

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Winchester Historic District

AND/OR COMMON

2 LOCATION

(See Continuation Sheet #1)

STREET & NUMBER

NOT FOR PUBLICATION

CITY, TOWN

Winchester

CONGRESSIONAL DISTRICT

VICINITY OF

Seventh (J. Kenneth Robinson)

STATE

Virginia

CODE

51

COUNTY

(in city)

CODE

840

3 CLASSIFICATION

CATEGORY

☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☐ PRIVATE☒ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☒ COMMERCIAL☒ EDUCATIONAL☒ ENTERTAINMENT☒ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☒ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☒ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership

(See Continuation Sheets # 107-155)

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Winchester City Hall

STREET & NUMBER

CITY, TOWN

Winchester

STATE

Virginia

6 REPRESENTATION IN EXISTING SURVEYS (4) (See Continuation Sheet #1)

TITLE

(1) Historic American Buildings Survey

DATE

1972

☒ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR

SURVEY RECORDS Library of Congress

CITY, TOWN

Washington

STATE

D.C.

7 DESCRIPTION

CONDITION

—EXCELLENT
X GOOD
—FAIR

—DETERIORATED
—RUINS
—UNEXPOSED

CHECK ONE

—UNALTERED
X ALTERED

CHECK ONE

X ORIGINAL SITE
—MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Winchester Historic District is approximately forty-five city blocks in size and envelopes both commercial and residential properties. The district follows a gridiron plan, eighty percent of which lies within the city boundaries set following the Wood and Fairfax additions of 1758 and 1759. The district is bordered to the east by the Town Run, the railroad line, the Mt. Hebron Cemetery, and a small industrial tract. The northern boundary follows historic city limits along Fairfax Lane in a westerly direction from Kent to Loudoun streets. At this point the boundary extends north along Loudoun Street to North Avenue then west to Fairmont Street. This latter section, though not part of the city boundaries as established in 1759, contains one 18th- and several 19th-century structures of local and state significance. Notable examples among these are a series of late 19th-century Italianate houses on the west side of the 300 block of N. Braddock, Stonewall Jackson's Headquarters (Gothic Revival, 1854, 415 N. Braddock), "Fairmont" (Georgian, 1812, 1830; 311 Fairmont), AME Church (vernacular Gothic Revival, 1878, 428 N. Loudoun), and 303 and 445 Fairmont (Italianate, ca. 1875-1880).

The western boundary follows Fairmont and Washington streets, two tree-lined, upper middle-class, residential avenues. Though historic city limits extend one block further west to Stewart Street, most existing structures in this area reflect post-1930 development and thus do not meet National Register criteria. The southern axis of Washington Street is marked by the large lawn fronting Handley High School. The district's remaining southern border extends along Germain Street, a residential street containing worker housing from the second half of the 19th century. South of Germain Street lies a higher concentration of post-1930s commercial structures, spotted by occasional 19th-century builder houses. All boundaries were determined by historical precedent and/or degrees of architectural integrity.

The core of the Winchester Historic District is firmly set by a four-block pedestrian mall extending along Loudoun Street from Cork to Piccadilly streets. The mall is flanked by numerous late 19th- and early 20th-century buildings of brick construction, two and three stories in height. Most of these structures display modernized false fronts along the street and second-story levels. Dating from the 1930s to the present, these fronts exhibit such varied styles as streamline modern (Snow White Grill, 159 N. Loudoun), English half timber/Tudor Revival (The Oxford Shop, 23 N. Loudoun), and Colonial Revival (Jay's Boys and Girls Shop, 25 N. Loudoun). J. C. Penneys (2-6 N. Loudoun), Leggett (13-19 N. Loudoun), Cooper's (101 N. Loudoun), the Virginia ABC Store (22-24 S. Loudoun), and Bell's (124 N. Loudoun) exemplify designs unsympathetic to the established historic scale, form and/or detail of most buildings facing on to the mall. Though modernized on the first floor, 7 N. Loudoun and 165 N. Loudoun retain much of their ca. 1870s period appearance on the second and third floors. The Masonic Lodge and Gray and Eddy Building (116-118 N. Loudoun) has recently undergone restoration to reflect more closely its turn-of-the-century appearance. A less-accurate restoration is witnessed at 137 N. Loudoun where paint has been stripped from the cornice, eave, eave brackets, and window heads and lintels, leaving the wood unpainted.

Mall buildings retaining much of their original period appearance include 12-14 N. Loudoun (Federal, ca. 1840), the First Presbyterian Church (114 S. Loudoun, Gothic Revival, 1841/1883), Farmers and Merchants Bank (106 N. Loudoun, Renaissance Revival, 1902), Shenandoah Valley National Bank (201 N. Loudoun, Beaux Arts ca. 1905), and the Commercial and Savings Bank (186 N. Loudoun, Neo-Classical Revival, ca. 1900).

Though fewer in number, examples of late 18th- and early 19th-century stone buildings are noted in the southern half of the mall (see 21, 28, and 117-21 S. Loudoun in inventory).
(See Continuation Sheet # 2)

18 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Located at the northern end of the Shenandoah Valley, the city of Winchester has played an important role in state and national history. Settled during the mid-18th century as a small farming community, the town gained regional prominence as the county seat of Frederick County. By 1860 the town was fairly prosperous and had grown to moderate size. Travelers from both the north and east passing through Winchester on westward routes contributed to the city's rise as a trade and mercantile center. Others chose to settle in Winchester, their houses reflecting a rich mixture of architectural traditions. Winchester's strategic location in the Valley caused the community to figure during the French and Indian, Revolutionary and Civil Wars. From the 1870s to the 1920s Winchester served as the commercial and industrial center of the Valley with glove manufacturing the leading industry. During the present century, the city has become the center of the Virginia apple industry.

Architecturally, Winchester holds a wide variety of styles representative of all periods of the city's growth. Of special importance is the large number of late 18th- and early 19th-century houses employing either log or stone construction. These buildings scattered throughout the city impart visual cohesiveness to the historic district in their proportion, scale, and detail. While most are vernacular houses, many reveal a clear understanding of late Georgian and Federal architectural principles. Because of Civil War activity in the area, the town's growth was severely curtailed during mid-century. However, indications of regained prosperity by the end of the 19th century are clearly demonstrated by the numerous architect-designed Victorian mansions lining Washington and Fairmont streets.

The earliest known inhabitants in the Winchester area were the Shawnee Indians from North Carolina. The Shawnee established a village at Shawnee Springs, near what is now Winchester, as early as 1690 on lands Charles II of England has granted to Lord Culpeper in 1664. The property was conveyed in 1710 to Lord Fairfax. The first accounts of European settlement in this area state that two houses were erected by 1738 near the town run. ¹By 1743 a courthouse town known both as Opequon and as Frederick's Town had been founded. When the town was officially established in February 1752, James Wood, its founder, renamed it Winchester after his native city in England.

Wood came to Virginia as a surveyor in 1734. He moved carefully in establishing the town because of the monopoly held by Lord Fairfax over much of the area. Although Wood requested the General Court's permission to establish the town as early as 1744, the court would not accept his title to the original twenty-six lots as clear. Winchester was finally chartered in 1752 after Wood conveyed the lots to the county, which in turn sold the land to settlers. This awkward land transference procedure was taken to guarantee clear title of land to the new owners. By the chartering date, there were eighty lots in Winchester, Lord Fairfax having added fifty-four lots of his own. (See Map #1)

(See Continuation Sheet #100)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cartmell, T. K. Shenandoah Valley Pioneers and Their Descendants. Berryville, 1963.
Greene, Katherine Glass. Winchester, Virginia and Its Beginnings 1743-1814. Strasburg, 1926.
Heilprin, Angelo and Louis Heilprin. Lippincott's New Gazetteer. Philadelphia, 1906.
Hening, William W. The Statutes at Large. Richmond, 1820.
Kercheval, Samuel. History of the Valley of Virginia. Strasburg, 1925.
(See Continuation Sheet #1)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 228 acres

QUADRANGLE NAME Winchester, Va.

UTM REFERENCES (See Continuation Sheet #158)

QUADRANGLE SCALE 1:24000

A 1,7 7,4,4,5,9,0 4,3,4,1,6,8,0
ZONE EASTING NORTHING

B 1,7 7,4,4,9,9,9 4,3,4,1,5,9,0
ZONE EASTING NORTHING

C 1,7 7,4,5,1,7,0 4,3,4,1,0,6,0

D 1,7 7,4,5,1,8,0 4,3,4,0,7,4,0

VERBAL BOUNDARY DESCRIPTION

(See Continuation Sheet #156)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Virginia Historic Landmarks Commission Staff

ORGANIZATION

Virginia Historic Landmarks Commission

DATE

April 1979

STREET & NUMBER

221 Governor Street

TELEPHONE

(804) 786-3144

CITY OR TOWN

Richmond

STATE

Virginia 23219

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Tucker Hill, Executive Director
Virginia Historic Landmarks Commission

DATE Apr 17 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 2 & 6 PAGE 1

2. LOCATION

Bounded roughly on the North by:

North side 00 and 100 Blocks W. North Avenue;

on the East by:

East side 200-700 (part) Blocks S. Kent Street;

West side 00 and 100 block S. East Lane;

East side 00-200 (part) Blocks N. Cameron Street;

East side 200 (part) - 500 (part) Blocks N. Loudoun Street;

on the South by:

North side 100 (part) and 200 (part) Blocks W. Gerrard Street;

South side 00-200 (part) Blocks W. Germain Street and 00 and 100 Block E. Germain Street;

and on the West by:

West side 00-800 Blocks S. Washington Street;

East side 00 Block N. Stewart Street;

West side 100 Block N. Washington Street; and

West side 200-500 (part) Blocks Fairmont Avenue.

(See Verbal Boundary Description)

6. REPRESENTATION IN EXISTING SURVEYS

- (2) Historic American Buildings Survey Inventory
1958 Federal
Library of Congress
Washington, D.C.
- (3) Preservation of Historic Winchester Survey
1975, 1976 Local
Preservation of Historic Winchester, Inc.
8 East Cork Street
Winchester, Virginia 22601
- (4) Virginia Historic Landmarks Commission Survey
1978 State
Virginia Historic Landmarks Commission
221 Governor Street
Richmond, Virginia 23219

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #2

ITEM NUMBER 7

PAGE 1

7. DESCRIPTION

The historic nucleus of Winchester is the Frederick County Courthouse (Greek Revival, 1840, attributed to Robert Cary Long), located in Court Square on the mall. The brick, two-story, three-bay building is fronted by a formal portico and crowned by a three-tiered cupola. The brick has unfortunately been sandblasted. The portico consists of four Doric columns supporting an architrave, stylized metope and triglyph frieze, and low-pitch pediment. Fronting the courthouse is a small public square containing a garden and five deciduous trees laid on axis with the courthouse entrance. As no parks exist within the confines of the district boundaries, this shaded garden, though small, provides an important public green in Winchester's urban fabric.

To the sides of the courthouse and garden are one- and two-story, brick, Federal and Italianate buildings (now offices) dating from ca. 1830 to 1875. A two-story, flounder- or shed-roof building (ca. 1850), unusual in this area, is located within this group at 9 Court Square. The Frederick County Clerk's Office at 23 Court Square (Federal, 1832) has an attractive pedimented central entrance with delicate multi-paned fanlight, beaded molding, and punch-work swags. The pediment is supported by attenuated pilasters with recessed rectangular panels. North of the courthouse, 18 Rouss Avenue is the only building of Huff's Row (14-20 Rouss Avenue) retaining a second-story porch with Doric columns and sawn balusters. Northeast of the courthouse at 30-38 Rouss Avenue stands a large two-story, gable-roof Italianate building with bracketed cornice, paneled frieze, and three double chimneys with gable curtains. The building is fronted by a one-story, five-bay, simple-bracketed porch. Like many of Winchester's restored buildings, 30-38 Rouss Avenue has been sandblasted.

Commercial activity is concentrated in the central and northeast portions of the district. This area is presently dominated by mid- to late 19th-century commercial architecture (especially as noted along Loudoun Street) and late 18th- and 19th-century residences altered to suit the needs of 20th-century commercial enterprise.

The remaining portions of the district are residential with commercial spotting. Older residential areas are to the south and contain numerous stone and log houses. Here houses are situated on small lots with setback lines usually not exceeding ten feet. More often, houses are set almost on the street itself with no setback line. S. Kent Street is lined with mid- to late 19th-century, two-story, log and frame worker houses, many displaying elaborate porch and eave scrollwork.

Rental housing is concentrated in the southeast portion of the district. Though currently in varying states of disrepair, these houses maintain much of their original 19th-century period appearance.

Bungalows and turn-of-the-century Colonial Revival builder houses appear throughout the district, with concentrations in the areas north of Piccadilly and south of North Avenue. Nineteen-fifties and sixties ranch tract houses lie along portions of S. Washington (205, 217, 315, 518, 611, 618 and 712) and Fairfax Lane (123, 127, 131 and 134).

(See Continuation Sheet #3)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #3

ITEM NUMBER 7

PAGE 2

7. DESCRIPTION

Washington and Fairmont streets contain the highest number of architect-designed residences, most of which date from 1870 to 1910. These residences tend to be large in scale, set high off the street, and fronted by spacious, well-landscaped yards. A notable example is the imposing brick, 2½-story Federal house at 521 S. Washington. Built ca. 1870, this house features a Greek Revival doorway set behind a formal, giant order, three-bay central portico with Corinthian columns. At 202 S. Washington is a brick, 2½ story residence (ca. 1895) with three large decorative semicircular arches defining the bays. The house exhibits decorative brickwork beneath the roof eave and above the first-floor arches (similar to the Rouss Fire House). A second-story, Colonial Revival, open sleeping porch marks the central bay.

Two attractive brick Queen Anne houses at 24 and 117 S. Washington display picturesque roof lines with chimneys, corner towers, and intersecting gable and hip lines. A more flamboyant example of the Queen Anne is located at 5 S. Washington. Built ca. 1895, this house reflects the height of Victorian playfulness in Winchester. Of special note are the brickwork on the side and central chimneys, a three-story tower with an oblong copper-roofed dome, a bell dome capping the north two bays, and an imposing eclectic sleeping porch.

The Colonial Revival is handsomely expressed at 15 S. Washington and 205 Fairmont, probably designed by the same (unknown) architect. These 2½-story, three-bay houses share in common Palladian windows in the first-floor side bays, an elaborate Colonial Revival doorway in the central entrance, a bay window on the second-floor central bay, pedimented dormers, and a Colonial Revival porch with paired Doric columns.

The Tuscan Villa style is represented by 445 N. Fairmont (ca. 1870), an unusual house with polygonal window hoods and a central Gothic Revival window hood. Set back from the street, access to the house is gained by an 1889 iron bridge (manufactured by the Pittsburgh Bridge Company, Nelson and Buchanan Agents). A second and more traditional example of Tuscan Villa is found at 447 N. Loudoun.

Located at 414 S. Braddock (ca. 1891) is the only major architect-designed example of the Second Empire in Winchester, and 303 Fairmont (ca. 1875) is the only example of Italian Villa style. Though differing in their detailing, both buildings are of brick 2½ stories with a central projecting tower pavilion, five bays, and fronted by a one-story porch.

Religious and institutional buildings crisscross the district, often picturesquely placed at intersections. Gothic Revival churches dominate with tall spires, giving visual interest and variety to the city's skyline. Churches of architectural significance include the Episcopal Church (Greek Revival, 1828, alterations, ca. 1890, 1900, 1916; John Bruce, architect; NE corner N. Washington and Boscawen), Presbyterian Church (Gothic Revival, 1841, 1883; 114 S. Loudoun Street Mall), Market Street Methodist Church (Classical Revival, 1854; NW Cameron and Cork), Sacred Heart Catholic Church (Vernacular/Italianate, (See Continuation Sheet #4)

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #4

ITEM NUMBER 7

PAGE 3

7. DESCRIPTION

1870; 403 S. Loudoun), Grace Lutheran Church (Greek Revival, remodeled as Gothic Revival, 1841, 1875; 26 W. Boscawen), and, in the north section of the district, the African Methodist Church (Vernacular Gothic Revival, 1878; 428 N. Loudoun).

Schools, fire halls, and government buildings, all of which reflect civic pride, also accentuate Winchester's neighborhoods. Significant examples are the John Kerr School 1883, 1908; (203 S. Cameron), Rouss City Hall (Modified Romanesque Revival, 1900; NW corner N. Cameron and Boscawen), Handley Library (Beaux Arts, 1908-1913; Stewart Barney and Henry Otis Chapman, architects; 100 W. Piccadilly), Rouss Fire Hall (Romanesque, 1895; 103 W. Boscawen), and Friendship Fire Hall (Italianate, 1892; 10 E. Cork).

The Winchester Historic District is graced by numerous tree-lined streets. The rich greenery of large old trees provides a relaxing contrast to the color and form of town houses and adds unity, color, and warmth to the district as a whole. Tree-lined streets of note include 300-700 S. Kent, 400 S.-100 N. Cameron, Fairmont, and Washington streets. Streets laid along an east-west axis display richer landscaping as they approach Washington Street, the location of Winchester's middle to upper middle-class houses.

While strongly expressing its historic origins, Winchester has been clearly affected by changes during the 20th century. These changes range from such minor alterations of buildings as the application of bricktex siding to the demolition of downtown buildings to make space for needed parking. The historic character of the district has been altered most greatly in the commercial areas. Here parking lots, telephone and electric wires, and commercial signs detract from the historic nature of the city's core. Specific areas adversely affected include 0-100 E. and W. Piccadilly, 0-100 N. Braddock, 0-100 W. Cork, 4-100 N. Cameron (site of the Conrad house), the intersection of Cork and Kent, and 0-100 N. Washington.

Intersections previously adding strong visual interest to the urban fabric have been weakened through the erection of buildings uncomplementary to established architectural patterns. At the intersection of Boscawen and Washington streets, a contemporary one-story brick bank breaks with the scale and character of the turn-of-the-century buildings occupying the neighboring three corners. A similar situation occurs at Cameron and Cork and at Cameron and Boscawen streets.

In spite of these weak areas, the Winchester Historic District displays a sense historic continuity and evolution. The district is unique in the variety of materi and styles evident in construction. Virtually every 19th-century architectural st expressed from Late Georgian, Federal, and Greek Revival to Italianate, Queen Anne Colonial Revival. Though marred in the past by lack of preservation awareness in downtown areas, the Winchester Historic District as a whole continues to express historic heritage.

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(See Continuation Sheet #4A)

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Winchester Historic District, Winchester, Virginia

(138-42)

CONTINUATION SHEET #4A

ITEM NUMBER #7

PAGE 3A

7. DESCRIPTION - INVENTORY TABLE OF CONTENTS

STREET NAME

CONTINUATION SHEET NUMBER

Amherst Street	5-7
East Boscawen Street	7,8
West Boscawen Street	9-12
North Braddock Street	13-18
South Braddock Street	18-24
North Cameron Street	24-27
South Cameron Street	27-34
Cecil Street	34,35
East Clifford Street	36,37
West Clifford Street	37,38
East Cork Street	38,39
West Cork Street	40,41
Court Square	41,42
East Lane	42
West Fairfax Lane	42,43
✓ Fairmont Avenue	43-46
East Germain Street	47,48
West Germain Street	49,50
Indian Alley	50
North Kent Street	50,51
South Kent Street	51-56
East Leicester Street	56,57
West Leicester Street	58,59
North Loudoun Street	59-63
North Loudoun Street Mall	63-67
South Loudoun Street Mall	67-69
South Loudoun Street	70-76
East Monmouth Street	76,77
West Monmouth Street	78,79
North Avenue	79,80
Peyton Street	81-83
East Piccadilly Street	83-85
✓ West Piccadilly Street	85-87
Rouss Avenue	88
Sharp Street	88,89
Stewart Street	90
North Washington Street	90-92
South Washington Street	92-98
Wolfe Street	98,99

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #5

ITEM NUMBER 7

PAGE 4

7. DESCRIPTION - Inventory

INVENTORY

This inventory is largely based upon a survey taken in 1975 and 1976 by Preservation of Historic Winchester. Much of the survey was performed by four graduate students from the University of Virginia. The remaining survey work was undertaken by a subcommittee of Preservation of Historic Winchester and staff members of the Virginia Historic Landmarks Commission.

Key to Abbreviations

HABS	Historic American Buildings Survey
HABSI	Historic American Buildings Survey Inventory
NR	National Register of Historic Places
Quarles	Garland R. Quarles, <u>The Story of One Hundred Old Homes in Winchester, Virginia, Winchester, 1967.</u>
R; V; N	Reel number, volume number, and policy number, respectively, all referring to the Mutual Assurance Society records on microfilm at the Virginia State Library, Richmond, Virginia
Russell	William G. Russell, <u>What I Know About Winchester</u> , Winchester, 1972.
VLR	Virginia Landmarks Register
WPA	Workers Progress Administration, Survey of 1939

Amherst Street

100 Block

(138-37) 120: brick, 2 stories, gable roof, 3 bays. Modified Italianate. Ca. 1850. Paired interior end chimneys with gable curtain to east. HABS.
ALSO: 28-0000-1000

138-42-2 123 (Eli Beall Residence): brick, 2 stories. Vernacular. Ca. 1830. Original building in center 3 bays. Later side additions. Stuccoed. Stone outbuildings set back from the street. Thought to have been built by Eli Beall shortly after he purchased the land from Archibald Mazill in 1819. Beall was an early school teacher in Winchester. Quarles, pp. 23-25.

(138-37) 124: brick, 2 stories, gable roof, 5 bays. Italianate. Ca. 1880. Quoins. Recessed entrance beneath projecting bay window in central bay. Ionic columns in antis with Corinthian pilasters frame the entire ensemble. Stepped gable ends. Paneled chimneys with corbeled caps. Bracketed eave. HABS.

(See continuation sheet # 6)

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #6

ITEM NUMBER 7

PAGE 5

7. DESCRIPTION - Inventory

Amherst Street (cont'd)

(138-41) 132 (William F. Hottle Residence): brick, 2 stories. Italianate.
Ca. 1880. HABS. Also: 138-0042-1094

(138-40) 138 (Tidball Residence): brick; 2 stories; gable roof; 5 bays; 1-story,
hipped-roof, Colonial Revival porch addition in center bay. Federal.
Ca. 1835. Paired interior end chimneys with gable curtain. Thought to
have been built by Alexander S. Tidball, local lawyer and businessman active
in promoting the Winchester and Potomac Railroad in 1831. The house was
owned from 1879-1882 by T.T. Fauntleroy, Jr., judge of the court of appeals
and member of the Virginia House of Delegates. HABS. Quarles, pp. 21-23.
Russell, p. 21.

200 Block

Stone wall and brick paving along length of 200 block

138-42-3 220: brick, 2 stories. Colonial Revival. Ca. 1940.

4 222: brick; 2½ stories; hipped roof; 5 bays; 1-story, Colonial Revival
porch addition in second bay. Italianate. 1889. Segmental arched win-
dows. Bracketed eave. Greek Revival doorway. Built by Robert Y. Conrad
for his sister Kate. The property is part of the original Morgan property.

5 223 (Ambler Hill): frame, 2 stories, gable roof. Vernacular/Late Georgian.
1786 with later additions. One of the few known extant box frame structures
in Winchester. Believed to have been built by John Hatley Norton of the
prominent colonial mercantile family. Ambler Hill is named for the widow
Norton's second husband, John Ambler of Richmond. This house was also the
birthplace of Virginia novelist John Esten Cooke. Quarles, pp. 16-20.
Mutual Assurance R2/V 21/N 83 (1796).

(138-18) 226 (Daniel Morgan Residence): brick; 2½ stories; gable roof; 7 bays; 1-
story, Colonial Revival entrance porch addition in central bay. Late Geor-
gian. Ca. 1790. It is believed the southeastern half of the house was
built by Flowerdew Norton in 1786, and in 1800, General Daniel Morgan added
the northwestern half. Morgan, the Revolutionary War hero of Saratoga and
Cowpens, lived here only briefly, leaving the property to his widow after
his death. HABS. Quarles, pp. 13-16.

227: brick, 2 stories. Colonial Revival. Ca. 1910.

228: frame, 2 stories. Colonial Revival. Ca. 1930.

(See continuation sheet # 7)

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #7

ITEM NUMBER 7

PAGE 6

7. DESCRIPTION - Inventory

Amherst Street (cont'd)

300 Block

128-42-8 301: brick, 2½ stories. Colonial Revival builder/speculative house.
Ca. 1930.

-9 302: frame, 2½ stories. Colonial Revival. Ca. 1890.

East Boscawen Street

Often flooded by the Town Run during the 19th century, Boscawen Street was long known as Water Street.

00-100 Block

-10 15: stone with brick veneer, 2 stories. Vernacular. Ca. 1820.

-11 19: brick, 2 stories. Vernacular. Ca. 1900-1920.

-12 21-23: brick, 2 stories. Vernacular. 1797. Mutual Assurance R2/V 21/N 52
(1796), R2/V 22/N 101 (1797).

-13 25: cinderblock with brick veneer, 3 stories. Colonial Revival. Ca. 1950.

-14 29-31: brick, 2 stories. Vernacular. Ca. 1840.

-15 35: brick, 2 stories. Vernacular. Ca. 1950.

37-45 (Old Star Building): brick, 3 stories, low-pitch roof, 5 bays.
Italianate. 1833. Rebuilt 1898. Each 1st-floor bay contains a double
door entrance with fanlight, all recessed in keystone round-arched open-
ings. 2nd- and 3rd-floor windows set into giant order recessed arches
with keystones. Classical garlands between 2nd- and 3rd-floor windows.
Recessed rectangular brick panels above 3rd-floor arches. Wide bracketed
eave terminates building.

100 Block

Parking lots flank both sides of the 100 block. The north side parking lot is fronted by a five-foot high stone retaining wall and deciduous trees. The south side parking lot is fronted by a low brick retaining wall and trees. While walls and landscaped frontage attempt to soften the visual impact of these lots, their large size and scale break with established densities. This area, located across from City Hall, represents one of the historic district's weaker areas.

(See continuation sheet # 8)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#8

ITEM NUMBER 7

PAGE 7

7. DESCRIPTION - Inventory

East Boscawen Street (cont'd)

200 Block

The 200 block of East Boscawen is tree lined on both sides and is visually terminated by the picturesque stone Mt. Hebron Gate House (Stewart Barney and Henry Otis Chapman, Chateausque, 1902).

138-42-54

138-42-16

201: stucco, 2½ stories. Vernacular. Ca. 1925.

17 { 203-05 (Lewis Young Residence): brick double house, 2 stories. Vernacular.
203: 1812-16; 205: 1850. Quarles, pp. 48-50.

18 209: frame with aluminum siding; 2½ stories; gable roof faces street; 3 bays; 1-story, Italianate entrance porch with large scroll brackets in west bay. Vernacular. Ca. 1890.

19 210: parking lot for Winchester Evening Star

20 211: log, weatherboard, and frame, 2 stories. Vernacular. Ca. 1820.

21 212: log and weatherboard, 2 stories. Federal. Ca. 1830. Italianate porch addition.

22 215: frame, 2 stories. Vernacular. Ca. 1907.

23 216-18: vacant, building demolished 1972.

24 220: frame with aluminum siding, 2 stories. Vernacular. Ca. 1890. Identical to neighbor at 222 (now demolished).

25 221: frame with stucco, 2½ stories. Vernacular. Ca. 1925.

26 222: vacant

27 223: brick, 2½ stories. Vernacular. Ca. 1925.

28 225: brick, 2 stories, low-pitch roof, 3 bays. Vernacular. Ca. 1800. Alterations ca. 1860-70. Paired end chimneys to west connected by gable curtain. Segmental arched windows. Quarles, pp. 52-53. Russell p. 147 fn. 103.

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #9

ITEM NUMBER 7

PAGE 8

7. DESCRIPTION - Inventory

West Boscawen Street

00-100 Block

-29 3-11: brick, 3 stories. Queen Anne. Ca. 1900.

-30 10-14: stone (random rubble), gable roof, 4 bays. Vernacular. Ca. 1845.
1st floor altered for commercial shopfronts. Now double occupancy. Quoins.
6/6 sash on 2nd floor. Interior end chimneys with differing stack heights.

-31 13-15: brick, 2 stories. Modified Italianate commercial building. Ca. 1900.

-32 16-20: brick, 2 stories. Greek Revival. Ca. 1845. 1st floor altered with
modern shopfront. Russell, p. 133.

-33 19-21: frame with brick veneer and half-timbering, 2½ stories. Tudor
Revival. Ca. 1910.

-34 25: brick, 3 stories, low-pitch roof, 3 bays, 1-story porch in east 2
bays. Greek Revival. Ca. 1860. Italianate porch addition ca. 1880. En-
trance in east bay. Segmental arched windows on 3rd floor. Bull's-eye
window heads in east and central bays of 1st floor.

-35 26 (Grace Lutheran Evangelical Church): brick; 2 stories with 2½-story,
central tower, gable roof; 3 bays. Greek Revival remodeled as Gothic Re-
vival. Ca. 1841; 1875. Central entrance. Recessed brick pattern along
front gable. Recessed lancet windows in east and west bays. Sandblasted.
Brick, 2-story, 3-bay, Gothic Revival addition to west. 1924.

-36 27-31: brick, 2½ stories. Greek Revival. Ca. 1835.

-37 35: log and weatherboard, 2 stories. Vernacular. Ca. 1810. Extensively
altered by modern shopfront.

-38 37-39: log and weatherboard, 2 stories. Vernacular. Ca. 1825. Exten-
sively altered with modern shopfronts.

-39 38: brick, 3 stories. Commercial Italianate. Ca. 1870. 1st floor altered.

-40 41: brick, 2½ stories. Vernacular. Ca. 1860 with later additions.

-41 42-44: brick, 3 stories. Commercial Italianate. Ca. 1870. 1st floor al-
tered.

(See continuation sheet #10)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #10

ITEM NUMBER 7

PAGE 9

7. DESCRIPTION - Inventory

West Boscawen Street (cont'd)

42 45-47: brick, 2 stories. Commercial Vernacular. 1961. Does not contribute to historic character of district.

100 Block

Brick sidewalks line the 100 block of West Boscawen Street.

43 103 (Rouss Fire Hall): brick, 2 stories with 3½-story corner tower, 2 bays with 50' tower in east bay. Romanesque. 1895. Firetruck round arched garage in west bay. Stone string courses. Brickwork around arches similar to 202 S. Washington. Tower topped by fireman weathervane. This building is a strong architectural focal point in Winchester.

44 106: brick, 2 stories. Colonial Revival. Ca. 1925.

45 110 (Susan Beemer Residence): log and weatherboard, 2 stories. Vernacular. Ca. 1825. Quarles, pp. 45-48. Russell, p. 132.

46 113: brick, 3 stories. Commercial Italianate. Ca. 1880. 1st floor altered. Paneled bays.

47 114: brick, 2 stories. Modified Colonial Revival. Ca. 1890. Minor architectural significance.

48 115-19: brick, 2 stories. Colonial Revival. 1956. Minor architectural significance.

Also 128-129 49 (138-9) 124 (Phillips Residence): brick, 2 stories. Federal. Ca. 1835. Colonial Revival portico and porch additions. Corbeled brick cornice, raking parapet, and parapet chimneys. HABSI. Quarles. Russell.

49 125: log and weatherboard, 2 stories. Vernacular. 1790. 1st floor altered. Greek Revival door with double vertical panels.

50 127: parking lot

51 132: brick, 2 stories. Colonial Revival. Ca. 1960. Minor architectural significance.

(See continuation sheet #11)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #11

ITEM NUMBER 7

PAGE 10

7. DESCRIPTION - Inventory

West Boscawen Street (cont'd)

52 133: brick, 2 stories. Vernacular. 1950. Minor architectural significance.

53 134: brick, 2 stories. Federal/Greek Revival. Ca. 1830.

(138-27) 140 (Christ Episcopal Church): brick, 1 story with a 3-story (48'), central tower/belfry, gable roof, 3 bays. Gothic Revival. 1827-28. Carved stone detailing. Architect: John Bruce. Tower and vestibule date from the late 19th century. HABS I.

137-141-143: These buildings form an important corner grouping across from the Christ Episcopal Church.

(138-11) 137 (Little-Holliday Residence): stone (random rubble), 2 stories, gable roof, 5 bays. Late Georgian. Ca. 1800. House built in 2 sections: 3 bays to east; 2 bays to west. Jack arches over 1st-floor windows. Quoins along corners and between 3rd and 4th bays. 6/6 sash. Bracketed eave. (East 3 bays compose the original house). HABS I. Quarles, pp. 42-43.

55 141: brick, 2 stories. Vernacular. Ca. 1884. 1st floor altered. WPA # 12.

(138-27) 143 (Seymour House): stone (random rubble), 2 stories, gable roof, 3 bays. Federal. Ca. 1830. Quoins. Keystone jack arches on 1st floor. 4-light transom over west bay entrance. Brick interior end chimney to east. 6/6 sash. This building was occupied by a skin-dressing and glove-making business during the mid-19th century. HABS I. Quarles, pp. 40-42. WPA #10.

200 Block

The 200 block of West Boscawen Street is tree lined with a brick sidewalk running along the north side.

56 202: brick, 1 story. Commercial Vernacular. 1963. This building with its low scale, heavily proportioned roof and contemporary details detracts from an otherwise architecturally strong intersection.

57 208: brick, 3 stories. Vernacular. Ca. 1945. Minor architectural significance.

(See continuation sheet #12)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #12

ITEM NUMBER 7

PAGE 11

7. DESCRIPTION - Inventory

West Boscawen Street (cont'd)

58 212 (Dr. P. W. Boyd Residence): brick, 2 stories. Federal. Ca. 1945.
Doors and windows altered. Quarles, pp. 36-38. WPA #5.

59 214: brick, 2 stories. Colonial Revival. Ca. 1950.

60 216: brick, 2 stories. Colonial Revival. 1970.

61 217 (John Bruce Residence): brick, 2½ stories. Federal. Ca. 1835. Al-
tered after 1894. Bruce, a local businessman, was architect and builder
of the original Christ Episcopal Church (NE corner of Washington and
Boscawen, 1828). He was president of the Winchester and Potomac Railroad
Company in 1835. Quarles, pp. 38-40. Winchester Deed Book 8, pp. 11, 151.

62 220 (Fuller Residence): brick with stucco, 2½ stories, low-pitch roof,
3 bays, 1-story entrance porch in east bay. Greek Revival. 1854. Den-
tiled lintels over 1st- and 2nd-floor window openings. Fluted Doric col-
umns on porch with connecting Italianate balustrade. 1-light transom
over east bay entrance. Sidelights. 6/6 sash. Sliding 4/4 sash windows
on top floor. Modillioned and dentiled cornice. 1-bay, 2-story addition
to east. Quarles, p. 34. WPA #5.

63 221: brick, 2½ stories. Vernacular with Eastlake detailing. Ca. 1880.

64 230 (Seevers Residence): brick, 2 stories, low-pitch roof, 3 bays.
Greek Revival/Italianate. Ca. 1854. Brick quoins. Italianate arched
windows on 2nd floor. Pedimented entrance in west bay. Central and east
bay project forward from core of building. Brick wall and iron gates
Ca. 1940. Used by Union General Banks during the Civil War as his head-
quarters. Quarles, pp. 31-34. Russell, p. 131.

300 Block

307 302: brick, 2½ stories, hipped roof with cross gables in end 2 bay pro-
jections and gabled dormer in central bay, 1-story porch (partially en-
closed). Modified Eastlake. 1881. Segmental arched windows on 1st and
2nd floor. Paired round arched windows in cross gable ends. Cross
gables contain decorative sawn work. Located on site of the Winchester
Medical College.

(See continuation sheet #13)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #13

ITEM NUMBER 7

PAGE 12

7. DESCRIPTION - Inventory

North Braddock Street

00-100 Block

-65 0-19: parking lot

-66 20 (Greyhound Bus Depot): brick, 1 story. Commercial Vernacular. Ca. 1935.

-67 21-23: brick, 3 stories. Commercial Vernacular. Ca. 1920.

-68 22-30 (Parking garage): brick, 2 stories, low-pitch roof, 8 bays. 1972. Blind arches in 2nd story of north entrance bays. South six bays punctuated by 2-story, rectilinear openings. Minor architectural significance.

-69 25: brick, 2 stories. Italianate. Ca. 1875.

-70 27: brick, 2 stories. Italianate. Ca. 1870. 1st floor altered for commercial display.

-71 29: brick, 2 stories. Colonial Revival. Ca. 1930.

-72 33-35 (Samuel Brown Residence): brick, 2 stories, Federal with Colonial Revival alterations. Ca. 1820. Used as a school between 1856 and the Civil War. Quarles, pp. 81-83.

100 Block

(138-38) 103 (McGuire Residence): brick, 2½ stories, gable roof with 2 pedimented dormers, 5 bays. Federal. Ca. 1820. Fanlight in transom. Entrance in central bay. 12/12 sash. Mouse-tooth cornice. Raking parapet. Owned by Hugh Holmes McGuire, noted physician. McGuire served as President of the American Society of Surgeons and was one of the founders of the Medical School of the Valley of Virginia in Winchester (founded 1826). Quarles, pp. 71-81. HABS.

-73 104 (Taylor Residence): brick, 2½ stories, gable roof with raking parapet, 6 bays. Late Georgian/Federal. Ca. 1825. Brick mouse-tooth cornice. Entrance in 4th bay not original. Aedicula entrance with decorative transom. 9/6 sash. 2-story, 3-bay addition to north. Quarles, pp. 72-77. Mutual Assurance: R12/V 85/N 5645 (1828).

(See continuation sheet #14)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #14

ITEM NUMBER 7 PAGE 13

7. DESCRIPTION - Inventory

North Braddock Street (cont'd)

74 105: brick, 1½ stories. Colonial Revival. 1905.

75 108: brick, 2 stories. Colonial Revival. Ca. 1930-40.

76 110: frame, 2½ stories. Colonial Revival. 1922.

77 112: brick, 1 story. Commercial Vernacular with Colonial Revival detailing. Ca. 1940. Breaks with scale and character of historic district.

78 117: brick, 1 story. Commercial Vernacular. Ca. 1930. Decorative brickwork.

79 119: parking lot

80 120 (C&P Telephone): brick, 2½ stories, gable roof with cross gable in central bay, 5 bays. Colonial Revival. 1941. Flemish bond. 9/9 sash. Central bay projects slightly. Raking parapet. Brick string course. Round arched central entrance. Corbeled brick quoins. Exterior end chimneys. Typical interpretation of the Colonial Revival found across Virginia during the 1940s. Rear (east) addition: 1969.

81 123: brick, 2½ stories, Colonial Revival. Builder/speculative house. Ca. 1900. Altered.

82 126: brick, 2 stories. Vernacular. Ca. 1950-52. Built as offices. Little architectural significance.

83 131: parking lot for 135 North Braddock

84 132 (Medical Arts Building): brick, 2 stories, stepped parapet roof, 3 bays. Vernacular. Ca. 1920. Diaper and brickwork. Stone detailing. All windows are tripartite. Central entrance defined by archway and recessed doorway with transom and sidelights. Pendants along parapet.

135 (Lloyd Logan Residence): brick; 2 stories; low-pitch roof; 5 bays; giant order, 5-bay, Colonial Revival porch addition. Greek Revival. Ca. 1850. Built by Lloyd Logan, a prominent Winchester tobacco merchant. Logan purchased this lot in 1848. Used by Federal marshalls Milroy and Sheridan during the Civil War. From 1874 to 1909 it housed the Episcopal Female Institute. HABS. HABS.I. Quarles, pp. 69-72.

(See continuation sheet #15)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #15

ITEM NUMBER 7 PAGE 14

7. DESCRIPTION - Inventory

North Braddock Street (cont'd)

200 Block

- 85 210: vacant
- 86 212: parking lot
- 87 214: parking lot
- 88 216: log (possibly) and weatherboard, 2 stories. Vernacular. Bracketed details. Ca. 1870.
- 89 218: frame (possibly log core), 2 stories. Vernacular/Italianate. Ca. 1880.
- 90 220: log and weatherboard, 2 stories. Vernacular. Ca. 1880. Bracketed details.

300 Block

The 300 block of North Braddock Street is tree lined along the west side only.

- 91 302 (First United Brethren Church): brick; 1½ stories with 3-story, crenelated, corner tower/belfry. Gothic Revival. Ca. 1930.
- 92 303 (Trenary Residence): brick, 2 stories, low-pitch roof, 3 bays, 1-story entrance porch in north bay. Italianate. Ca. 1855. Segmental arched windows. Detailed woodwork on porch brackets. Built by Samuel Trenary, brick mason. Trenary became sheriff of Winchester following the Civil War. Quarles, pp. 66-69.
- 93 305: frame, 2 stories. Italianate. Ca. 1880.
- 94 308: vacant
- 95 309: brick, 2 stories. Commercial Vernacular. Ca. 1930. Minor architectural significance.
- 96 311 (James Meredith Residence): brick, 2 stories, gable roof, 5 bays. Federal/Greek Revival. Ca. 1840. Pedimented central entrance hood is a Colonial Revival addition. House is said to have been built by David Deahl. Quarles, pp. 65-66.

(See continuation sheet #16)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #16 ITEM NUMBER 7 PAGE 15

7. DESCRIPTION - Inventory

North Braddock Street (cont'd)

-97 312: vacant

-98 314: vacant

-99 316: brick, 1 story. Commercial Vernacular with modified Classical details.
Ca. 1930. Minor architectural significance.

-100 319 (Rev. James R. Graham Residence, Kent Street Presbyterian Church Manse):
brick; 2 stories; low-pitch roof; 3 bays; 1-story, 1-bay, Colonial Revival en-
trance porch addition in south bay. Greek Revival townhouse. Ca. 1850. 7-light
transom. 3-light sidelights. 6/6 sash. Quarles, pp. 62-65.

-101 322: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.

-102 324: frame, 2½ stories. Vernacular. Ca. 1910.

-103 325 (Robert J. Polk-Gilkerson Residence): brick, 2 stories. Vernacular with
Greek Revival details. Quarles, pp. 59-62.

-104 326: frame, 2½ stories, gambrel roof. Colonial Revival. Ca. 1910.

-105 327: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1890.

-106 331 (Loudoun Street Presbyterian Church Manse): brick; 2 stories; low-pitch
roof; 5 bays; 1-story, 3-bay, Greek Revival porch. Greek Revival/Italianate.
Ca. 1865. 3-light transom over Greek Revival doorway. Semicircular hood
molds with terminating pendants over 2nd-story windows. Decorative medallions
under roof eave. 6/6 sash. Fronted by simple cast-iron fence. Sandblasted.
Built for Charles B. Meredith, a jeweler. From 1882-91, this was the residence
of William H. Baker, the chocolate manufacturer. Quarles, pp. 57-59.

400 Block

The 400 block of North Braddock is tree lined on both sides. A stone retaining wall
fronts most of the west side. In addition to Stonewall Jackson's headquarters, Colo-
nial Revival speculative houses are located along this block.

-107 413: frame and pebbledash, 2½ stories. Colonial Revival speculative house.
Ca. 1920.

(See continuation sheet #17)

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INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #17 ITEM NUMBER 7 PAGE 16

7. DESCRIPTION - Inventory

North Braddock Street (cont'd)

-108 414: frame, 2½ stories. Vernacular. Ca. 1890.

(138-33)
Also: 138-0142-1088
415 (Stonewall Jackson's Headquarters): brick; 1½ stories; gable roof with cross gables in east, central, and west bays; 1-story, 1-bay central entrance porch with upper deck. Gothic Revival. 1854. Sawn bargeboards on all cross gables and on 1st-floor window openings. Diamond pane windows. Lancet windows. Used as Stonewall Jackson's headquarters from November 1861 to the start of his valley campaign in March 1862. NR. VLR. HABSI. Quarles, pp. 54-57.

-109 418: frame and brick, 2½ stories. Vernacular. Ca. 1925. Later brick additions. Builder's house of ca. 1925 converted into a duplex.

-110 422: stucco, 2 stories. Vernacular. Ca. 1890.

-111 424-424½: brick and stucco, 2½ stories. Vernacular. Ca. 1880 (rear); ca. 1910 (front).

-112 426-428: brick, 2½ stories. Colonial Revival builder/speculative duplex. Ca. 1935.

-113 429: frame, 2½ stories. Colonial Revival speculative house. Ca. 1920. Similar to 413 North Braddock.

-114 430-432: brick, 2 stories. Colonial Revival builder/speculative duplex. Ca. 1935.

-115 431: frame and stucco, 2½ stories. Colonial Revival builder/speculative house. Ca. 1920. Similar to 429 North Braddock.

~~434-448~~ 434-448 North Braddock were constructed as Colonial Revival builder/speculative houses around 1925.

-117 434: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.

-118 435: brick and stucco, 2 stories. Vernacular. Ca. 1920.

-119 436: brick, 2½ stories, Colonial Revival builder/speculative house. Ca. 1925.

(See continuation sheet #18)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#18

ITEM NUMBER

7

PAGE

17

7. DESCRIPTION - Inventory

North Braddock Street (cont'd)

- 120 439: rusticated coursed ashlar (cast stone), 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.
- 121 440: brick, 2½ stories. Vernacular builder/speculative house. Ca. 1925.
- 122 442: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.
- 123 443: frame, 2½ stories. Colonial Revival builder/speculative house. Ca. 1910.
- 124 444: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925. Similar to 442 North Braddock.
- 125 446: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.
- 126 447: stucco, 2½ stories. Colonial Revival builder/speculative house. Ca. 1927, 1949.
- 127 448: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925. Similar to 446 North Braddock.
- 128 449: brick, 2½ stories. Colonial Revival builder/speculative house. 1927. Additions in 1949.
- 129 453: rusticated coursed ashlar (cast stone), 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.

South Braddock Street

00-100 Block

- 130 9: brick, 2 stories. Commercial Vernacular. Ca. 1925.
- 131 12-16: brick, 2½ stories. Commercial Vernacular. Ca. 1925. Minor architectural significance.
- 132 15 (Orrick Residence): stone (random rubble), 2 stories, gable roof, 3 bays. Late Georgian. Ca. 1800. Stone quoins. 3-light transom over south bay entrance. 9/9 sash 1st floor. 9/6 sash 2nd floor. Quarles, pp. 83-84.

(See continuation sheet # 19)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #19 ITEM NUMBER 7 PAGE 18

7. DESCRIPTION - Inventory

South Braddock Street (cont'd)

- 133 18-20: brick (possible stone core), 2½ stories. Vernacular. Ca. 1840. Remodeled ca. 1925.
- 134 19-23: board and batten, 3 stories. Vernacular. Ca. 1880. Used as a livery and carriage house during the late 19th century. Extensively altered during the mid-20th century.
- 135 22-24 (Keenan Residence): brick, 2½ stories. Vernacular. Ca. 1830. Colonial Revival additions and alterations ca. 1925. Quarles, pp. 84-85.
- 136 26 (Sumac and Bark Mill): board and batten and brick, 2½ stories. Vernacular. 1871. Altered ca. 1950. Built in 1871 by German Smith as a sumac warehouse. Sold in 1906 to the John W. Rosenberger Lumber Co. for use as a lumber mill. From the early 1950s to the 1970s the building was used by the Winchester Little Theatre (the Bark Mill Theatre).
- 137 31: brick, 2 stories. Commercial Vernacular. 1921. Wood louvres added ca. 1950. This building does not contribute to the historic character of the district.
- 100 Block
- 138 114: parking lot fronted by brick posts and a simple fence
- 139 116: brick, 2 stories, gable roof, 2 bays. Vernacular. Ca. 1830.
- 140 118: frame, 2 stories. Vernacular. Ca. 1870.
- 141 124: frame and plaster (possibly stone core), 2 stories. Vernacular. Ca. 1870.
- 142 125: brick, 2 stories. Apartments. Vernacular. Ca. 1925.
- 143 127: brick, 2 stories. Commercial Vernacular. Ca. 1930. Minor architectural significance.
- 144 132: See 32 West Cork Street
- 145 133 (Samuel Brown Residence): brick, 2 stories, gable roof, 5 bays. Federal. Ca. 1820. 2-story, 1-bay addition to the north. Interior end chimneys. Sandblasted. Quarles, pp. 134-36.

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#21

ITEM NUMBER

7

PAGE

20

7. DESCRIPTION - Inventory

South Braddock Street (cont'd)

300 Block

The 300 block of South Braddock Street contains a good grouping of Federal and Vernacular Italianate houses. These houses are noted by raised porches and steps parallel to the street.

-150 301: frame, 2½ stories. Queen Anne/Colonial Revival. Ca. 1895. Aluminum siding detracts from historic period appearance.

-159 302 (Rev. James Walls Residence): frame, 2 stories. Federal. Ca. 1820. Italianate alterations, ca. 1880. Rev. Walls was an early leader of the Methodist Church in Winchester. Quarles, pp. 88-90. Russell, p. 36.

-160 304: frame, store room, 1 story. Vernacular. Ca. 1900. Minor architectural significance.

-161 307: brick, 2 stories. Vernacular. Ca. 1860. Russell, p. 37.

-162 308: vacant? *see given form!*

-163 309-311: frame, double residence, 2 stories. Vernacular. Ca. 1900.

-164 313: log and weatherboard, 2 stories. Vernacular. Ca. 1845.

-165 315: log and weatherboard, 2 stories. Federal. Ca. 1800.

-166 316-326: brick, 2 stories. Commercial Vernacular. Ca. 1945. Does not contribute to the historic character of the district.

-167 317: frame, 2 stories. Vernacular. Ca. 1900.

-168 319-321: frame, double house, 2 stories. Vernacular. Ca. 1895.

400 Block

-169 400-408: used car lot

Notes -170 401-409 (odd numbers) South Braddock Street is an important group of stone buildings in the district.

-171 401 (Betty Hargrove Residence): stone (random rubble), 2 stories, gable roof, 3 bays, 1-story entrance porch in south bay. Federal. Ca. 1810. Quoins. 4-light transom over side entrance. Interior end brick chimney to the north. Built by George Frisler, publisher of an early Winchester newspaper. Quarles, pp. 90-91.

(See continuation sheet #22)

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INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #22 ITEM NUMBER 7 PAGE 21

7. DESCRIPTION - Inventory

South Braddock Street (cont'd)

-172 403 (Frisler-Harmer-Kline Residence): stone (random rubble), 2 stories, gable roof, 3 bays, 2-bay entrance porch in central bay. Federal. Ca. 1805. Quoins. Jack arches. 4-light transom over central bay. Interior end stone chimney to the south. Quarles, pp. 91-92.

-173 409 (Lawrey Residence): stone (random rubble), originally 2 stories on high basement (presently treated as 3 stories), gable roof, 3 bays. Federal. Ca. 1836. Quoins. Jack arches. Original entrance in present 2nd-floor north bay window. Present entrance in central basement bay. Interior end brick chimney to south. House altered in 1971. Quarles, pp. 92-93.

-174 410: log and weatherboard, 2 stories. Federal. Ca. 1830. Moved to this location after 1927.

-175 413: frame, 2 stories. Vernacular. Ca. 1835. Siding detracts from historic character.

-176 414: brick; 2½ stories; mansard roof; 5 bays with projecting, 1-bay, central pavilion; 1-story, 3-bay porch across facade (porch encompasses 3 sides of house). Second Empire. Ca. 1881. Brick quoins along building and pavilion. Segmental arched 1st-floor windows. Semicircular windows with complementing hood molds on 2nd floor. Located on a large lot and fronted by a simple cast-iron fence and brick sidewalk. This building is a significant example of Second Empire architecture in Winchester.

-177 417: log and weatherboard, 2 stories. Vernacular. Ca. 1850. Siding detracts from historic character.

-178 419: frame, 1½ stories. Vernacular. Ca. 1870.

-179 423 (Mt. Carmel Baptist Church): frame and brick veneer, 2 stories. Eclectic with Georgian details. 1893, 1966. On site of the first black Baptist Church built in 1869; rebuilt in 1893 and 1966. The building served as a public school for blacks during the 1920s.

500 Block

-180 501: frame, 2 stories. Vernacular with bracketed details. Ca. 1900.

-181 506: brick, 2 stories. Colonial Revival. Ca. 1960. Minor architectural significance.

(See continuation sheet # 23)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#23

ITEM NUMBER

7

PAGE

22

7. DESCRIPTION - Inventory

South Braddock Street (cont'd)

- 182 507: frame, 2 stories. Vernacular. Ca. 1900.
- 183 511: frame, 2 stories. Vernacular. Ca. 1895.
- 184 512: frame, 2 stories. Vernacular. Ca. 1900. Aluminum siding detracts from historical appearance.
- 185 515: log and weatherboard, 2 stories. Vernacular. Ca. 1815. Asphalt siding detracts from historic appearance. Russell, p. 37.
- 186 519: log and weatherboard, 2½ stories. Vernacular. Ca. 1815. Asphalt siding detracts from historic character. Russell, p. 37.
- 187 522: frame, 2 stories. Vernacular. Ca. 1890. Asbestos shingles detract from historic appearance.
- 188 524 (Peter Miller Residence): stone (random rubble), gable roof with 2 hipped dormers (one over north addition), 1-bay Colonial Revival entrance porch addition in north bay. 1-bay, 2-story addition north of entrance (after 1895). Vernacular. Ca. 1830. Quoins. Paired brick interior end chimneys to the south. Quarles, pp. 93-94. Russell, p. 37.
- 189 525 (Beatty Carson Residence): log and weatherboard, 2 stories, 3 bays. Federal. Ca. 1790. Aluminum siding detracts from historic character. Owned by Beatty Carson boot and shoe manufacturer. Carson served as mayor of Winchester in 1808 and 1810, and as a justice of Frederick County from 1795 to 1813. Quarles, pp. 94-95. Russell, p. 37.

600 Block

- 190 600: frame, 2½ stories, gable roof with cross gable in north bay. Vernacular. Ca. 1900. Bricktex siding detracts from period appearance.
- 191 601: brick, 1-story office. Contemporary Colonial Revival office building surrounded by parking lot. Ca. 1965. Minor architectural significance.
- 192 606: log and weatherboard, 2 stories, gable roof, 3 bays. Vernacular. Ca. 1850.
- 193 607: brick; 2 stories; gable roof; 4 bays; 1-story, 3-bay Italianate porch. Italianate. Ca. 1875.

(See continuation sheet # 24)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #24 ITEM NUMBER 7 PAGE 23

7. DESCRIPTION - Inventory

South Braddock Street (cont'd)

-194 609: brick, 1 story, 2 bays. Vernacular. Ca. 1910.

-195 610: frame, 2½ stories, hipped roof with central dormer. Vernacular.
Builder/speculative house. Ca. 1925.

-196 611: frame, 2½ stories, gable roof. Vernacular. Ca. 1900.

-197 615-617: frame; 2 stories; gable roof; 4 bays; 1-story, 2-bay porch across
facade. Duplex. Vernacular. Ca. 1900. Aluminum siding detracts from per-
iod appearance.

-198 619-621: log and weatherboard, 2 stories. Duplex. Vernacular. Ca. 1813.
Frame additions ca. 1875. Russell, p. 38.

-199 620: brick, 1 story. Vernacular Gasoline Station. Ca. 1940. Minor archi-
tectural significance.

700 Block

-200 701: frame, 2 stories, 3 bays. Vernacular. (House converted to laundromat).
Aluminum siding.

-201 702: brick, 2½ stories, gable roof. Apartment house. Ca. 1960. Minor
architectural significance.

-202 707: frame, 2 stories, 5 bays. Vernacular. Ca. 1910. Asbestos shingles de-
tract from period appearance.

-203 710: brick, 2½ stories, hipped roof. Vernacular. Builder/speculative house.
Ca. 1925-30.

-204 712: frame (possibly log), 2 stories, gable roof, 3 bays, 1-story porch addi-
tion in center bay. Vernacular. Ca. 1850. Asbestos shingles detract from
period appearance.

North Cameron Street (Formerly Market Street)

Once a strong visual focal point in Winchester, the intersection of Boscawen and
Cameron streets has been marred by parking lots and a gas station. The Kurtz Building
at the northeast corner stands alone flanked by a large city parking lot to the north
and east. City Hall occupies the northwest corner. A three-story, brick, Italianate
office building is to the southwest and a gas station lies to the southeast.

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #25 ITEM NUMBER 7 PAGE 24

7. DESCRIPTION - Inventory

North Cameron Street (cont'd)

00-100 Block

138-42-205
Northwest corner of Cameron and Boscawen (Rouss City Hall): brick, 3½ stories, hipped roof with 2 dormers and end cross gables, central square cupola with clock, 7 bays. Modified Romanesque Revival. 1900. Central entrance articulated by projecting archway. 1st- and 2nd-story windows sit in recessed grand arches. 2nd-floor windows are round arched. Plain recessed panels between 1st- and 2nd-floor windows. Fire escape fronts 3rd-5th bays. This imposing structure reflects Winchester's civic pride at the turn of the century. The clock tower is an important focal point to the city's skyline.

Also (138-45)
138-42-1096
2 (Kurtz Building): brick, 3½ stories, gable roof (faces street), 3 bays. Vernacular with Eastlake details. Ca. 1830, 1880. 1st floor remodeled in 20th century. 2nd and 3rd floors have 6/6 sash with Eastlake surrounds. Central fanlight in gable section. Cast-iron cresting along gable end. Brick, 3½-story, 1-bay addition to north. Mansard roof with gable dormer and cast-iron cresting. Paired segmental arched windows on 2nd and 3rd stories. Shares similar cornice to main building. Ca. 1880. Originally built as a warehouse. Cartmell, A History of Frederick County, p. 299.

(138-5)
Also 138-42-1067
4 to Rouss Avenue: parking lot (site of Conrad house)
100 Block

(138-10)
Also 138-42-1069
106 (Linden Hill): brick; 2½ stories; gable roof; 5 bays; 1-story, Greek Revival, central entrance porch with plain frieze supported by Ionic columns. Federal/Greek Revival. Ca. 1810, 1850. Federal doorway with broken pediment, multipaned fanlight, and pilasters. Jack arches. 6/6 sash on 1st and 2nd floors. Modillions beneath eave. Paired brick interior chimneys to north and south. Built by John Bell, Winchester merchant active in community affairs. Present residence of Stewart Bell, Jr., current mayor of Winchester. HABS I. Quarles, pp. 101-110.

-206
110: brick, 2 stories. Vernacular. Ca. 1810 (rear), 1916 (front). The rear section of this building was the original kitchen for the house at 106 North Cameron.

(See continuation sheet # 26)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#26

ITEM NUMBER

7

PAGE

25

7. DESCRIPTION - Inventory

North Cameron Street (cont'd)

207 112 (O. M. Brown Residence): brick; 2½ stories; mansard roof with 3 gable dormers containing round arched windows; 3 bays; 1-story, Colonial Revival porch addition in south bay with paired columns, plain frieze and pediment. Federal with Second Empire alterations. Ca. 1850, 1890. Fan and sidelights surround entrance. Bracketed window hoods on 1st and 2nd floor. Patterned slate roof. Paired end chimneys to south. Quarles, pp. 99-101. Russell, p. 97.

208 114 (Jacob Baker Residence): brick; 3 stories; low-pitch roof; 3 bays; 1-story, Colonial Revival porch addition across facade. Italianate. Ca. 1860. Entrance with transom and sidelights in south bay. Porch has paired fluted Doric columns. Ornate cornice. Quarles, pp. 96-98.

209 115 (Farmers and Merchants National Bank): brick; 2 stories; 11 bays; 2-story (giant order), 3-bay, central entrance portico. Colonial Revival. 1967. There is a Colonial Revival drive-in banking facility with a dentiled cornice located immediately south of the main building. Keith Williams, architect.

210 116: parking lot

211 119: brick, 1 story. Vernacular. Ca. 1960. This building does not contribute to the historic character of the district.

212 123: parking lot

213 126: brick, 2 stories. Colonial Revival. 1953. Minor architectural significance.

214 127: brick, 2½ stories. Vernacular. Ca. 1840.

215 128: parking lot

216 133: frame, 2½ stories. Eastlake. 1898.

217 135: brick, 1½ stories. Bungalow. Ca. 1925.

218 141: brick, 2 stories. Vernacular. Ca. 1935. Sandblasted. Minor architectural significance.

(See continuation sheet #27)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#27

ITEM NUMBER

7

PAGE

26

7. DESCRIPTION - Inventory

North Cameron Street (cont'd)

200 Block

- 219 206: brick, 4 stories. Vernacular. 1962. Large scale hotel breaking with established form and detail of the historic district.
- 220 207-213: brick, 2 stories, low-pitch roof, 7 bays. Commercial Italianate. Ca. 1880. 1st floor remodeled. Large bracketed cornice.
- 221 217: concrete, 2 stories. Apartment building. 1971. Fronted by parking lot. Does not contribute to historic character of the district.
- 222 225: concrete, 2 stories. Commercial Vernacular. 1971. Minor architectural significance.

South Cameron Street

00-100 Block

Brick sidewalks line this portion of South Cameron Street.

(132-14) 1,3,5,7(Old Star Building): See 37-45 East Boscawen Street

- 223 4-10: glass and steel, 1 story. Prefabricated gas station. Ca. 1940. Does not contribute to the historic character of the district.
- 224 11: brick, 2½ stories. Vernacular. Ca. 1900. Sandblasted.
- 225 19: brick, 2½ stories. Greek Revival/Italianate. Ca. 1880.
- 226 20 (Fairfax Cameron Building): brick; Flemish Bond; 3½ stories; hipped roof with central cross gable; 7 bays with projecting 3-bay, pedimented pavilion. Colonial Revival. 1967. Plain frieze. Dentils. 12/12 sash on 1st floor. 8/8 sash on 2nd and 3rd floors. Jack arches. Brick quoins. Adamesque doorway. Interior end chimneys. This is one of several large Colonial Revival buildings erected in Winchester during the late 1950s and 1960s.
- 227 25: vacant
- 228 27-29 (Dr. Henkel Residence): log and weatherboard (north end), brick (south end), 2 stories. Federal. Ca. 1820. Quarles, pp. 115-116.

(See continuation sheet # 28)

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #23 ITEM NUMBER 7 PAGE 27

7. DESCRIPTION - Inventory

South Cameron Street (cont'd)

-229 30: log and weatherboard (south section log; north section frame), pebble-dashed, 2 stories. Vernacular. Ca. 1830, 1890. Extensively remodeled. Russell, pp. 101, 115.

-230 36: brick, 2½ stories. Federal with late 19th-century alterations. Ca. 1835, 1880. Sandblasted.

-231 37: log and weatherboard, 2 stories. Federal. Ca. 1790. Quarles, pp. 116-120. Russell, p. 105.

-232 38: brick, 2 stories. Federal. Ca. 1840.

-233 41 (Christian Streit Residence): stone (coursed rubble); 2½ stories; mansard roof addition; 4 bays; 1-story, Colonial Revival entrance porch addition in south bay. Vernacular. Ca. 1770. Remodeled as Second Empire ca. 1880. 1-light transom over door. Stone interior end chimney with corbeled cap to north. Streit was a chaplain in the Revolutionary War and pastor of the Lutheran Church from 1785 to 1812. Quarles, pp. 116-120. Russell, p. 105.

-234 42-44: brick, duplex, 2½ stories. Queen Anne. Ca. 1896. Sandblasted.

-235 43 (Christian Streit Residence): stone with plaster, 2½ stories, gable roof with central gable dormer addition, 3 bays, 1-story entrance porch in north bay. Vernacular. Ca. 1800. Italianate additions. Quarles, pp. 116-120. Russell, p. 105.

-236 47 (Loudoun Street Presbyterian Church Parsonage): brick, 2 stories. Vernacular. Ca. 1872. Quarles, pp. 120-121. Russell, p. 105.

-237 48: brick, 2 stories. Colonial Revival. 1967.

-238 109: concrete (imitation stone), 1 story. Vernacular. After 1950. A large concrete block building of no architectural significance. This building does not contribute to the character of the historic district.

-239 112 (Fairfax Inn): brick, 3 stories. Vernacular, remodeled as Italianate. Ca. 1820, 1850. Originally built as a Methodist church. Extensively altered ca. 1850 when the building was remodeled as a girls' school.

-240 115: parking lot. Site of Methodist (Colored) Church.

-241 118: brick, 2 stories. Italianate. Ca. 1880.

(See continuation sheet #29)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#29

ITEM NUMBER

7 PAGE

28

7. DESCRIPTION - Inventory

South Cameron Street (cont'd)

-242 121: brick, 2½ stories. Vernacular/Colonial Revival. Ca. 1925.

-243 122: frame, 2 stories. Vernacular. Ca. 1880.

-244 125: brick, 2 stories. Italianate. Ca. 1888. House was built by William Willis.

-245 128: log and weatherboard, gable roof, 3 bays. Vernacular. Ca. 1820.

-246 130: brick, 2 stories. Federal. Ca. 1820-30.

(138-4)
Office 204
138-42-1064
131 (Market Street Methodist Church): brick, 2 stories, gable roof, 3 bays. Classical Revival. Ca. 1853-55. Pedimented gable with full entablature supported by paired interior and single end Corinthian, giant order pilasters. Both the cornice and pediment are visually supported by modillions and dentils. Tall windows in each bay are topped by an entablature and brackets. 1st-floor windows with bull's-eye wood lintels. 1st-floor level accentuated through horizontal bands of beveled brick. HABSI.

-247 132: frame and brick, 2 stories. Vernacular. Ca. 1890. Asbestos shingles.

-248 136: brick, 1 story. Commercial Vernacular. 1967. This building of poor architectural design is the only weak spot in an otherwise strong intersection. The building breaks with the scale of the 2- and 3-story structures occupying the remaining 3 corners. In addition, its lack of ornamentation (being an International Style derivative), contrasts with the turn of the century decoration of its neighbors.

200 Block

The 200 block of South Cameron Street contains several of Winchester's earliest houses.

The intersection of South Cameron and East Cork streets exhibits one of Winchester's stronger architectural groups. To the southwest is the John Kerr School, to the southeast is the Centenary Church, and to the northwest is the Market Street Methodist Church. A one-story contemporary (1967) commercial building lies to the northeast and breaks in scale and character with its neighbors.

(138-1)
Office 204
138-42-1064
202 (Centenary Church): brick, 1 story with 3-story corner tower, gable roof, 3 bays. Gothic Revival. 1905. This structure is an important visual terminus to this residential block. HABSI.

(See continuation sheet #30)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #30

ITEM NUMBER 7

PAGE 29

7. DESCRIPTION - Inventory

South Cameron Street (cont'd)

-249 203 (John Kerr School): brick, 2 stories, on high basement, mansard roof with central cross gable, 5 bays. 1883. Segmental arch windows on 1st floor. Round arch windows on 2nd floor. Bracketed eaves. Large recessed windows. Central entrance. This building is an important visual terminus to this residential block and supports the scale provided by the 2 neighboring churches. Rear addition: 1908.

-250 204: frame, 2 stories. Vernacular. Ca. 1890. Aluminum siding and wrought-iron porch supports detract from period appearance.

-251 206: brick, 2 stories. Vernacular. Ca. 1900.

-252 209 (Haymaker Residence): log, weatherboard and frame, 2 stories, Federal with bracketed cornice and Eastlake porch. Log section (rear) ca. 1790. Front frame section ca. 1870.

-253 210: log and weatherboard, 2 stories. Vernacular. Ca. 1800.

-254 213 (Adam Haymaker Residence): log and weatherboard (brick addition to rear), 2 stories. Federal with minor alterations. Ca. 1780, 1870. Quarles, pp. 121-122. Russell, p. 118, fn. 58.

-255 215: vacant

-256 216: brick, 2 stories. Vernacular with Italianate detailing. Ca. 1880. Altered.

-257 221: log and weatherboard, 2 stories. Vernacular. Ca. 1870. Core earlier. This house is said to have been built by a member of the Haymaker family. Quarles, p. 122.

-258 222: log (possibly) with asphalt brick (bricktex) siding. Vernacular. 1st half of 19th century.

300 Block

-259 301: parking lot

-260 302: frame, 2½ stories. Colonial Revival builder's house. Ca. 1910.

-261 308: brick, 2½ stories. Colonial Revival builder's house. Ca. 1910.

(See continuation sheet #31)

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#31

ITEM NUMBER 7

PAGE 30

7. DESCRIPTION - Inventory

South Cameron Street (cont'd)

-262 309-311: frame, 2 stories. Vernacular. Ca. 1890.

-263 310: frame, 2½ stories. Colonial Revival builder's house. Ca. 1910.

-264 312: brick, 2 stories. Federal. Ca. 1835. This building served as the Market Street Methodist Church parsonage from 1840 to 1941.

-265 316: frame, 2 stories. Vernacular. Ca. 1860. Extensively altered. Aluminum siding detracts from period appearance.

-266 317 (Jail): brick; 2 stories; hipped roof with wooden deck rail; 1-story, 1-bay, central Greek Revival portico with plain frieze supported by Doric columns. Vernacular with Georgian and Greek Revival details. Ca. 1845. Corbeled (4 course) brick cornice. 6/6 lights with jack arches. Rear addition, 1950. Russell, p. 108.

-267 318: frame, 1½ stories. Vernacular. Ca. 1910.

-268 320: log and weatherboard core with frame additions, 2½ stories. Ca. 1810, 1900. A good example of Victorian remodeling as often suggested in late 19th-century pattern books. Gothic Revival barn and outbuilding (ca. 1860-65) to rear (east).

400 Block

The 400 South through the 100 North blocks of Cameron Street are tree lined on both sides.

-269 401: frame, 1½ stories. Vernacular. Ca. 1880. Decorative Eastlake bargeboard and gable ornaments.

-270 402: log and weatherboard, 2½ stories. Vernacular. Ca. 1790. Frame additions. Porch ca. 1880.

-271 404: brick, 2 stories. Vernacular with Italianate details. Ca. 1870.

-272 405: frame; 2½ stories; 3 bays; gable roof; 1-story, 3-bay porch. Vernacular. Ca. 1880. Decorative bargeboard and gable ornaments.

-273 408: frame, 3 stories, 3 bays with bay window in south bay top 2 floors, 2-story porch (2nd story recently removed). Italianate. Ca. 1880. 1st floor was probably a shop with living quarters on 2nd and 3rd floors.

-274 410: frame, 2½ stories. Federal. Ca. 1810. Built by Adam Bowers, a cooper. Russell, p. 107.

(See continuation sheet # 32)

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NATIONAL PARK SERVICE

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET # 32

ITEM NUMBER 7

PAGE 31

7. DESCRIPTION - Inventory

South Cameron Street (cont'd)

- 275 411: frame; 2½ stories; gable roof with central cross gable; 3 bays; 1-story, 3-bay, Colonial Revival porch addition. Vernacular. Ca. 1880.
- 276 413-421 (Northwest corner of South Cameron and Leicester streets): parking lot.
- 277 414: log and weatherboard, 2 stories. Vernacular. Mid-19th century. Asphalt siding detracts from period appearance. Altered.
- 278 416: frame, 2 stories. Vernacular. Ca. 1835.
- 279 422 (Hoover Residence): log and weatherboard, 2 stories, gable roof, 3 bays, 1-story entrance porch addition in center bay. Federal with Italianate details. Ca. 1790, 1880. Exterior end chimney to north. Interior end chimney to south. Built by Philip Shearer. Used as a post office in the 1820s. Quarles, pp. 124. Mutual Assurance: (possibly) R2/V 21/N 81 (1796); R9/V 73/N 2310 (1817).

500 Block

The 500 block of South Cameron Street is noted by occasional stretches of brick sidewalks. The west side reflects, for the most part, development after 1925. There is little street vegetation in this block.

- 280 501: brick, 1 story. Flat-roofed fire hall with corner 2-story tower. International Style. 1956.
- 281 502 (Diffenderfer Residence): brick; 2 stories; gable roof; 3 bays; 1-story, Italianate porch in south bay. Federal/Italianate. Ca. 1850. Bracketed cornice with dentils. Bull's-eye window heads. 6/6 sash. Transom and sidelights. Quarles, pp. 125-127. Russell, pp. 108-109.
- 282 503: cinderblock, 2 stories. Vernacular. Ca. 1950. Does not contribute to the historic character of the district.
- 283 505: vacant
- 284 506: log and weatherboard (front), frame (rear), 2 stories. Federal. Ca. 1830.
- 285 510: log, 1½ stories. Vernacular. Ca. 1840. Aluminum siding detracts from period appearance.
- 286 511: brick, 2½ stories. Vernacular builder/speculative house. Ca. 1925.
- 287 513: vacant

(See continuation sheet # 33)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#33

ITEM NUMBER 7

PAGE 32

7. DESCRIPTION - Inventory

South Cameron Street (cont'd)

-288 514: frame, 2½ stories. Vernacular with Eastlake details. Ca. 1890.

-289 516: brick, 2 stories. Federal with Italianate detailing. Ca. 1880. Sand-blasted.

-290 519: cinderblock, 1 story. Vernacular. Ca. 1950. Minor architectural significance.

-291 521-523: brick; 3 stories; low-pitch roof; 5 bays; 1-bay, 2-story, Italianate porch. Italianate. Ca. 1890. 1st floor reflects minor alterations. Porch and eave display decorative bracketed cornice. Round arched windows on 3rd floor. This building serves as a visual terminus to this residential block.

-292 522: brick, 2 stories. Federal. Ca. 1800. This building may have a log core.

600 Block

-293 601: log and weatherboard with frame additions. Federal. Before 1851. Russell, pp. 109, 120.

-294 602: frame, 2 stories. Vernacular. Ca. 1900. Asbestos siding detracts from period appearance.

-295 603-605: frame and brick, 3 stories. Vernacular. Ca. 1860. Porch removed.

-296 604: frame, 2 stories. Vernacular. Ca. 1900.

-297 606-608: frame, 2 stories. Vernacular. Ca. 1900. Asbestos siding detracts from period appearance.

-298 607: vacant

-299 609: frame, 2 stories. Federal with Italianate details. Ca. 1850.

-300 610: frame, 2 stories. Vernacular. Ca. 1900.

-301 611: brick, 2½ stories. Builder/speculative house. Ca. 1925.

-302 612: frame, 2 stories. Vernacular. Ca. 1900. Asphalt siding detracts from period appearance.

(See continuation sheet #34)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#34

ITEM NUMBER 7

PAGE 33

7. DESCRIPTION - Inventory

South Cameron Street (cont'd)

~~303~~ 614: frame, 2 stories. Vernacular. Ca. 1900. Colonial Revival porch.

~~304~~ 618: brick, 2 stories. Vernacular. Ca. 1874. Russell, p. 109.

~~305~~ 619 (Stickel Residence): log and plaster with frame additions, 2 stories.
Vernacular. Before 1870. Quarles, pp. 127-128. Russell, p. 120 fn 76.

700 Block

~~306~~ 702: vacant

Cecil Street (East)

~~308~~ 9: vacant

~~309~~ 12: frame and stucco, 2½ stories. Colonial Revival speculative house.
Ca. 1925.

~~310~~ 13-15: frame; 2 stories; gable roof; 6 bays; 1-story, hipped-roof porch
across facade. Vernacular. Ca. 1910. Duplex.

~~311~~ 14-16: frame, 2 stories. Vernacular. Ca. 1910. Duplex.

~~312~~ 21: concrete block with brick veneer, 1 story. Commercial Vernacular.
Ca. 1956. Does not conform to historic character of the district.

~~313~~ 105: vacant

~~314~~ 109: brick, 1 story, 3 bays, hipped roof. Tract house. 1957. Essentially a
cube capped by a hipped roof. The house is set on a high basement. Does not
contribute to the historic character of the district.

~~315~~ 111: This building is identical to 109 East Cecil Street.

~~316~~ 114: frame, 2 stories. Builder's house. Ca. 1870.

~~317~~ 115: log and weatherboard, 2 stories. Vernacular. 1st half of the 19th cen-
tury.

~~318~~ 117: frame (possibly log), 1½ stories, gable roof, 3 bays, 1-story porch with
decorative sawn work in west 2 bays. Vernacular. Mid-19th century.

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #35 ITEM NUMBER 7 PAGE 34

7. DESCRIPTION - Inventory

Cecil Street (East) (cont'd)

-319 120: frame; 2 stories; gable roof; 3 bays; 1-story, hipped-roof porch across facade. Vernacular worker's house. Ca. 1870. Entrance in west bay.

-320 121: concrete block, 1 story. Vernacular. Mid-20th century.

-321 122-124: frame; 2 story; hipped roof; 4 bays; 1-story, hipped-roof porch across facade. Vernacular worker's house. Duplex. Ca. 1870.

-322 128: frame, 2 stories. Vernacular. Ca. 1910.

Cecil Street (West)

-323 6: brick, 2½ stories. Colonial Revival speculative house. Ca. 1925.

-324 10-12: frame with stucco, 2½ stories. Colonial Revival speculative house. Ca. 1925.

-325 14: vacant

-326 19: log and weatherboard, 2 stories. Federal. Ca. 1840. Aluminum siding across front facade.

-327 21: concrete block with brick veneer, 1½ stories. Commercial Vernacular. Ca. 1960. This building and its large parking lot break from the established historic character of the district.

-328 22-24: frame, stucco and cast stone, 2½ stories. Vernacular. Ca. 1930. End facade has unusually steep roof pitch.

-329 45: used car lot

-330 106-108: frame and log, 2 stories. Vernacular. Ca. 1820. Bricktex siding detracts from period appearance.

-331 112: vacant

-332 115: frame, 2 stories. Vernacular. Ca. 1930. Bricktex siding detracts from period appearance.

-333 125: brick, 2 stories. Vernacular. Ca. 1940.

(See continuation sheet # 36)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#36

ITEM NUMBER 7

PAGE 35

7. DESCRIPTION - Inventory

East Clifford Street

00-200 Block

-334 9: parking lot

-335 12: frame and brick, 2 stories. Vernacular. Ca. 1920.

-336 13: brick, 2½ stories. Vernacular. Ca. 1925.

-337 18: frame and pebbledash, 2 stories. Vernacular. Ca. 1930.

-338 26-32: brick, 2½ stories. 4 townhouses. Vernacular. Ca. 1925.

-339 109: vacant *See survey point*

-340 110: brick, 1½ stories. Modified Colonial Revival cottage. Ca. 1940.

-341 111: frame, 2 stories. Vernacular. Ca. 1870. Greatly altered.

-342 112: brick, 1½ stories. Bungalow. Ca. 1925.

-343 115: frame, 1½ stories. Federal with Colonial Revival modifications.
Ca. 1850.

-344 116: log and weatherboard, 1½ stories. Vernacular. Ca. 1840.

-345 118: brick, 2½ stories. Builder/speculative house. Ca. 1925.

-346 119: brick, 1½ stories, gable roof with 2 pedimented dormers. 1-story, 1-bay, central, Colonial Revival porch addition. Federal. Ca. 1850. Brick interior end chimneys. Similar to 115 East Clifford Street.

-347 120: frame; 2 stories; gable roof; 3 bays; 1-story, central entrance porch addition. Federal. Ca. 1850. Interior end chimneys. 2/2 sash. 3-light transom over entrance.

-348 123: brick, 2 stories. Federal. Ca. 1850.

-349 124: frame and pebbledash, 2½ stories. Builder/speculative house. Ca. 1925.

-350 125: log and weatherboard, 2 stories. Vernacular. Ca. 1840. Italianate additions ca. 1870.

(See continuation sheet # 37)

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INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #37 ITEM NUMBER 7 PAGE 36

7. DESCRIPTION - Inventory

East Clifford Street (cont'd)

200 Block

- 351 204-206: frame, 2 stories. Vernacular worker's housing. Ca. 1900.
- 352 211: frame, 2 stories. Vernacular worker's house. Ca. 1910.
- 353 213-215: frame; 2 stories; 4 bays; 1-story, shed-roof porch across facade. Vernacular worker's house. Ca. 1900.

West Clifford Street

00-100 Block

8, 10, 12 West Clifford Street are all builder's versions of the Colonial Revival and share the following characteristics: 2 stories; hipped roof with central hipped dormer; 2 bays; 1-story, 1-bay, Colonial Revival entrance stoop in west bay. The entrance is marked by a pedimented hood with $\frac{1}{2}$ column supports.

- 354 8: brick, $2\frac{1}{2}$ stories. Builder/speculative house. Ca. 1925.
- 355 10: brick, $2\frac{1}{2}$ stories. Builder/speculative house. Ca. 1925.
- 356 12: brick, $2\frac{1}{2}$ stories. Builder/speculative house. Ca. 1925.
- 357 9-11: frame, 2 stories. Duplex. Vernacular. Ca. 1900. Triangular pedimented hoods over end bay entrances.
- 358 13: vacant
- 359 15-99: parking lot
- 360 16: frame, 2 stories. Vernacular. Ca. 1880.
- 361 18: frame and pebbledash, 2 stories. Vernacular. Ca. 1880.
- 362 20: brick, $2\frac{1}{2}$ stories. Vernacular. Ca. 1925.

100 Block

- 363 108: brick; $2\frac{1}{2}$ stories; hipped roof with central hipped dormer; 3 bays; 1-story, 1-bay, central entrance porch with fanlight door and sidelights. Colonial Revival speculative house. Ca. 1930. Similar to 8-12 West Clifford.

(See continuation sheet # 38)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #38 ITEM NUMBER 7 PAGE 37

7. DESCRIPTION - Inventory

West Clifford Street (cont'd)

- 304 111: brick, 2½ stories. Builder/speculative house. Ca. 1925.
- 305 112: frame, 2 stories. Vernacular. Ca. 1915. Bracketed cornice.
- 306 115: frame, 2 stories. Vernacular. Ca. 1910.

East Cork Street

00-100 Block

- 307 6: frame, 2 stories, shed roof, 3 bays. Vernacular.
- 308 8 (Preservation of Historic Winchester): stone, 1½ stories, gable roof, 3 bays. Vernacular. Ca. 1810. Quoins. Frame, 1-story, 2-bay, shed-roof addition to the east.
- 309 10 (Friendship Fire Hall): brick, 2 stories with 2½-story tower to west, 3 bays. Italianate. 1892. All facade wall openings are round arched with a prominent keystone. Sunburst fanlights. 1st-floor central bay contains large garage door marked by voussoirs and keystone details. Belt course divides 1st and 2nd floors. Triple windows in 2nd-floor east 2 bays. Single window in 2nd-floor east (tower) bay. Bracketed cornice. A prominent civic building on Cork Street.
- 370 15: frame and board and batten, flat roof (shed-roof wing). Vernacular. Mid-19th century.
- 371 17: parking lot

100 Block

- 372 114-116: frame, 2 stories. Vernacular. Ca. 1900.
- 373 115: parking lot

117 (John Mann Methodist Church): brick, 2½ stories, gable roof, 3 bays. Gothic Revival. Built 1850. Rebuilt 1893 (corner stone). Lancet windows in the east and west bays. All bays are recessed within brick panels. Entrance is marked by a lancet transom in the center bay. Tripartite lancet window in gable end. All windows have stained glass. Sawn work in gable end. Used by slaves prior to the Civil War. HABS. Russell, p. 62.

(See continuation sheet # 39)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#39

ITEM NUMBER

7

PAGE

38

7. DESCRIPTION - Inventory

East Cork Street (cont'd)

-374 118: brick, 2 stories. Builder/speculative house. Ca. 1930.

-375 118½: brick, 2 stories. Builder/speculative house. Ca. 1930.

-376 120: brick, 2 stories. Vernacular. Ca. 1870.

-377 123: brick with aluminum siding, 2 stories. Federal with Italianate alterations. Ca. 1840, 1875. Ornate porch brackets.

-378 124: brick, 2 stories. Vernacular. Ca. 1870.

-379 124½: cast stone, 2 stories. Vernacular. Ca. 1920.

-380 126-128: brick, 2 stories, low-pitch roof. Duplex. Italianate. Ca. 1900. Rectangular bay windows in each duplex. Decorative brickwork along cornice and around wall openings.

-381 129: frame; 1½ stories; gambrel roof; 3 bays; 1-story, 2-bay porch. Vernacular. Ca. 1930.

-382 130: brick, 1 story. Vernacular. Ca. 1930. Does not contribute to the historic character of the district.

-383 131: frame, 2 stories. Vernacular. Ca. 1915.

-384 132: brick, 2 stories, gable roof, 3 bays. Federal. Ca. 1840. Double interior chimney with gable curtain to east. Entrance with transom and gabled hood addition in west bay. Carved wood lintels with bull's-eye corner blocks.

200 Block

-385 202: enameled steel, 1 story. Streamline Gas Station. 1959. This building does not contribute to the historic character of the district.

-386 212: brick, 1 story. Colonial Revival. 1964. Contemporary commercial establishment whose imagery does not contribute to the historic character of the district.

-387 220: brick, 1 story. Modified Colonial Revival. 1966. Minor architectural significance.

(See continuation sheet # 40)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #40 ITEM NUMBER 7 PAGE 39

7. DESCRIPTION - Inventory

West Cork Street

00-100 Block

-388 0-17: parking lot

-389 6-8: brick, 2 stories. Federal. Ca. 1830. Originally built as 2 adjacent federal houses.

-390 10: cement block, 2 stories. Commercial Vernacular. Ca. 1935. Does not contribute to the historic character of the district.

-391 16: cement block, 1 story. Commercial Vernacular. Ca. 1930. Does not contribute to the historic character of the district.

-392 19-33: brick, 3 stories. Commercial Vernacular. Ca. 1948. 1-story addition to west erected in 1973. Does not contribute to the historic character of the district.

-393 20: parking lot

(138-3) 30 (Cork Street Christian Church): brick, 2 stories, gable roof, 5 bays. Neo-Classicism. 1924. Brick pilasters denote bays and visually support central 3-bay pavilion pediment. Entrance in end bays.

(138-25) 32 (George Washington's Headquarters): log and stone, 1½ stories, gable roof, 5 bays. Vernacular. Traditional date before 1750. HABS. HABS. NR. VLR. Quarles, p. 136. Also: 138-0042-1083

100 Block

The 100 block of West Cork Street is tree lined on the north side.

-394 104: frame, 2 stories. Federal. Ca. 1850.

-395 108 (Jesse Brown Residence): brick, 2½ stories. Federal. Ca. 1825. The 1st section of this house is thought to have been built by Jesse Brown, a town carpenter. Quarles, pp. 134-135.

-396 109: brick, 2 stories. Vernacular. Ca. 1940.

-397 110: brick, 1 story. Colonial Revival. 1969. Minor architectural significance.

(See continuation sheet # 41)

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#41

ITEM NUMBER

7

PAGE

40

7. DESCRIPTION - Inventory

West Cork Street (cont'd)

~~398~~ 111-113: frame, 2½ stories. Duplex. Vernacular. Ca. 1900.

~~399~~ 117-119: brick, 2½ stories. Vernacular builder/speculative house. Ca. 1930.

~~400~~ 120: frame; 2 stories; gable roof; 5 bays; 1-story, 3-bay porch. Italianate. Ca. 1890. Stylized pediments over all window openings. Central entrance with 1-light transom. Jigsaw work on porch. Interior end chimneys.

~~401~~ 122 (Oliver M. Brown Residence): stone, 2 stories, gable roof, 5 bays. Federal. Ca. 1850. One of the three stone houses on the north side of Cork Street erected during the 1850s by Oliver M. Brown. Quarles, pp. 132-134. Russell, p. 20.

~~402~~ 126 (Oliver M. Brown Residence): stone; 2 stories; gable roof; 5 bays; 1-story, 3-bay, Colonial Revival porch addition. Federal. Ca. 1850. 6/6 sash. Central entrance. Interior end chimneys. See 122 West Cork. Quarles, pp. 132-134. Russell, p. 20.

200 Block

The 200 block of West Cork Street is tree lined on both sides.

~~403~~ 214 (Obed Waite Residence): stone and log with German siding, 2½ stories. Vernacular. The core of the house may date as early as 1795. It presently reflects alterations from ca. 1900. Obed Waite was a prominent citizen of Winchester serving as town mayor from 1824-1831. Quarles, p. 129. Russell, pp. 20, 25. Mutual Assurance R2/V 21/N 96 (1796); R8/V 65/N 837 (1804); R12/V 85/N 5647 (1828).

~~404~~ 215 (Mackey Residence): brick, 2 stories, gable roof, 3 bays, 1-story pedimented entrance porch in center bay. Federal. Ca. 1810-20. (Attached to rear (west) of 119 South Washington Street). HABS.

Court Square

Court Square is a major focal point in the historic district. Fronting the Frederick County Courthouse, the square contains five deciduous trees and a small flower garden. As no public parks exist within the city (partially a result of the in-lot and out-lot system which only minimally provided for public spaces), this small green takes on extra significance.

(See continuation sheet # 42)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#42

ITEM NUMBER

7

PAGE

41

7. DESCRIPTION - Inventory

Court Square (cont'd)

34-5062 ~~148-1~~ Frederick County Courthouse: brick; 2 stories; gable roof; 3 bays, giant order, 3-bay, Doric temple porch. Greek Revival. Ca. 1840. 3-part, molded cupola topped by a weathervane. Double door central entrance with rectangular 4-light transom. Attributed to Robert Cary Long. HABSI. Morton, The Story of Winchester in Virginia, p. 135. Number change. Was 138-0007

-405 9: brick, 2 stories, flounder roof, 8 bays. Federal. Ca. 1850. Building is composed of a series of offices. Each office is 2 bays with entrance in the east bay. 6/6 sash. Mouse-tooth cornice. 2 central interior chimneys.

Survey from -406 17, 19, 21: brick, 1 story, low-pitch roof, 6 bays. Federal. Ca. 1840.

-407 23 (Frederick County Clerk's Office): brick, 2 stories, gable roof, 5 bays. Federal. 1832. 2 gable end chimneys, raking parapet, single-course diamond-point cornice. 8/8 sash with no lintels. Pedimented central entrance with delicate fanlight and beaded molding.

-408 Alley behind Clerk's office: brick, 2 stories. Federal. Ca. 1840. Former tavern.

East Lane

Mt. Hebron Cemetery and the B&O railroad tracks run parallel to this street.

-409 101-103: brick, 1 story. Vernacular. Ca. 1950.

-410 105-117: vacant

-411 119 (2 houses with same address): brick, 2 stories. Federal. Ca. 1850. Scheduled for demolition.

-412 119: log and asphalt brick, 1½ stories. Vernacular. Ca. 1830.

West Fairfax Lane

West Fairfax Lane reflects mid-20th-century speculative housing ventures as evidenced in the concentration of brick, 1-story builder houses on this small street.

-413 118: brick, 1½ stories. Craftsman Bungalow. Ca. 1925. Exposed gable rafters, large curved eave brackets. Battered porch posts.

-414 120: brick, 1½ stories. Craftsman Bungalow. Ca. 1925.

(See continuation sheet # 43)

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#43

ITEM NUMBER

7

PAGE

42

7. DESCRIPTION - Inventory

West Fairfax Lane (cont'd)

- 415 123: brick, 1 story. Ranch house. 1955.
-416 124: brick, 2½ stories. Colonial Revival. Ca. 1920.
-417 127: brick, 1 story. Ranch house. 1956.
-418 131: brick, 1 story. Ranch house. 1956.
-419 134: brick, 1 story. Ranch house. Ca. 1962.
-420 200: frame, 1½ stories. English "Tudor" Revival. Ca. 1935.
-421 202-250: parking lot.

Fairmont Avenue

Most of Fairmont Avenue is tree lined and similar in character to South Washington Street. Numerous architect-designed houses are found on Fairmont Avenue, fronted by hedges and brick or stone retaining walls.

200 Block

- 422 201: brick, 2 stories. Colonial Revival. Ca. 1935.
-423 205: brick; Flemish bond; 2½ stories; gambrel roof with 3 pedimented dormers; 3 bays, 1-story, 3-bay porch (a fourth bay addition extends to the north as a porte-cochère) with dentils, plain frieze, and paired columns. Colonial Revival. Ca. 1903. Palladian window in north and south bays of 1st floor. Entrance with attenuated fan transom and large sidelights in central bay. 2nd floor 12/1 sash in north and south bays. Tripartite, multipaned, curved bay window in 2nd-floor central bay. 1-story, 1-bay side porch to south. Same architect as that of 15 South Washington Street.
-424 208: brick, 2½ stories. Vernacular/Colonial Revival. Ca. 1920.
-425 209: brick, 2½ stories. Greek Revival. Ca. 1860. Site of the 19th-century poor house for the Frederick Parish. House is thought to have been built by Dr. William S. Miller. Quarles, pp. 147-149.
-426 216: frame and plaster, 2½ stories. Colonial Revival. Ca. 1920.

(See continuation sheet # 44)

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET

#44

ITEM NUMBER

7

PAGE

43

7. DESCRIPTION - Inventory

Fairmont Avenue (cont'd)

300 Block

The 300 block of Fairmont Avenue is noted by brick sidewalks along both sides of the street.

-427 303: brick, 2½ stories; gable roof with 4 gabled dormers; 5 bays; 1-story, 5-bay, flat-roofed porch. Italian Villa. Ca. 1875. Central, projecting, 3-story, entrance pavilion topped by spire. Entrance framed by 3-light transom and sidelights. Double door with diamond pane glass leads to porch roof on 2nd floor or pavilion. 1st- and 2nd-floor windows are segmentally arched. 2nd-floor windows capped by bracketed hoods. Dormer and 3rd floor of tower have round arched windows. Corbeled brick quoins along pavilion and building corners. Clover pattern along porch and tower friezes. Prominent roof eave, brackets and modillions. Interior end chimneys. House is fronted by an iron fence and stone piers at gate. This house is Winchester's only example of the Italian Villa style.

-428 311 ("Fair Mount"): stone; 2 stories; hipped roof; 5 bays; 1-story, 1-bay entrance porch addition. Late Georgian. Ca. 1812, 1830, 1929. Interior end chimneys. 1½-story, 3-bay, gable roof, brick side wings to the north and south. One of the first houses constructed on the out-lot properties of Winchester. Quarles, pp. 142-144.

-429 317: brick, 2½ stories Queen Anne/Colonial Revival. Ca. 1890.

-430 319: brick, 2½ stories, hipped roof with central gable dormer and side (south) cone roof over tower, 3 bays. "L" porch removed. Queen Anne/Colonial Revival. Ca. 1895. Double door with transom in south bay.

-431 323: brick, 2½ stories, hipped roof with central demi-octagonal dormer, 3 bays. Queen Anne/Colonial Revival. Ca. 1895. Demi-octagonal corner towers in north and south bays. Colonial Revival molding around double entrance doors. Decorative transom lights. Original porch removed. Brick end chimney. This building provides a prominent terminus to Peyton Street.

-432 342 (Steck Residence): brick; 3 stories; low-pitch roof; 3 bays; 1-story, 1-bay central entrance porch. Greek Revival/Italianate (transitional). Ca. 1870. Paired porch columns. Bull's-eye window heads. Eave brackets. 1-story, 1-bay side porch to south (similar in detail to front porch). Owned in 1911 by John Steck, member of the Virginia General Assembly, Chairman of the Winchester School Board, and local historian. Quarles, pp. 144-147.

(See continuation sheet #45)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #45 ITEM NUMBER 7 PAGE 44

7. DESCRIPTION - Inventory

Fairmont Avenue (cont'd)

400 Block

The north end of the 400 block of Fairmont Avenue breaks from the previous blocks in character and in scale of buildings. Many houses found in this area are builder and speculative houses erected during the 1950s.

-433 403: brick, 2½ stories. Queen Anne/Colonial Revival. Ca. 1890.

-434 405: brick, 2½ stories. Vernacular/Italianate. Ca. 1885.

-435 408-412: brick with stone veneer, 2 stories. Eclectic. Ca. 1905.

-436 409: frame, 2½ stories. Vernacular. Ca. 1910.

-437 413: frame, 2 stories. Italianate. Ca. 1885. Similar to 417 and 423 Fairmont Avenue.

-438 414: frame with aluminum siding, 2 stories. Vernacular. Ca. 1910.

-439 417: frame, 2 stories. Italianate. Ca. 1885.

-440 418: frame, 2 stories. Vernacular. Ca. 1900. Aluminum siding.

-441 422: frame; 2½ stories; gable roof with cross gable; 3 bays; 1-story, 3-bay porch. Vernacular with Eastlake details. Ca. 1880. Center entrance projecting bay. Modillions. Pendants along roof eaves.

-442 423: frame, 2 stories. Italianate. Ca. 1885.

-443 424: frame, 2½ stories. Vernacular Queen Anne. Ca. 1900. Aluminum siding.

-444 429: brick, 1½ stories. Vernacular. Ca. 1935.

-445 430: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.

-446 431: brick, 1½ stories. Vernacular. Ca. 1935.

-447 432: frame, 2 stories. Colonial Revival builder/speculative house. Ca. 1900.

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #46

ITEM NUMBER

7

PAGE

45

7. DESCRIPTION - Inventory

Fairmont Avenue (cont'd)

-440 434: frame, 2½ stories, gable roof with cross gable in north bay, 3 bays, 1-story porch across facade. Builder/speculative house. Ca. 1910.

-441 435: brick, 1 story. Ranch house. Ca. 1951.

-442 436-438: cast stone, 2½ stories. Vernacular. Ca. 1925.

-443 440: cast stone, 2½ stories. Vernacular. Ca. 1925.

-444 442: frame and brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.

-445 443: frame, 1 story. Ranch house. Ca. 1957.

-446 444: frame, 2½ stories. Colonial Revival. Ca. 1910.

-447 445: brick; 2 stories; low-pitch, hipped roof; 3 bays; 1-story, 3-bay porch. Tuscan Villa. Ca. 1870. Paired floor-length windows in 1st-floor north and south bays. Paired windows with segmented hood molds in north and south bays of 2nd floor. Wide eave with brackets. Paired Ionic columns on porch. This house is located west of the railroad tracks west of Fairmont and is approached via a narrow private drive. The drive crosses a cast-iron bridge (Pittsburgh Bridge Co., Nelson and Buchanan Agents, 1889). The house is fronted by a circular drive containing turn of the century light poles and fixtures. This structure is appealing for both its environmental context and its unusual fenestration.

-448 449: brick, 1 story. Ranch house. Ca. 1955.

-449 455: vacant

500 Block

-450 501: frame, 2½ stories. Vernacular. Ca. 1910.

-451 502: frame and brick, 2½ stories. Vernacular/Colonial Revival. Ca. 1900.

-452 503: frame, 2½ stories. Vernacular. Ca. 1910.

-453 ~~505: frame, 2½ stories. Vernacular. Ca. 1910.~~

501½ frame 1½ stories. Vern. (See continuation sheet #47)

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NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #47

ITEM NUMBER 7 PAGE 46

7. DESCRIPTION - Inventory

East Germain Street

00-100 Block

00-100 East Germain Street is characterized by a mixture of Victorian and early 20th-century houses set on small lots with little, if any, set-back lines.

~~462~~ 7: brick, 1 story. Builder/speculative cottage. Ca. 1940.

~~463~~ 8: frame, 1 story on high basement. Vernacular cottage. Ca. 1920.

~~464~~ 10: frame, 2 stories. Vernacular. Ca. 1910.

~~465~~ 11: frame with aluminum siding, 1 story. Builder/speculative cottage. Ca. 1940. Similar to 7 East Germain Street.

~~466~~ 12: frame, 2 stories. Vernacular. Ca. 1910.

~~467~~ 14-16: frame, 2 stories. Duplex. Vernacular. Ca. 1910.

~~468~~ 17-19: frame; 2 stories; gable roof; 4 bays; 1-story, 2-bay porch in west 2 bays. Duplex. Vernacular. Ca. 1910.

~~469~~ 18-20: brick, 2½ stories. Duplex. Builder/speculative house. Ca. 1930.

~~470~~ 21: frame; 2 stories; gable roof; 3 bays; 1-story, 3-bay, hipped-roof, entrance porch in central bay. Vernacular. Ca. 1890. Bracketed cornice. Spindle porch brackets. Interior end chimneys.

~~471~~ 23: frame, 2 stories. Vernacular. Ca. 1900.

~~472~~ 25: brick, 1½ stories. Bungalow. Ca. 1930.

100 Block

~~473~~ 101: vacant

~~474~~ 109: vacant

~~475~~ 110: frame, 2 stories. Vernacular. Ca. 1930.

~~476~~ 111: vacant

(See continuation sheet # 48)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #48

ITEM NUMBER 7

PAGE 47

7. DESCRIPTION - Inventory

East Germain Street (cont'd)

- 477 113: cinderblock, 1 story, flat-roof garage. Ca. 1930-40. Does not contribute to the historic character of the district.
- 478 115: vacant
- 479 116: vacant
- 480 118: frame, 2 stories. Vernacular. Ca. 1910.
- 481 119: brick; 2 stories; gable roof; 3 bays; 1-story, 2-bay, hipped-roof, entrance porch addition in west 2 bays. Federal. Ca. 1850. Corbeled brick cornice. Interior end chimney to east.
- 482 120: brick, 2 stories, gable roof, 3 bays, 1-story porch addition in east 2 bays. Federal. Ca. 1850. Interior end chimney to west. Similar to 119 East Germain Street. Both 119 and 120 East Germain Street were owned in 1874 by George Anderson.
- 483 121: frame, 2 stories. Vernacular. Ca. 1910.
- 484 123-125: log and weatherboard, 2 stories. Duplex. Vernacular. Log core most likely dates from 1st half of 19th century.
- 485 124: frame, 2 stories. Vernacular. Ca. 1910.
- 486 126: vacant
- 487 127: frame, 2 stories. Vernacular. 2nd half of the 19th century. This building may have a log core.
- 488 129: log and frame, 1 and 2 stories. Vernacular. Ca. 1830 with later additions. The center section of the house is probably the original house with later additions to the east and west. The center and east sections are log. The 2-story structure to the west is frame and dates from the 2nd half of the 19th century. The log sections of this house still do not have indoor plumbing. Though presently in poor condition, efforts should be made to further research these structures as perhaps typical examples of early housing in Winchester.

(See continuation sheet # 49)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #49

ITEM NUMBER 7

PAGE 48

7. DESCRIPTION - Inventory

West Germain Street

00-100 Block

-489 4: frame, 2 stories. Vernacular. 1950. Built by Irvan O'Connell of old materials and woodwork.

~~1111~~ 11, 15, and 17 West Germain Street were all built at the same time and are characterized so: frame; 2 stories; gable roof; 3 bays; 1-story, hipped-roof entrance porch with turned posts in central bay. Vernacular. Ca. 1900-10. 11 and 17 West Germain have stylized pediment hoods over all window openings. Central chimney. 2/2 sash.

-490 11: frame, 2 stories. Vernacular. Ca. 1900.

-491 15: frame, 2 stories. Vernacular. Ca. 1900.

-492 17: frame, 2 stories. Vernacular. Ca. 1900.

-493 19: frame, 2½ stories. Vernacular. Ca. 1900.

-494 21: frame, 2 stories. Vernacular. Ca. 1900.

-495 22: parking lot

-496 25-29: brick, 2 stories. Duplex. Vernacular. Ca. 1930. Pedimented entrance hoods.

Garage -497 26: brick, 1 story. Commercial Vernacular. Automotive building of minor architectural significance.

100 Block

-498 107: parking lot

-499 111-113-115: frame, 2½ stories. Triplex. Vernacular. Ca. 1910.

-500 112: frame and pebbledash, 2½ stories. Vernacular. Ca. 1920.

-501 116: frame, 2 stories. Vernacular. Ca. 1910. Pedimented entrance hood in central bay.

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #50 ITEM NUMBER 7 PAGE 49

7. DESCRIPTION - Inventory

West Germain Street (cont'd)

- 502 120: brick, 1 story. Ranch house. 1962.
- 503 123: frame, 2 stories. Vernacular. Ca. 1915.
- 504 125: frame, 2 stories. Vernacular. Ca. 1925.

200 Block

- 505 210: frame, 2 stories. Colonial Revival. Ca. 1935.

Indian Alley

- 506 Northeast of the intersection of Indian Alley and Wolfe Street: brick, 2 stories. Warehouse converted to antique store and showroom. Vernacular. Ca. 1920.

North Kent Street

- 507 1-23: parking lot
- 508 2-18 (Winchester Evening Star offices): brick, Flemish bond, 2½ stories, gable roof with central pedimented cross gable with round window and decorative modillions, 5 bays. Colonial Revival. 1946. Projecting pavilion in center 3 bays. Colonial Revival doorway with curved broken pediment and central pendent. Quoins. Jack arches. A typical unimaginative example of Colonial Revival architecture of Virginia during the 1940s. Wing to north: 1964.
- 509 20: parking lot
- 601 203: frame. 1½ stories. Vern. 1860's?
- 510 204: frame, 2½ stories. Vernacular. Ca. 1910. Aluminum siding detracts from period appearance.
- 511 206: brick, 2 stories. Federal. Ca. 1830.
- 512 207: brick, 2 stories. Federal. Ca. 1840.
- 513 208: brick, 2 stories. Federal. Ca. 1840.
- 514 209: brick, 2 stories. Federal. Ca. 1840.

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #51

ITEM NUMBER 7

PAGE 50

7. DESCRIPTION - Inventory

North Kent Street (cont'd)

-515 210: brick, 2 stories. Federal. Ca. 1840.

-516 211: frame, 2 stories. Federal. Ca. 1840. Asbestos and aluminum siding detract from period appearance.

-517 212: frame, 2 stories. Vernacular. Ca. 1910.

-518 213 (Southwest corner of Fairfax and Kent streets): parking lot

South Kent Street

South Kent Street contains many of Winchester's earliest houses. Many are log, 2 stories in height, 3 bays in width, and often contain interior end chimneys. Buildings are located right on the street and possess a wide variety of sawn decoration as noted on porch and eave bracket details. The 300 to 700 blocks of South Kent Street are tree lined.

00-100 Block

-519 1-9: parking lot

-520 2: cement block, 1½ stories. Vernacular/Colonial Revival. Ca. 1920.

-521 11-17: brick, 2 stories. Vernacular. Ca. 1840, 1890. Russell, p. 124.

-522 14-16 (Samuel Brown Residence): stone (1st floor) and brick, 2 stories. Vernacular. Ca. 1810, 1860. Quarles, pp. 152-153.

-523 19: parking lot

-524 20-22: frame, 2 stories. Vernacular. Ca. 1883.

-525 24: frame, 2 stories. Vernacular. Ca. 1883.

-526 25: brick, 3 stories. Vernacular. Ca. 1920. Brick, 1-story addition to south: 1949.

100 Block

-527 101: parking lot

-528 102: log and weatherboard, 2 stories. Vernacular. Mid-19th century.

(See continuation sheet #52)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #52

ITEM NUMBER 7

PAGE 51

7. DESCRIPTION - Inventory

South Kent Street (cont'd)

529 105: frame, 2½ stories. Vernacular. Ca. 1890. Fire victim.

530 106: frame, 2½ stories. Vernacular. Ca. 1895.

531 109: frame, 2½ stories. Vernacular with sawn bargeboard. Ca. 1870.

532 112: concrete block, 1 story. Commercial Vernacular. Ca. 1964. Not in keeping with the historic character of Kent Street.

533 113-115: brick double town house, 2 stories, gable roof, 6 bays (each house is 3 bays). Italianate. Ca. 1890. Segmental arch windows. Entrance with transom in end bays. Bracketed eaves. Central chimney. Identical to 117-119 South Kent Street.

534 117-119: See 113-115 South Kent Street.

200 Block

535 204-206 (Jacob Sperry Tanyard): stone; 1½ stories on high basement; gable roof; 3 bays; 1-story, shed-roof porch. Vernacular. Ca. 1790. 1-story addition to the east. Sperry was a member of Daniel Morgan's Riflemen. Quarles, pp. 150-152. Russell, p. 123. Mutual Assurance: (possibly) R2/V 21/N 90 (1796).

536 207: log and weatherboard, 1 story. Vernacular. Ca. 1826.

537 208-220: frame, double houses. Each is 2 stories, low-pitch roof, 2 bays, 1-story side porch. Italianate. Ca. 1900. Row houses in keeping with street facade along 200 block of South Kent Street.

538 211: log and weatherboard, 2 stories, gable roof, 3 bays, 1-story entrance porch in central bay. Vernacular. Ca. 1810. Interior end chimney to north.

539 219: log and weatherboard; 1½ stories; gable roof with 2 dormer additions; 3 bays; 1-story, 3-bay porch addition. Vernacular. Ca. 1825 with 1880s additions. Additions to north. Central entrance.

540 222: frame, 1 story. Vernacular. Ca. 1900.

(See continuation sheet # 53)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #53

ITEM NUMBER 7

PAGE 52

7. DESCRIPTION - Inventory

South Kent Street (cont'd)

300 Block

- 541 301-303: frame; double house; 2 stories; gable roof; 4 bays; 1-story, 1-bay, side entrance porch. Vernacular. Ca. 1900. Similar to 305-307 and 309-311 South Kent Street.
- 542 302: log and weatherboard, 2 stories. Vernacular. Ca. 1800. Russell, p. 123.
- 543 304: log and weatherboard, 2 stories. Vernacular. Ca. 1800. Similar to 302 South Kent Street. Russell, p. 123.
- 544 305-307: frame; double house; 2 stories; gable roof; 4 bays; 1-story, 1-bay, side entrance porch. Vernacular. Ca. 1900.
- 545 306: brick, 2½ stories. Vernacular. Ca. 1920.
- 546 309-311: frame; double house; 2 stories; gable roof; 4 bays; 1-story, 1-bay, side entrance porch. Vernacular. Ca. 1900.
- 547 310: frame, 2 stories. Vernacular. Ca. 1910.
- 548 311½: frame, 2 stories. Vernacular. Ca. 1910. Similar to 301, 303, and 305 South Kent Street.
- 549 312: frame, 1½ stories. Vernacular. Ca. 1880.
- 550 313: frame, 2 stories. Vernacular. Ca. 1870.
- 551 314: frame, 2½ stories. Vernacular. Ca. 1870.
- 552 316: frame, 2½ stories. Colonial Revival. Ca. 1907.
- 553 317: brick, 2½ stories. Colonial Revival. Ca. 1930.
- 554 319-321: cement block, 2½ stories. Vernacular. Ca. 1925.
- 555 320: frame, 2 stories. Vernacular. Ca. 1870. Porch ca. 1925.

(See continuation sheet # 54)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #54

ITEM NUMBER 7

PAGE 53

7. DESCRIPTION - Inventory

South Kent Street (cont'd)

400 Block

-556 401-403: brick; 2 stories; gable roof; 4 bays; 2-story, 4-bay, Colonial Revival porch addition. Federal. Ca. 1830.

-557 404: brick, 2½ stories. Vernacular. Ca. 1925.

N&P -558 406: frame (possibly log) and weatherboard, 2 stories. Vernacular. Ca. 1860.

-559 407: log and weatherboard, 2 stories. Vernacular. Ca. 1830.

-560 408-412: frame, 2 stories. Vernacular. Ca. 1880.

-561 411: brick, 2 stories. Vernacular. Ca. 1850.

N&P -562 412½: frame, 2 stories. Vernacular. Ca. 1890.

N&P -563 413: frame, 2½ stories. Vernacular. Ca. 1900.

-564 414: frame, 2 stories. Vernacular. Ca. 1870.

N&P -565 418: frame, 1½ stories. Vernacular. Ca. 1880.

-566 420: log and weatherboard, 2 stories. Vernacular. Ca. 1870 (core possibly earlier). Aluminum siding detracts from period appearance.

-567 424: log and weatherboard, 1½ stories, gable roof with central cross gable, 3 bays, 1-story entrance porch in central bay. Eastlake cottage. Ca. 1870 (core possibly earlier).

500 Block

-568 501-503: cast stone/cement block, 2½ stories. Colonial Revival. Ca. 1925.

-569 502: log and weatherboard, 2 stories. Vernacular. Ca. 1880.

-570 506: log and weatherboard, 2 stories, gable roof, 3 bays, 1-story entrance porch in south bay. Vernacular with Italianate additions. Ca. 1880. Elaborate Italianate porch. Exterior end chimney to the north.

(See continuation sheet #55)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #55

ITEM NUMBER 7

PAGE 54

7. DESCRIPTION - Inventory

South Kent Street (cont'd)

-571 507: frame, 1½ stories. Vernacular. Colonial Revival porch. Ca. 1930.

-572 510-512: log and weatherboard, 2 stories. Vernacular. Ca. 1880. Aluminum siding detracts from period appearance.

-573 513: vacant

-574 514: frame, 2 stories. Vernacular/Italianate. Ca. 1880. Bricktex siding detracts from period appearance.

-575 515: frame, 1½ stories. Ca. 1900.

-576 517: frame; 2 stories; gable roof; 3 bays; 1-story, 3-bay porch. Italianate. Ca. 1880. Entrance in north bay. Eave brackets similar to 611 South Kent.

-577 518: frame, 2 stories. Vernacular. Ca. 1860.

-578 520: frame, 2½ stories. Vernacular. Ca. 1910.

-579 522: frame, 2½ stories. Colonial Revival. Ca. 1910.

600 Block

-580 604: frame, 2 stories. Vernacular. Ca. 1930. Aluminum siding not in keeping with period appearance.

-581 605: frame, 2 stories. Vernacular. Ca. 1900.

-582 606: frame; 2 stories; gable roof; 3 bays; 1-story, 3-bay porch. Italianate. Ca. 1880.

-583 607: vacant

-584 608: frame, 2 stories. Ca. 1900. PATSY CLINE HOUSE

-585 609: frame, 2 stories. Vernacular. Ca. 1890.

-586 610-612: log and weatherboard, 2 stories. Vernacular. Ca. 1865, 1890.

-587 611: frame; 2 stories; gable roof; 3 bays; 1-story, 3-bay, hipped-roof porch. Italianate. Ca. 1880. Entrance in south bay. Eastlake porch. Eave brackets.

(See continuation sheet #56)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #56

ITEM NUMBER 7

PAGE 55

7. DESCRIPTION - Inventory

South Kent Street (cont'd)

588 613: frame, 2 stories. Vernacular. Ca. 1870.

589 617: frame, 2 stories. Vernacular. Ca. 1880.

590 618: brick, 1 story. Contemporary tract house. Vernacular. Ca. 1960.
Not in keeping with historic character of district.

700 Block

591 720: brick, 2½ stories. Vernacular. Ca. 1930.

East Leicester Street

00-100 Block

592 9: frame, 1 story. Vernacular Cottage. Ca. 1930.

593 10-12: vacant

11, 13, and 15 East Leicester Street are all frame and pebbledash; 2½ stories; front gable roof; 2 bays; 1-story, 2-bay, hipped-roof porch. Builder/speculative house. Ca. 1925. All built at the same time by the same builder.

594 11: frame and pebbledash, 2½ stories. Builder/speculative house. Ca. 1925.

595 13: frame and pebbledash, 2½ stories. Builder/speculative house. Ca. 1925.

596 15: frame and pebbledash, 2½ stories. Builder/speculative house. Ca. 1925.

597 17: frame, 2½ stories. Builder/speculative house. Ca. 1930.

598 19: frame, 1½ stories. Builder's house with Craftsman details. Ca. 1930.

599 24: frame, 1 story. Vernacular Cottage. 1955. Minor architectural significance.

100 Block

600 108: log and frame with aluminum siding, 2 stories. Federal with later alterations. Mid-19th century. (Ca. 1880?). Most likely built in 2 sections. The west 3 bays are thought to be log.

(See continuation sheet # 57)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #57

ITEM NUMBER 7 PAGE 56

7. DESCRIPTION - Inventory

East Leicester Street (cont'd)

- 602 109: brick, 1 story. Speculative cottage. 1954. Minor architectural significance.
- 603 112-114: frame, 2 stories. Duplex. Ca. 1973. Minor architectural significance.
- 604 113: brick, 1 story. Builder's cottage. 1955. Minor architectural significance.
- 605 117 & 119: frame; 2½ stories; gable roof with central cross gable; 4 bays; 1-story, central, 3-bay, shed-roof porch with central pediment. Duplex. Vernacular. Ca. 1900. 1st story 3-part bay window in east and west bays. Interior end chimneys.
- 606 120-122: brick; 2 stories; gable roof; 6 bays; 1-story, 1-bay entrance porches in side bays. Duplex. Vernacular. Ca. 1885. Corbeled cornice. Brick belt courses. Segmentally arched window openings. Center chimney.
- 607 121-123: frame, 2 stories, gable roof, 6 bays, 1-story entrance porch in end bays. Vernacular. Ca. 1880. Central chimney. Entrance with single-light transom. Sawn work on porch baluster and brackets. Built at same time as 125-127 East Leicester Street.
- 608 125-127: See 121-123 East Leicester Street.
- 609 134 (John W. Diffenderfer Residence): frame, 2½ stories, gable roof with end cross gable. Italianate. Ca. 1870. Russell, p. 123.

West Leicester Street

00-100 Block

- 610 3: frame, 1½ stories, jackenhead gable roof with jackenhead cross-gable dormer porch. Bungalow. Ca. 1930.
- 611 9: brick, 2½ stories. Builder/speculative Colonial Revival. Ca. 1925.
- 612 12: frame, 1½ stories. Vernacular cottage. Ca. 1930.

(See continuation sheet #58)

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NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #58

ITEM NUMBER 7 PAGE 57

7. DESCRIPTION - Inventory

West Leicester Street (cont'd)

-613 13-15: brick, 2½ stories. Duplex. Builder/speculative Colonial Revival. Ca. 1930. Similar to 9 West Leicester Street.

-614 14: vacant

-615 17: brick, 2 stories. Vernacular. Ca. 1935.

100 Block

The 100 block of West Leicester Street contains numerous 2-story, gable-roof, Vernacular, double pile, "I" houses of 2 and 3 bays in length. Most are unpretentious worker houses with only small amounts of decorative detailing such as turned work on porches, or carved cornice brackets.

-616 105: vacant

-617 106: frame; 2½ stories; gable roof; 3 bays; 1-story, 3-bay porch. Vernacular. Ca. 1900.

-618 107-109: frame, 2 stories. Vernacular. Ca. 1890.

-619 110: frame, 2 stories. Vernacular. Ca. 1885.

-620 112-114: frame and pebbledash, 2½ stories. Vernacular. Ca. 1900.

-621 113: frame, 2½ stories. Vernacular. Ca. 1930.

-622 115: frame; 2 stories; gable roof; 3 bays; 1-story, 3-bay, hipped-roof porch. Vernacular. Ca. 1880. Turned posts and carved corner braces on porch.

-623 116: frame, 2 stories. Vernacular. Ca. 1870. (This house is not shown on the 1927 Sanborn map suggesting it may have been moved to this location).

-624 118-120: frame, 2 stories. Duplex. Vernacular. Ca. 1870.

-625 119: frame; 2 stories; gable roof; 3 bays; 1-story, 3-bay, hipped-roof porch. Vernacular. Ca. 1900. (This house is not shown on the 1927 Sanborn map suggesting it may have been moved to this location).

-626 123: frame, 2 stories. Vernacular. Ca. 1910.

(See continuation sheet # 59)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #59 ITEM NUMBER 7 PAGE 58

7. DESCRIPTION - Inventory

West Leicester Street (cont'd)

-627 124: frame, 2 stories. Vernacular. Ca. 1870.

-628 126: frame, 2 stories. Vernacular. Ca. 1870.

North Loudoun Street

200 Block

-629 201 (Shenandoah Valley National Bank): 1st floor: stone; 2nd & 3rd floors: brick; 3 stories, low-pitch roof with baluster, 6 bays plus curved corner entrance bay. Beaux Arts. Ca. 1905. 1st floor coursed ashlar, arched windows with center console keystone. Spandrels contain circle medallions. 1st floor capped by projecting cornice. 2nd- and 3rd-floor bays contain paired windows beneath keystone flat arch. Bays defined by giant order Corinthian pilasters. Decorative sculpture on 2nd floor and roof cornice. 3rd floor entablature with dentils, modillions. Present corner entrance is a later remodeling.

-630 212: brick, 2 stories. Commercial Vernacular. Ca. 1930. Minor architectural significance.

-631 217: parking lot

-632 218: parking lot

300 Block

Brick sidewalks line the 300 block of North Loudoun Street. 327-333 North Loudoun form an attractive grouping of Italianate Federal townhouses.

-633 301 (Sarah Zane Fire Company): brick, 2 stories. Vernacular. 1936 (cornerstone). Intricate diaper work along 2nd floor and roof parapet.

-634 302: brick, 1 story. Commercial Vernacular. Ca. 1940. Does not contribute to the historic character of the district.

-635 304-330: parking lot

-636 305: log and weatherboard, 2 stories. Vernacular. Ca. 1870.

-637 317: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.

(See continuation sheet #60)

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INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #60

ITEM NUMBER

7

PAGE

59

7. DESCRIPTION - Inventory

North Loudoun Street (cont'd)

-638 321: brick, 2 stories, low-pitch roof, 5 bays, 1-story porch in north 3 bays. Italianate. Ca. 1875. Segmental arched 1st-floor windows. North 2 bays contain floor-length windows. South 2 bays topped by large hood. Entrance in central bay. 2nd-floor windows are round arched with large hoods. Modillions visually support large eave. Brick quoins along south 2-bay projecting wing and main house. Enclosed 1-story porch to south. Slate walkway. Iron fence fronts property.

-637 327: brick, 2 stories. Federal. Ca. 1840. Italianate porch addition.

-640 329: frame, 3 stories. Italianate. Ca. 1880.

-641 331: brick, 2 stories. Federal. Ca. 1830. Colonial Revival porch addition.

-642 333: brick, 2 stories. Federal. Ca. 1830. Italianate porch addition.

-643 335: frame, 2 stories. Italianate. Ca. 1870.

-644 337-339: brick, 2 stories. Federal town houses. Ca. 1830. Colonial Revival porch additions.

400 Block

The 400 block of North Loudoun Street is tree lined on both sides. Several 19th-century buildings, including a Gothic Revival Cottage and a Tuscan Villa dwelling, are found in this block of early 20th-century builder houses.

-645 400: brick, 2½ stories. Queen Anne. Ca. 1880. Greatly altered.

-646 402: frame, 2½ stories. Vernacular. Ca. 1890.

-647 406 (Peyton Residence): frame, 2½ stories. Possibly Late Georgian. Ca. 1780. Extensively altered. Quarles, pp. 190-191. Mutual Assurance: (possibly) R2/V 21/N 21 (1796); R8/V 65/N 892 (1806).

-648 410: frame, 2½ stories. Vernacular. Ca. 1900.

-649 412: brick, 2 stories. Italianate. Ca. 1897. Porch altered. "J.T. Prince, November 25, 1897" written on interior basement brick.

NHP -650 414: brick, 2 stories. Italianate/Colonial Revival. Ca. 1890.

(See continuation sheet # 61)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #61

ITEM NUMBER 7 PAGE 60

7. DESCRIPTION - Inventory

North Loudoun Street (cont'd)

-651 415: brick, 2½ stories. Colonial Revival. Ca. 1915.

418 (Magill-Keller Residence): brick; 2 stories; gable roof; 3 bays; 1-story, 3-bay porch. Federal house remodeled as Italianate. Ca. 1845, 1870. 2-story bay window addition to south. Entrance in north bay. Large window hoods on 2nd floor. Porch has elaborate scroll and bracket work. Bracketed eave. Double side chimney to south. Elaborately detailed 2-story side porch to south. This house occupies an important residential corner. Quarles, pp. 192-194.

NSE -652 419 (Darlington Residence): brick, 2 stories. Greek Revival/Italianate. Ca. 1840. Built on the site of Fort Loudoun. Quarles, pp. 194-197.

-654 420: brick, 2 stories. Vernacular builder's house. Ca. 1950.

-655 424: brick, 2 stories. Vernacular. Ca. 1880. Colonial Revival porch addition.

-656 425½: frame, 1½ stories. Vernacular. Ca. 1920. Similar to 427½ North Loudoun Street.

-657 426: brick, 2 stories. Federal. Ca. 1840.

-658 427: frame, 1½ stories, gable roof with cross gable in south bay, 3 bays, 1-story porch in north 2 bays. Gothic Revival. Ca. 1865. Bargeboard along cross gable and roof eave lines. Central cross gable on porch. Pendants at gable peak. A rare example of a builder's/pattern book Gothic Revival cottage in Winchester.

-659 427½: frame, 1½ stories. Vernacular. Ca. 1920.

-660 428 (AME Church): brick, 1½ stories, gable roof, 3 bays. Vernacular Gothic Revival. 1878 (cornerstone). Brick quoins along corners of building and large central projecting bell tower. Tower added ca. 1885. Lancet windows with rowlock heads. Decorative brickwork along cornice line. The African Methodist Church was organized in 1867.

-661 431: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.

-662 431½: frame, 1½ stories. Vernacular cottage. Ca. 1935.

(See continuation sheet # 62)

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #62

ITEM NUMBER 7 PAGE 61

7. DESCRIPTION - Inventory

North Loudoun Street (cont'd)

- 663 432: frame with rough cast stucco, 2½ stories. Vernacular. Ca. 1925.
- 664 433: brick, 1½ stories. Bungalow. Ca. 1925.
- 665 433½: frame, 1½ stories. Vernacular. Ca. 1915.
- 666 433½: frame, 1½ stories. Vernacular cottage. Ca. 1920.
- 667 434: frame, 2 stories. Vernacular. Ca. 1900.
- 668 435½: frame, 1½ stories. Vernacular. Ca. 1930.
- 669 436: frame, 2 stories. Vernacular. Ca. 1900.
- 670 438: frame, 2½ stories. Vernacular. Ca. 1900.
- 671 440: frame with rough cast stucco, 2 stories. Vernacular. Ca. 1910.
- 672 441: brick, 2½ stories. Vernacular builder/speculative house. Ca. 1930.
Similar to 431 North Loudoun Street.
- 673 442: frame, 2 stories. Vernacular. Ca. 1910. 2-story front porch addition.
- 674 443: brick, 2½ stories. Bungalow. Ca. 1925. Similar to 441 and 431 North Loudoun Street.
- 675 444: frame, 2 stories. Vernacular. Ca. 1910.
- 676 445: frame, 1½ stories. Bungalow. Ca. 1920.
- 677 446: frame, 2½ stories. Vernacular. Ca. 1910.
- 678 447 (Gibbens Residence): brick; 3 stories; low-pitch roof; 3 bays; 1-story, 3-bay porch. Tuscan Villa. Ca. 1875. Entrance in central bay. Paired brick end chimneys to north and south. 6/6 sash. Eave brackets. Jack arches. Brick quoins.
- 679 448: frame, 2 stories. Vernacular/Colonial Revival. Ca. 1910.

(See continuation sheet # 63)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #63

ITEM NUMBER 7 PAGE 62

7. DESCRIPTION - Inventory

North Loudoun Street (cont'd)

-680 450-452: frame, 2½ stories. Vernacular. Ca. 1910. 2-story porch.

-681 454: cast stone, 2½ stories. Colonial Revival. Ca. 1910. Similar to dwellings along North Avenue.

-682 455: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.

500 Block

-683 501: brick, 1 story. Gasoline Station. Ca. 1935.

-684 502: frame and stucco, 2½ stories. Vernacular. Ca. 1930.

North Loudoun Street Mall

Said to be Virginia's first pedestrian mall, the Loudoun Street Mall is lined by flower boxes, wood benches and 2 rows of deciduous trees. These trees help to soften the otherwise harsh texture of the cement and pebblestone paved mall.

00-100 Block

-685 1: brick, 2 stories. Commercial Vernacular. Ca. 1945. Minor architectural significance.

-686 2-4-6: brick, 2 stories. Commercial Vernacular. Ca. 1930. Metal front added ca. 1950-60. Site of the 1st Episcopal Church in Winchester.

-687 7-7½: brick, 3 stories, low-pitch roof, 2 bays. Italianate. Ca. 1880. East-lake/Italianate window hoods. Wide, bracketed eave. 1st floor altered.

-688 12-14: brick, 3 stories, gable roof, 6 bays. Federal. Ca. 1840. Double end chimney to north with gable curtain. 2-course corbeled brick cornice. Restored during 2nd half of the 20th century. This building occupies the site of the lot designated by James Wood and Lord Fairfax to be used as a church. The Episcopal Church owned this land until 1835 when it was sold to Jacob Senseny. It is thought Senseny built this structure. Sandblasted.

-689 13-19: brick, with steel facing, 2 stories. Vernacular. Ca. 1950. Not in keeping with the historic character of Court Square, located west of this building.

(See continuation sheet # 64)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #64

ITEM NUMBER 7 PAGE 63

7. DESCRIPTION - Inventory

North Loudoun Street Mall (cont'd)

~~690~~ 23: brick, 2 stories. Tudor Revival. Ca. 1965. Not in keeping with the historic character of Court Square, located directly west of this building.

~~691~~ 25: brick, 2 stories. Colonial Revival. Ca. 1950. Not in keeping with the historic character of Court Square, located directly west of this building.

~~692~~ 27-29: brick, 2 stories. Commercial Vernacular. Ca. 1940. Minor architectural significance.

100 Block

~~693~~ 101: brick, 3 stories. Commercial Vernacular. Perhaps ca. 1880. Recent facade hides 19th-century fenestration. Facade is ca. 1965 and breaks with the established form and scale of this streetscape.

~~694~~ 103: brick, 2 stories. Vernacular. Ca. 1820.

~~695~~ 105-107: brick, 2 stories. Federal. Ca. 1830. 1st floor altered. *MURRAY DRUG STORE*

~~696~~ 106 (Farmers & Merchants Bank): brick; 3 stories; low-pitch roof; 3 bays with 2-bay, 3-story addition to north. Renaissance Revival. 1902. Grand, 1-bay entrance with fluted columns regularly interrupted by rectangular blocks, supporting entablature and pediment. Round arched windows on 1st floor. 2nd-floor windows surrounded by pilasters and pediment. South bay addition has recent (ca. 1965) polished granite entrance not in keeping with the building's overall period appearance. Quoins. Building capped by wide overhanging eave. Corner clock provides additional visual interest. Rear (east) wing: 1947.

~~697~~ 109-115: brick, 2 stories. Federal. Ca. 1820.

~~698~~ 112 (Clowser Building): brick, 2 stories. Commercial Vernacular. 1950. Minor architectural significance.

~~699~~ 116 (Gray and Eddy Building): brick, 3 stories, low-pitch roof, 2 bays. Italianate. Ca. 1880. Large overhanging bracketed cornice. Arched 3rd-floor windows with hood molds. Arched 2nd-floor windows with bracketed entablature. Quoins. 1st floor altered. Sandblasted.

(See continuation sheet #65)

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INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #65

ITEM NUMBER 7 PAGE 64

7. DESCRIPTION - Inventory

North Loudoun Street Mall (cont'd)

(120)

118-122 (Hiram Lodge No. 21): stone (coursed ashlar), 3 stories, low-pitch roof. Italianate. 1868, 1901. Stone facing, copper bay projection on 2nd floor, copper cornice, and pedimented Beaux Arts doorway added in 1901. 1st floor altered. An important building on the mall.

119-129: brick, 3 stories. Vernacular. Ca. 1830. Early commercial building along Loudoun Street. Remodeled as Colonial Theatre during the 1st half of the 20th century. Presently used for retail sales.

124: brick, 1 story. Commercial Vernacular. Ca. 1955. Minor architectural significance.

128: brick, 3 stories. Commercial Italianate. Ca. 1900. 1st floor altered.

130: brick, 3 stories. Commercial Vernacular. Ca. 1890. 1st floor altered.

131: brick, 2½ stories. Federal town house altered for commercial purposes. Ca. 1820.

134-138: brick, 2 stories. Commercial Vernacular (modified International Style). Ca. 1950.

137: brick, 2 stories. Commercial Vernacular. Core ca. 1840. Storefront ca. 1880.

142: brick, 3 stories. Vernacular (possibly Italianate). Ca. 1880. Extensively altered.

146-148: brick, 2 stories. Italianate. Ca. 1885. 1st floor greatly altered.

147: brick, 3 stories. Greek Revival. Ca. 1840. 1st floor altered.

150-152: brick, 2 stories. Original building obscured by false front. Ca. 1960.

151: brick, 2 stories. Vernacular. Probably 19th century with recent re-facing.

156: brick, 2 stories. Commercial Vernacular. Ca. 1800. 1st floor greatly altered.

(See continuation sheet # 66)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #66

ITEM NUMBER 7 PAGE 65

7. DESCRIPTION - Inventory

North Loudoun Street Mall (cont'd)

- 714 157: brick, 2½ stories. Commercial Vernacular/perhaps originally Second Empire. Ca. 1880. Extensively altered.
- 715 159: enameled steel, 2 stories. Art Deco/Streamline Moderne. Ca. 1930. Pent roof addition.
- 716 160: brick, 3 stories. Commercial Vernacular. Ca. 1885. Only the cornice remains as an indicator of the original facade of this building.
- 717 161: brick and stone, 3 stories. Vernacular. Ca. 1900. Altered.
- 718 164: brick, 2½ stories. Greek Revival. Ca. 1845. An unusual example of Greek Revival applied to commercial architecture in Winchester. 1st floor greatly altered.
- 719 165: brick, 3 stories, low-pitch roof, 4 bays. Italianate with Eastlake details. Ca. 1870. Eastlake window hoods on 2nd and 3rd floors. Brick quoins. Eastlake frieze. Italianate brackets. Curved central pediments. 1st floor reflects art deco changes ca. 1940.
- 720 167: brick, 2 stories. Italianate. Ca. 1870.
- 721 168: brick, 2½ stories. Italianate. Ca. 1880. This building may have an earlier core. 1st floor greatly altered.
- 722 173-177: brick, 3 stories. Commercial Vernacular. Ca. 1900. This building may have an earlier core building comprising the 1st 2 floors.
- 723 181: brick, 2 stories. Commercial Vernacular. Ca. 1950.
- 724 185: brick (perma stone on 1st floor), 4 stories, 2 bays. Commercial Vernacular. Ca. 1900. 4th-floor windows are round arched topped by a corbeled brick pattern. 2nd through 4th floors slightly recessed into giant order arch. String course, plain panels, and wide eave top building. A strong corner element at the north end of the mall.

(See continuation sheet #67)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #67

ITEM NUMBER 7

PAGE 66

7. DESCRIPTION - Inventory

North Loudoun Street Mall (cont'd)

-125 186 (Commercial and Savings Bank): smooth-finished stone, 2 stories, low-pitch roof, 3 bays. Neo-Classical Revival. Ca. 1900. Entrance in central bay. Double door topped by console-supported porch. Central recessed bay flanked by giant order Doric columns in antis. All bays (including entrance bay) are flanked by giant order pilasters. Bays contain giant order round arched, multipaned windows. Building capped by entablature, modillioned cornice and parapet. Wing to east: 1966. This building, along with 185 North Loudoun, present a formidable entrance to the mall.

South Loudoun Street Mall

0-100 Block

-124 1-3: brick, 3 stories. Commercial Italianate. Ca. 1875.

-127 2-4 (Holliday Residence): brick, 3 stories, 4 bays. Vernacular with Italianate alterations. Ca. 1800, 1880. Bracketed cornice, recessed corner entrance in north bay. Sandblasted. Renovated 1973. 3rd floor added after 1860. Quarles, pp. 188-190. Russell, p. 56. Mutual Assurance: R2/V 22/N 130 (1798); R9/V 73/N 2309 (1817); R14/V 94/N 8298 (1834); R15/V 102/N 10876 (1838); R18/V 114/N 14239 (1845); R20/V 125/N 17529 (1852); R23/V 137/N 21142 (1859).

-128 6-10: brick, 3 stories. Vernacular. Ca. 1880. Sandblasted. 1st floor altered.

-129 7: brick, 3 stories, 4 bays. Commercial Italianate. Ca. 1870. Brick hood molds, Eastlake lintels, iron cornice above 1st and 3rd floors. 2nd-floor windows are segmentally arched, with central paired windows. 3rd-floor windows are round arched.

-130 11-13: brick, 3 stories. Italianate. Ca. 1870.

-131 12-14: brick, 3½ stories. Vernacular with Italianate details. Ca. 1840, 1880. Russell, p. 55.

-132 17: frame, 1 story. Vernacular. Ca. 2nd quarter of the 20th century.

(138-6) 21 (James Dowdall Residence): stone (coursed rubble), gable roof, 5 bays. Late Georgian/Federal. Ca. 1792. Quoins. Jack arches. 6/6 sash. Central entrance with fanlight inscribed within rectilinear transom. Stone interior end chimneys. Wall of Troy cornice. One of Winchester's most handsome stone houses. Said to have been built by James G. Dowdall, prominent merchant, churchman, and member of

(See continuation sheet #68)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #68 ITEM NUMBER 7 PAGE 67

7. DESCRIPTION - Inventory

South Loudoun Street Mall (cont'd)

(138-10) 21 (James Dowdall Residence, cont'd): the Frederick County Court. Owned at the turn of the century by George Washington Kurtz, Civil War soldier and, later, leading businessman. HABSI. Quarles, pp. 182-188. Russell, p. 57. Mutual Assurance: R2/V 21/N 33 (1796); R10/V 74/N 2540 (1818); R18/V 113/N 14023 (1845); R20/V 125/N 17534 (1852); R23/V 137/N 21133 (1859).

-733 22-24: brick, 1 story. Commercial Vernacular. Ca. 1950. These buildings do not relate in scale or detail to the historic character of Loudoun Street.

-734 27-29: brick, 2 stories. Commercial Vernacular. Ca. 1930. Inset tile work along parapet.

(138-33) 28 (Godfrey Miller Residence): stone (random rubble); 2 stories; gable roof; 5 bays; 1-story, 1-bay, central entrance porch addition. Federal. Ca. 1790. Similar to 21 South Loudoun Street. Quoins. Jack arches with keystone 1st floor. Jack arches without keystone 2nd floor. Central entrance with double doors. Transom above entrance. Modillioned and dentiled cornice. Stone interior end chimneys with corbeled caps. HABSI. Quarles, pp. 179-181; Russell, P. 55. Mutual Assurance: R2/V 21/N 56 (1796); R9/V 73/N 2311 (1817); R12/V 85/N 5641 (1828); R7/V 58/N 23A (1846); R20/V 125/N 17536 (1852); R23/V 137/N 21148 (1860).

-735 30: vacant

-736 33: brick, 2 stories. Federal. Ca. 1820. Thought to have been built by Isaac Russel. Russell, p. 57.

-737 38-40 (Wolfe-Russell Residence): cast stone (limestone end walls) brick core, 2 stories. Vernacular. Ca. 1830. Extensively altered. Quarles, pp. 178-179.

-738 39: brick, 2 stories. Vernacular. Core possibly ca. 1800. Greatly altered. Russell, p. 57.

-739 41-41½: brick, 2 stories. Federal. Ca. 1796. Sandblasted. Russell, p. 57.

-740 44-50: brick, 3 stories. Vernacular. Ca. 1925. Minor architectural significance.

-741 45: parking lot.

(See continuation sheet # 69)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #69

ITEM NUMBER 7

PAGE 68

7. DESCRIPTION - Inventory

South Loudoun Street Mall (cont'd)

-742 49: brick, 1 story. Commercial Vernacular. Ca. 1930.

-743 54: brick, 2 stories. Vernacular. Ca. 1840. Extensively altered.

100 Block

-744 101: brick, 2 stories. Federal with late-19th-century alterations. Ca. 1822, 1870. Said to have been built by David Russell. Quarles, p. 177. Russell, p. 56.

-745 102-106: brick, 2 stories. Federal. Ca. 1840.

-746 109: parking lot.

-747 111: brick, 2½ stories. Greek Revival. Ca. 1840.

114 (First Presbyterian Church): brick, 2 stories with 3½-story central projecting tower. Tower contains small rose window in middle level, louvred belfry above, topped by slate roof spire with crowning pinnacle. Gable roof with crenelated parapet along main facade, 3 bays. Gothic Revival. 1841, 1883. Double doors in north and south bays beneath lancet windows. Paired lancet window on 1st floor of tower. Some Eastlake detailing. HABSI. Quarles, The Churches of Winchester, Virginia.

-748 115: brick, 2 stories. Federal. Ca. 1830.

(135-17) 117-121 (Sherrard Residence): stone (coursed rubble), 2 stories, gable roof, 7 bays. Late Georgian/Vernacular. Ca. 1790. Altered. HABSI. Quarles, pp. 176-177. Also # 128-42-1076

-749 122: parking lot.

-750 124-132: brick, 1 story. Commercial Vernacular. Ca. 1950. Modern "International Style" type of office building which breaks from its neighbors in its scale and detail.

-751 125: frame, 2 stories. Federal. Ca. 1820.

-752 127: lot fronted by high cinderblock wall.

-753 136: log or stone with brick facing, 2 stories. Vernacular. Ca. 1800.

(See continuation sheet # 70)

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NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #70

ITEM NUMBER 7 PAGE 69

7. DESCRIPTION - Inventory

South Loudoun Street Mall (cont'd)

~~74~~ 137: brick, 3 stories. Italianate. Ca. 1870.

75 140-142: frame, 2 stories. Vernacular. Ca. 1840. Used at one time as a printing office and residence by Jonathan Foster. Later owned by Samuel Lauck. Russell, p. 53.

76 141 (Sperry Residence): brick, 3 stories. Federal. 1827. Double mouse-tooth cornice and raking parapet. Occupies important location at south entrance to mall. 1827 over window in south gable end. Quarles, pp. 174-176.

South Loudoun Street

200 Block

158-21
Also: 138-42-1079
204 (Red Lion Tavern): stone (random rubble), 2 stories, gable roof, 5 bays. Federal. Ca. 1783. Quoins. Jack arches. Central double door entrance with 1-light transom. Interior end stone chimneys with corbeled caps. Built by Peter Lauck, member of Morgan's Riflemen. John Fagan acquired the property from the Lauck heirs and established a marble yard on the west side in 1842. The business continues today by Fagan's great-great grandson. This building occupies an important corner location opposite the south mall entrance. HABS. HABSI. Quarles, pp. 170-174. Russell, pp. 52-53. Mutual Assurance: R2/V 21/N 20 (1796).

~~757~~ 205: parking lot

758 208 (Red Lion Tavern): stone (random rubble), gable roof, 3 bays. Federal. Ca. 1790. Quoins. Jack arches. 3-light transom over north bay entrance. 6/6 sash. Dentiled cornice. Brick interior end chimney to the south. Built as an early addition to the Red Lion Tavern. HABS. HABSI. Quarles, pp. 170-174. Russell, pp. 52-53. Mutual Assurance: R2/V 21/N 20 (1796).

759 211: brick, 2 stories. Vernacular. Ca. 1870. Altered. Russell, p. 52.

760 212: brick, 2 stories. Italianate. Ca. 1870. Quarles, p. 173.

761 215: brick, 2 stories. Italianate. Ca. 1875. Entrance porch displays bracketed cornice, turned balusters and elaborate scroll work.

(See continuation sheet #71)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #71

ITEM NUMBER 7

PAGE 70

7. DESCRIPTION - Inventory

South Loudoun Street (cont'd)

(128-22) 217 (Rutherford Residence): stone with brick veneer, 2½ stories, gable roof with 3 pedimented dormers, 4 bays. Federal. Ca. 1780. 1st and 2nd floors are 9/9 sash. Dormers are 6/6 sash. Entrance topped by fan in rectangular transom in 2nd bay. House restored in 1940s. Said to have been built by Robert Rutherford, member of the Virginia House of Burgesses from 1758 to 1776, the Virginia Senate from 1776 to 1790, and the U.S. Congress from 1793 to 1799. Purchased by Abraham Lauck, a hatter, in 1791. HABS. Quarles, pp. 165-170. Russell, p. 52. Mutual Assurance: R2/V 21/N 42 (1796).

-762 218-222: brick with permastone facing, 1 story. Commercial Vernacular. 1956. A typical late-1950s-early-1960s commercial structure, this building (and its companion across the street) is less than sympathetic to its historic environment.

-763 219: brick, 2 stories. Vernacular. Ca. 1840.

-764 221-223: brick, 2 stories. Vernacular. Ca. 1940. Minor architectural significance.

-765 224-226: frame, 2 stories. Italianate. Ca. 1880. Bricktex siding.

-766 227-231: brick with permastone facing, 1 story. Commercial Vernacular. Ca. 1960. Built at same time as 218-222 South Loudoun Street. Minor architectural significance.

300 Block

The 300 through 700 blocks of South Loudoun Street are primarily residential. Approaching the 200 block a high incidence of commercial activity is noted, peaking at the mall.

-767 302 (Lemley-Price Residence): stone, 2 stories. Vernacular. Ca. 1790. Covered with pebbledash. According to Russell, this house was "at one time used as the quarters of the Hessian prisoners and in 1812 as quarters for the soldiers." Iron bars still remain in the basement of the original house, once a dungeon holding the Hessian prisoners. The gas light on the southwest corner of Loudoun and Clifford streets is the city's only remaining fixture from the original street light system. Quarles, pp. 163-164. Russell, p. 51.

-768 303: brick, 2 stories. Bracketed. Ca. 1882.

-769 307: brick, 2½ stories. Georgian Revival. Ca. 1925.

(See continuation sheet # 72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #72

ITEM NUMBER 7 PAGE 71

7. DESCRIPTION - Inventory

South Loudoun Street (cont'd)

-770 310: parking lot

-771 311 (Simon Lauck Residence): exposed log, 2 stories, gable roof, 3 bays. Vernacular. Ca. 1790. House was originally 1½ stories. 2nd floor added by 1796. 3rd floor added in the late 19th century. Returned to 2 stories and "restored" to exposed log ca. 1976. Entrance in south bay. Unpointed trim. Interior end brick chimney to north. Lauck was a gunsmith by trade and is said to have acted as an interpreter for Hessian prisoners during the Revolutionary War. Russell, p. 62. Mutual Assurance: R2/V 21/N 57 (1796).

-772 314: brick, 2 stories. Italianate. Ca. 1890.

-773 315 (Adam Kurtz Residence): brick, 2 stories. Federal. Ca. 1820. Russell, p. 51.

-774 317: frame, 2½ stories. Vernacular. Ca. 1900. Rear section possibly log, ca. 1863.

-775 318: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.

-776 320 (E. L. Henry Residence, former Lutheran Parsonage): brick; 2 stories; gable roof; 3 bays; 1-story, curved-pediment porch addition in north bay. Federal. Ca. 1800. Said to have been built by Charles Brent, member of the Virginia House of Delegates from 1803 to 1811. Quarles, pp. 161-162. Russell, p. 51. Mutual Assurance: R7/V 58/N 16A (1845); R20/V 125/N 17535 (1852); R23/V 137/N 21146 (1859).

-777 321: frame, 2 stories. Vernacular. Ca. 1890. Russell, p. 51.

400 Block

The 400 block of South Loudoun Street is tree lined with stretches of brick sidewalks.

-778 402: brick, 2½ stories. Colonial Revival. Ca. 1900.

-779 403 (Sacred Heart Church): brick, 1 story with 2½-story tower, 3 bays with 5-bay wing to south. Vernacular/Italianate. 1870 (cornerstone): Round arched recessed windows. Decorative brickwork above window openings. Louvred bell-fry. Quarles, The Churches of Winchester, p. 6.

-780 406: frame, 2½ stories. Vernacular. Ca. 1900.

(See continuation sheet #73)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #73

ITEM NUMBER 7 PAGE 72

7. DESCRIPTION - Inventory

South Loudoun Street (cont'd)

-781 407 (Catholic Rectory): brick, 2½ stories. Federal. 1878-82. Additions between 1921 and 1927.

-782 410: cement block, 2½ stories. Vernacular/Colonial Revival. Ca. 1920.

-783 411: frame, 2 stories. Italianate. Ca. 1870.

-784 412: vacant lot fronted by a hedge.

-785 415-417: frame duplex, 2 stories. Eastlake/Queen Anne. Ca. 1890. Similar to 514-520 South Loudoun Street, and probably constructed at the same time by the same builder.

-786 419: brick, 1 story. Vernacular. Ca. 1964. Minor architectural significance. A duplex identical to 415-417 South Loudoun Street burned on this site in the early 1960s.

(138-43)
28-2042
(B-2)
422 (Godfrey Miller Residence): log and weatherboard, 2 stories, gable roof, 4 bays. Vernacular. Ca. 1790. 6/9 sash 1st floor. 6/6 sash 2nd floor. 2 separate entrances in south bay. Central chimney, side hall plan. Said to have been built by Peter Miller. Quarles, pp. 159-161. Russell, p. 50.

424 (Godfrey Miller Residence): log, 2 stories, gable roof, 3 bays. Vernacular. Ca. 1774. Interior end brick chimney. Entrance in south bay. Logs for this house are said to have come from Fort Loudoun. Built by Godfrey Miller. Miller was born in Germany and lived in Pennsylvania before coming to Winchester. Quarles, pp. 159-161. Russell, p. 50.

-787 425: brick, 2 stories. Vernacular. Ca. 1964. Minor architectural significance. A duplex identical to 415-417 South Loudoun Street burned on this site in the early 1960s.

500 Block

Restoration is underway on several houses on the east side of the 500 block of South Loudoun Street.

-788 501: frame, 2 stories. Vernacular/Federal. Ca. 1800. Russell, p. 50.

-789 502: frame, 2½ stories. Vernacular. Builders house. Ca. 1900. May have an earlier core. Decorative barge board in gables.

(See continuation sheet # 74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #74

ITEM NUMBER 7 PAGE 73

7. DESCRIPTION - Inventory

South Loudoun Street (cont'd)

-790 504-510 (Henry Moore Residence): brick, 2½ stories. Vernacular. Ca. 1796.
Mutual Assurance: R2/V 21/N 39 (1796).

-791 507: frame, 2 stories. Federal. Ca. 1840.

-792 511: frame, 2 stories. Vernacular. Ca. 1890.

-793 512: log and weatherboard, 2 stories. Vernacular. Ca. 1796.

-794 513: log and weatherboard. Federal. Ca. 1800. Russell, p. 50.

-795 514-520: row houses, each house is frame, 2 stories on high basement, low-pitch roof with front parapet with cross gable in north bay. Queen Anne/Eastlake. 1903. Entrance in south bay. 2-part bay window in north bay (1st story only). Eastlake paneling between bay windows and along frieze. This row is similar to 415-417 South Loudoun Street. This type of row house is unusual for this area.

-796 515-517: brick town houses, 2 stories. Italianate. Ca. 1900.

-797 521-525: vacant

-798 522: frame (possibly log), 2 stories, gable roof, 3 bays. Vernacular.
Entrance in south bay. Interior chimney to north.

-799 524: log and weatherboard, 2 stories. Vernacular. Core ca. 1780 with later additions. Extensively altered. Asbestos shingles detract from historic appearance. This was used as a hotel during the middle of the 19th century. Other uses include a "Negro Trader's Jail" in 1856.

600 Block

-800 602-604 (Charles Grim Residence): stone(random rubble); 2 stories; gable roof; 3 bays; 1-story, 2-bay, Victorian porch (partially removed). Federal. Ca. 1775. Quoins. Jack arches over 2nd-floor windows. Dentiled cornice. Original entrance most likely in south bay. Present entrances in center and south bays. Eastlake porch addition to north side of house. Stone interior end chimneys with corbeled caps. Charles Grim was one of Daniel Morgan's riflemen. Owned from 1786-89 by Conrad Crebs, Hessian soldier, who settled in Winchester following the Revolutionary War. Crebs was probably responsible for additions to the house at this time. Quarles, pp. 155-156. Russell, p. 49.

(See continuation sheet # 75)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #75

ITEM NUMBER 7

PAGE

74

DESCRIPTION - Inventory

South Loudoun Street (cont'd)

- 801 603-611: stone and brick, 2 stories. Commercial Vernacular. 1946. Plans by Richard Kern. 1st-floor stone came from the basement when it was blasted out. Minor architectural significance. Out of character with residential neighbors.
- 802 606: frame, 2 stories. Vernacular. Ca. 1900.
- 803 608: frame, 2 stories. Vernacular. Ca. 1890. Aluminum siding detracts from period appearance.
- 804 610-612-614: log and weatherboard, 2 stories. Vernacular/Federal. Ca. 1795. Stone interior end chimneys with corbeled caps. Eastlake porch addition. House altered. Built by Conrad Crebs, a Hessian prisoner in Winchester. Russell, p. 49.
- 805 613: log and weatherboard, 1½ stories. Vernacular. Ca. 1800.
- 806 616-618: log and weatherboard, 2 stories. Vernacular. Ca. 1810. Aluminum siding detracts from period appearance.
- 807 619: frame (possibly log), 2 stories. Vernacular. Ca. 1880. Italianate detailing.
- 808 620: frame, 2½ stories. Vernacular. Ca. 1900.
- 809 621: frame, 2 stories. Vernacular. Ca. 1880. Italianate detailing.
- 810 625: log and weatherboard, 1½ stories. Vernacular. Ca. 1820.
- 811 626: frame, 2 stories. Vernacular. Ca. 1910.
- 812 627 (Hollingsworth Residence): stone (random rubble); 2½ stories; gable roof with central gable dormer addition; 3 bays; 1-story, 3-bay, Italianate porch addition. Federal. Ca. 1790. Quoins. Jack arches. Bull's-eye window heads. 3-light transom over south bay entrance. Side hall plan. Stone interior end chimney to north. Rear L-addition along Germain Street. Stone, random rubble, 2 stories, gable roof. Addition ca. 1810-20. Quarles, pp. 154-155. Russell, p. 49.

(See continuation sheet # 76)

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NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #76

ITEM NUMBER 7 PAGE 75

7. DESCRIPTION - Inventory

South Loudoun Street (cont'd)

700 Block

-813 702: log and weatherboard, 2 stories. Vernacular/Federal. Ca. 1810.

-814 703: brick, 2 stories. Vernacular/Federal. Ca. 1850.

NSP -815 705: frame, 2 stories, gable roof. Vernacular. Ca. 1850.

East Monmouth Street

0-100 Block

-816 11-13: log and asbestos siding; 2 stories; gable roof; 4 bays; 1-story, central, 2-bay porch. Duplex. Vernacular. Ca. 1860.

(8-14)
-817 12-16: cinderblock, 2 stories. Vernacular. Ca. 1950. Does not contribute to the historic character of the district.

-818 17: log and stucco, 2 stories, gable roof, 3 bays, curved entrance hood in central bay. Vernacular. Ca. 1860.

-819 18: frame, 2 stories. Vernacular. Ca. 1900.

-820 20: frame, 2 stories. Vernacular. Ca. 1900.

-821 21: frame, 2 stories. Vernacular. Ca. 1935.

-822 22: log and weatherboard, 2 stories, gable roof, 3 bays, 1-story porch. Vernacular. Ca. 1870.

-823 23: log and weatherboard, 2 stories, gable roof, 3 bays, pedimented entrance hood in east bay. Federal. Ca. 1850.

-824 24: frame; 2 stories; gable roof; 3 bays; 1-story, 3-bay porch. Vernacular. Ca. 1890.

-825 25: vacant

-826 25: frame, 2 stories. Vernacular. Ca. 1900.

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #77

ITEM NUMBER 7

PAGE

76

7. DESCRIPTION - Inventory

East Monmouth Street (cont'd)

100 Block

-827 105-110: vacant

-828 107: frame, 2 stories. Bungalow. Ca. 1927.

-829 109: frame, 2 stories. Vernacular. Ca. 1900.

-830 111: brick, 1½ stories. Vernacular. Ca. 1950. Minor architectural significance.

-831 114-116: frame; 2 stories; low-pitch roof; 6 bays; 1-story, 1-bay entrance porch in end bays. Duplex. Vernacular. Ca. 1910. Aluminum siding detracts from period appearance.

-832 115: frame; 2½ stories; gable roof with central cross gable; 5 bays; 1-story, central, 3-bay porch with decorative sawn brackets and turned posts. Vernacular. Ca. 1870.

-833 117: frame, 2 stories, gable roof, 3 bays, 1-story entrance porch in west bay. Vernacular. Ca. 1870.

-834 118: frame, 2 stories. Vernacular. Ca. 1875.

-835 122: frame, 1½ stories, front gable roof, 3 bays, 1-story entrance porch with decorative sawn brackets and pendants in central bay. Vernacular. Ca. 1890.

-836 124: frame, 2½ stories. Builder/speculative house. Ca. 1935.

-837 125: frame and log; 2 stories; gable roof; 3 bays; 1-story, 2-bay porch addition. Federal with Eastlake detail additions. Ca. 1840. Exterior end chimney to west. Outside flue suggests earlier wing to the west.

-838 129: frame, 2 stories. Vernacular. Ca. 1915.

-839 133: frame; 2 stories; gable roof; 3 bays; 1-story, 1-bay porch addition in east bay. Federal. Ca. 1830. Widely spaced bays. Architrave trim around 2nd-floor windows. Exterior end chimney to west.

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NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #78

ITEM NUMBER 7 PAGE 77

7. DESCRIPTION - Inventory

West Monmouth Street

0-100 Block

-840 12: parking lot

-841 14: brick, 2 stories, flat roof with front parapet, 2 bays. Vernacular. 1897. Rebuilt 1930. South End Hose Company. Parapet terminated at corners by round finials atop raised "merlons". Paired windows in each bay of 2nd floor. East bay of 1st floor was original vehicle entrance. Presently this bay is filled in though the stone arch bearing the fire company's name remains intact.

-842 16: frame, 2 stories. Vernacular. Ca. 1890.

-843 17 (South End Fire House): brick, 2 stories. Vernacular. 1958. Brick cube fire station bordering on the International Style. Does not contribute to the historic character of the district.

-844 18: frame; 2 stories; gable roof; 3 bays; 1-story, 1-bay entrance porch in east bay. Vernacular. Ca. 1900.

-845 21: frame; 2½ stories; hipped roof with central hipped dormer; 4 bays; 1-story, 1-bay, hipped-roof, Colonial Revival porch in 3rd bay. Builder/speculative Colonial Revival house. Ca. 1930.

-846 22: brick, 2½ stories, front gable roof, 3 bays, 1-story entrance porch in west bay. Builder/speculative house. Ca. 1910.

-847 23: brick, 2½ stories. Builder/speculative house. Ca. 1930. Narrow gambrel roof. Asbestos shingled dormer along length of roof on sides.

100 Block

The 100 block of West Monmouth Street is tree lined.

-848 110: brick, 2 stories. Vernacular. Ca. 1935.

-849 111: frame, 2 stories. Builder/speculative Colonial Revival house. Ca. 1925.

-850 112-114: frame, 2½ stories. Duplex. Vernacular. Ca. 1900. Two adjoining front gable houses.

(See continuation sheet # 79)

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NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #79 ITEM NUMBER 7 PAGE 78

7. DESCRIPTION - Inventory

West Monmouth Street (cont'd)

- 851 113: frame, 2½ stories. Builder/speculative Colonial Revival house. Ca. 1925.
- 852 115: concrete block with brick veneer, 2 stories. Vernacular. Ca. 1960. Minor architectural significance.
- 853 116-118: frame, 2 stories. Vernacular. Ca. 1910.
- 854 117: frame, 2½ stories. Builder/speculative Colonial Revival house. Ca. 1925.
- 855 119: brick, 1 story. Vernacular cottage. Ca. 1959. Minor architectural significance.
- 856 122-124: frame, 2½ stories. Vernacular. Ca. 1900. Similar to 112-114 West Monmouth Street.
- 857 123: frame, 2½ stories. Builder/speculative Colonial Revival house. Ca. 1925. Similar to 117 West Monmouth Street.

North Avenue

North Avenue, the north boundary of the Winchester historic district, is composed of early-20th-century houses, most of which date from the 1920s. The street is lined on both sides by deciduous trees.

0-100 Block

- 858 13-19: brick, 2 stories. Apartment house. Vernacular. Ca. 1945.
- 859 16: brick, 2½ stories. Vernacular. Ca. 1895. Moved from the corner of Loudoun and North Avenue during the mid-20th century.
- 860 20: frame, 2 stories. Vernacular. Ca. 1910.
- 861 21: vacant
- 862 24: frame and brick, 1 story. Ranch. Ca. 1957. Minor architectural significance.

100 Block

The 100 block of North Avenue contains many builder/speculative houses (ca. 1920) of brick construction, 2 stories in height with a 1-story, 2- or 3-bay porch.

(See continuation sheet # 80)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #80

ITEM NUMBER 7

PAGE 79

7. DESCRIPTION - Inventory

North Avenue (cont'd)

102-104-106-110-112 North Avenue are all Colonial Revival builder/speculative houses constructed about 1920.

-863 100: frame, 2½ stories. Colonial Revival builder/speculative house. Ca. 1910. Attractive porch across facade with rounded corner to the east.

-864 102: frame with pebbledash, 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.

-865 103: brick, 1½ stories. Vernacular. Ca. 1950.

-866 104: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.

-867 106: frame and pebbledash, 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.

-868 107: cast stone, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.

-869 108: cast stone, 2½ stories. Vernacular. Ca. 1920. Speculative house.

-870 110: brick and pebbledash, 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.

-871 111: frame and pebbledash, 2½ stories. Vernacular. Ca. 1910.

-872 112: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1920.

-873 113: brick, 1 story. Bungalow. Ca. 1925.

-874 114: brick, 2½ stories, hipped roof with octagonal cone over west bay and pediment over east bay. Queen Anne/Colonial Revival. Ca. 1904. Large veranda porch with scroll brackets and turned posts.

-875 115: frame, 2½ stories. Vernacular. Ca. 1915.

-876 116: frame and pebbledash, 2½ stories. Vernacular. Ca. 1920.

-877 119: brick, 1 story. Colonial Ranch. Ca. 1950.

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NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #81

ITEM NUMBER 7

PAGE

80

7. DESCRIPTION - Inventory

Peyton Street

Tree lined on both sides, Peyton Street displays unity both through its landscaping and porches sharing decorative sawn work. 121-123 and 125-127 are two attractive Queen Anne duplexes with hung-slate gable ends and side porches exhibiting spindle friezes and balusters.

0-100 Block

-878 2: brick; 3 stories; 6 bays (north bay projects); 2-story, 5-bay porch. Vernacular/Italianate. Ca. 1860. Wide bracketed cornice. Regency-style bay window in 1st floor of north bay. House reflects series of later alterations. Located on the site of Fort Loudoun which was built by George Washington's regiment in 1756. The fort was not attacked during the French and Indian War. During the Revolutionary War British and Hessian prisoners were kept here. From 1830 to 1855 Reverend Joseph Baker ran a Baptist Academy here. Later educational uses include the Dunbar Institute, an Episcopal seminary, a classical school run by Captain J. C. Van Fossen, and The Valley Female College (Methodist). In 1905 it was renamed Fort Loudoun Seminary. It is now used as apartments. Katherine Glass Greene, Winchester Virginia and Its Beginnings, pp. 54, 79, 81, 84, 91.

-879 15: brick, 1½ stories. Colonial Revival. Ca. 1940.

-880 17: frame, 2 stories Vernacular. Ca. 1895.

-881 19: frame, 2 stories Vernacular. Ca. 1910. Aluminum siding detracts from period appearance.

-882 20: frame, 2½ stories. Queen Anne/Colonial Revival builder's house. Ca. 1890.

-883 21: frame, 2½ stories. Builder/speculative house. Ca. 1904. Aluminum siding detracts from period appearance.

-884 22: frame with roughcast plaster, 2 stories. Vernacular. Ca. 1850.

-885 23: frame, 2½ stories. Builder/speculative house. Ca. 1905. Aluminum siding detracts from period appearance.

-886 26: brick, 1½ stories. Vernacular. Ca. 1850.

-887 28: brick; 2 stories; low-pitch roof; 3 bays; 1-story, 3-bay, hipped-roof porch with curved brackets. Italianate. Ca. 1860. Segmentally arched windows. Bracketed cornice. Quoins.

(See continuation sheet #82)

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INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #82

ITEM NUMBER 7 PAGE 81

7. DESCRIPTION - Inventory

Peyton Street (cont'd)

- 888 31: brick, 2½ stories, hipped roof with curved pedimented central dormer, 5 bays, 1-story veranda across from sides. Colonial Revival. Ca. 1915. Central entrance marked by curved pediment over central porch bay. Stylized Palladian window in 2nd-story central bay.
- 889 32-34 (Affleck Residence): brick; 2 stories; 6 bays; low-pitch roof; 1-story, hipped-roof porch in central 4 bays with leaf design brackets. Duplex. Italianate. Ca. 1850; 1870. This double house was originally occupied by two spinster sisters. It has been in the Affleck family since its building prior to 1860.
- 100 Block
- 890 102: brick, 2½ stories. Queen Anne/Colonial Revival. Ca. 1890.
- 891 104: frame, stone, and plaster, 1½ stories. Bungalow. Ca. 1925.
- 892 110: frame, 2½ stories. Builder/speculative house. Ca. 1910.
- 893 115: brick, 2½ stories. Builder's Colonial Revival. Ca. 1920.
- 894 118: brick, 2 stories. Colonial Revival. Ca. 1940.
- 895 119: brick; 2½ stories; 3 bays; 1-story, 3-bay porch across facade. Vernacular with Bungalow-like porch. Ca. 1925.
- 896 121-123: brick; 2½ stories; gable roof with central cross gable over central, paired bay windows; 4 bays; 1-story, gable-roof, entrance porches with turned rails and gable end work in end bays. Queen Anne. Ca. 1890. 3-part bay windows in each central bay. Segmentally arched windows with decorative brickwork. Patterned shingles in cross gable. Central chimney with corbeled caps.
- 897 122: brick; 1½ stories; gambrel roof; 3 bays; 1-story, 3-bay, Colonial Revival porch with upper deck and railing. Colonial Revival. Ca. 1895. Palladian forms in gambrel end of facade.
- 898 125-127: Similar to 121-123 Peyton Street.
- 899 126: cast stone, 2½ stories. Builder's Colonial Revival. Ca. 1915.

(See continuation sheet # 83)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #83

ITEM NUMBER 7 PAGE 82

7. DESCRIPTION - Inventory

Peyton Street (cont'd)

-900 128-130: frame, 2½ stories. Vernacular. Ca. 1900. Additions. Aluminum siding detracts from period appearance.

-901 145: parking lot

-902 147-161: brick, 2 stories. Vernacular/Colonial Revival. Ca. 1960.

East Piccadilly Street

0-100 Block

The 0-100 block of East Piccadilly is one of the weakest areas in the district with many recent buildings, alterations, and commercial signs detracting from the historic character of the area.

-903 2: parking lot

-904 10-12: brick, 3 stories. Commercial Vernacular. Ca. 1930.

NK -905 16-20: brick, 1 story. Commercial Vernacular. 1959. Does not conform to the historic character of the district.

-906 17-19: parking lot

-907 24-28: brick, 2 stories. Vernacular. Ca. 1880. 1st floor altered.

NK -908 30: brick, 1 story. Commercial Vernacular. Ca. 1950. Does not conform to the historic character of the district.

-909 31: brick, 2 stories. Commercial Vernacular. Ca. 1950. Does not conform to the historic character of the district.

NK -910 32-34: brick, 2 stories. Vernacular. Ca. 1880. 1st floor altered.

NK -911 35-37: brick, 2 stories. Vernacular. Ca. 1830. Bracketed cornice added ca. 1870.

-912 38: brick, 2 stories. Commercial Vernacular. Ca. 1880.

NK -913 39: brick, 2 stories. Commercial Vernacular. Ca. 1910 with Art Deco facade of black onyx (1st floor only) ca. 1940. Minor architectural significance.

(See continuation sheet #84)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #84

ITEM NUMBER

7

PAGE

83

7. DESCRIPTION - Inventory

East Piccadilly Street (cont'd)

NSF -914 40-44: brick, 2 stories. Italianate. Ca. 1880. During the late 19th century this building was used as both a dwelling (to the west) and as a harness shop (to the east). 1st floor greatly altered through the addition of plate glass windows and permastone.

915 41-43: brick, 2 stories. Vernacular. Ca. 1850. 3-bay town house altered for commercial considerations. Said to have been constructed by John Fletcher. Russell, p. 127.

NSF -916 45: brick, 2 stories. Commercial Vernacular. Ca. 1900.

917 46-48: brick, 2 stories. Commercial Vernacular. Ca. 1950. Minor architectural significance.

918 47: vacant

100 Block

NSF -919 103 (George Washington Hotel): brick, 5 stories, low-pitch roof with parapet, 11 bays, entrance canopy in 7th bay. Colonial Revival. 1924. Grand hotel of the early 20th century now used as home for the elderly. Stone cornice and frieze above 1st floor. Stone string course below 1st-floor windows and both above and below the 5th-story windows. Building capped by a stone cornice visually supported by stone modillions. Cornice in turn is topped by a brick parapet with stone swag insets. Grand stone entrance in 7th bay with paired giant order pilasters. Oval medallion or cartouche caps the roof over the 7th bay. 1st-floor tripartite windows with swag decorations. 3rd- through 5th-floor windows marked by stone flat keystone arches. The hotel is one of Winchester's tallest buildings.

920 108 (George Ginn Residence): brick, 2 stories, gable roof, 4 bays. Federal/Italianate. Ca. 1850. Sandblasted. Entrance bay to east appears to be later addition. Built by George Ginn, county justice in 1865, and mayor of Winchester in 1868. Quarles, pp. 198-200.

NSF -921 112 (George Glaize Residence): brick; 2 stories; gable roof; 3 bays; 1-bay, segmental arch, pedimented entrance porch in east bay. Federal/Italianate. Ca. 1875. Sandblasted. Quarles, pp. 198-200.

(See continuation sheet # 85)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #85 ITEM NUMBER 7 PAGE 84

7. DESCRIPTION - Inventory

East Piccadilly Street (cont'd)

922 117: brick and cinderblock, 3 stories, low-pitch roof, 5 bays. Pent roof across facade supported by brackets and modillions over 1st-floor windows. Colonial Revival. Ca. 1930. Quoins. Multipane show windows in east and west bays. Central entrance with multipane sidelights and transom. 1977. Erected by Charles Eichelberger, a pastor of the Lutheran Church, for his residence. The building was used as a general store in 1897 and has undergone several major remodelings during the 20th century. Russell, p. 127.

923 118-120: frame, 2 stories. Vernacular. Late 19th century. Asbestos siding detracts from period appearance.

924 123: parking lot

NSF 925 125: brick, 2 stories. Commercial Vernacular. Ca. 1910.

926 126 (Baltimore & Ohio Railroad Station): stone, 1½ stories, hipped roof with tower, cupola, eyebrow vents. Vernacular/Romanesque. 1893. This picturesque structure is dominated by the high-pitched slate roof with its irregular silhouette. The octagonal tower to the east appears set snugly into the roof adding a sense of compactness to the roof line. The building appears set low through a wide overhanging eave with exposed rafter ends. The eave is supported by a series of curved, large, wood braces. The mass and scale of the station provide a strong terminus for the district's boundaries. Attributed to E. Francis Baldwin of Baltimore.

200 Block

NSF 927 202: concrete cast stone, 2 stories. Vernacular. Ca. 1900.

928 204: brick, 1 story. Vernacular. Ca. 1940.

929 206: brick, 1 story. Vernacular. Ca. 1940.

930 210: brick, 1 story. Vernacular. Ca. 1940.

West Piccadilly Street

0-100 Block

NSF 931 7-11: brick, 3 stories. Commercial Vernacular. Ca. 1890. 1st floor altered.

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NATIONAL PARK SERVICE

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #86

ITEM NUMBER 7 PAGE 85

7. DESCRIPTION - Inventory

West Piccadilly Street (cont'd)

-932 12: parking lot

NSF -933 17-21: frame with brick veneer, 2 stories. Commercial Vernacular. Ca. 1910.

-934 24: brick, 2 stories. Commercial Vernacular. 1965. Minor architectural significance.

NSF -935 25 (Philip Williams Residence): brick; 2½ stories; gable roof with 2 hipped dormer additions; 5 bays; 1-story, cast-iron porch in central 3 bays. Porch topped by cast-iron deck rails. Greek Revival. Ca. 1845. Central entrance with transom and sidelights. Cast-iron entrance stair. Box cornice. Brick paired interior end chimneys. Dormers, sashes, and majority of interior trim date from 1900. The outbuilding adjacent to the alley is worthy of note. House is fronted by a decorative iron gate. Owned by Philip Williams, Jr., Commonwealth Attorney for Shenandoah and Warren counties during the mid-19th century. Quarles, pp. 200-203. Russell, p. 128. Mutual Assurance: R16/V 105/N 11788 (1845); R20/V 125/N 17547 (1852); R23/V 137/N 21161 (1859).

NSF -936 26: frame, 2½ stories. Vernacular. Ca. 1890. Extensively altered.

-937 33: frame, 2 stories, low-pitch roof, 2 bays. Vernacular. Ca. 1880. An unpretentious commercial structure of the late 19th century.

Also: 138 42-1084
X (138-26)
35 (Rev. George Reed Residence): stone (random rubble), 2½ stories, gable roof with 3 hipped dormers, 5 bays. Georgian. Ca. 1797-1800. 9/9 sash 1st floor, 1/1 sash 2nd floor. Central entrance with 3-light transom. Quoins. Keystone over 1st-floor openings. Brick interior end chimneys. Dormers are probably later additions. Rev. George Reed was an early leader in the Methodist Church in Winchester. He was later mayor of the town and magistrate and high sheriff of Frederick County. Reed, who is thought to have built this structure about 1800, owned a coppersmith shop next door to the west. HABSI. Quarles, pp. 203-205.

-938 39: brick, 2 stories. Vernacular. Mid-19th century. Extensively altered.

-939 40 (U.S. Post Office): brick (Flemish bond); 2 stories; stepped parapet roof; 7 bays; central, giant order, 5-bay, stone porch on raised steps. Stone Ionic columns support full entablature. Ionic pilasters denote bays behind porch. Beaux Arts. Drawings 1909. Built 1910-11. James K. Taylor, Supervising Architect. E.C. Heald, Structural Engineer. Addition: 1936. Stone swags in rectangular panels between porch bays. 16/16 porch double-hung sash windows topped by

(See continuation sheet #87)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #87

ITEM NUMBER

7

PAGE

36

7. DESCRIPTION - Inventory

West Piccadilly Street (cont'd)

~~40~~ 40 (U.S. Post Office, cont'd): stylized stone entablature. Side bays contain 9/9 double-hung sash windows. This building occupies an important location opposite the Handley Library and Sheridan's headquarters.

100 Block

Also (138-18)
138-42-1086
100 (Handley Public Library): stone, 2 stories, central dome on high drum, corner triumphal arch entrance portico. This building, designed by New York architects Stewart Barney and Henry Otis Chapman, was erected between 1908 and 1913, and remains one of Winchester's most significant monuments. HABS. NR. VLR. Construction on wing to the north underway in 1978.

NK 940
116: brick; 2½ stories; low-pitch roof; 3 bays; 1-story, pedimented entrance porch in central bay. Vernacular. Ca. 1860. Extensively altered after 1950. This house was probably built as a Greek Revival residence. The front door and porch were originally located in the east bay. The structure housed officers of Sheridan's staff during the Civil War.

941 121-123: parking lot

942 124: brick, 1 story. Commercial Vernacular. 1965. This building does not contribute to the historic character of the district.

943 125: frame core, 2½ stories. Colonial Revival. Ca. 1910. The major facade faces east. Russell, p. 142.

NK 944 127-129: frame, 2½ stories. Colonial Revival. Ca. 1890. Core may date from the mid-19th century.

NK 945 130-132: brick (double town house), 2 stories, gable roof, 6 bays. Italianate. Ca. 1880. Entrance in side bays. Eastlake frieze. Large brackets between bays. Modillions between brackets. Central chimney. Sandblasted.

946 134: brick, 2 stories. Vernacular. Ca. 1840.

200 Block

947 220: vacant

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NATIONAL PARK SERVICE

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #98

ITEM NUMBER 7 PAGE 87

7. DESCRIPTION - Inventory

Rouss Avenue

0-100 Block

949 14: brick, 2 stories, gable roof, 2 bays. Vernacular. Ca. 1850. Entrance in east bay. Tripartite windows on 1st- and 2nd-floor west bays. Building altered during early 20th century.

949 16: brick, 2 stories, low-pitch roof, 3 bays. Federal Revival. Ca. 1940.

950 18: brick, 2 stories, gable roof, 2 bays. Vernacular. Ca. 1850. 2nd-story porch with Doric columns and sawn balusters. 14-20 Rouss Avenue were originally similar to this building with its 2nd-story porch. Known as Huff's Row, these buildings have undergone considerable alteration during the 20th century. Only 18 Rouss Avenue retains its original form. Sanborn Insurance Maps indicate the original 2nd-floor porches were still intact on all four buildings as of 1927.

951 20: brick, 2 stories. Vernacular. Ca. 1850.

952 22: brick, 2 stories, gable roof, 5 bays. Federal. Ca. 1850. Drainpipe on southwest corner of the building is dated and signed Charles W. Coontz, 1860.

953 30-38 (Lawyer's Row): brick; 2 stories; gable roof; 7 bays; 1-story, 5-bay porch. Italianate. 1872. Bracketed cornice, paneled frieze, 6/6 sash. 3 double chimneys each with gable curtain. Built by Frederick W. M. Holliday. HABS. Sandblasted. Also 138-0042-1083

953 31: parking lot

954 40-42: brick, 1 story. Vernacular/Italianate. Ca. 1895.

Sharp Street (formerly Warwick Street)

John Brown (1776-1860) owned most of this block in the first half of the 19th century. The street was renamed after George Sharp who resided in this block after 1822.

200 Block

955 207-209: frame, 2 stories, gable roof, 4 bays. Duplex. Vernacular. Before 1885. Small center chimney.

(See continuation sheet #89)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #89 ITEM NUMBER 7 PAGE 88

7. DESCRIPTION - Inventory

Sharp Street (cont'd)

-956 211-213: frame, 2½ stories, hipped roof with central shed dormer, 4 bays. Vernacular. Ca. 1930. Entrance through end bays.

-957 212: cast stone, 1 story. Vernacular. 1957. Does not conform to the historic character of the district.

-958 214: brick, 2 stories, gable roof, 3 bays, pedimented entrance in east bay. Federal. Ca. 1850. Entrance hood rests on console brackets. Double interior end chimneys on west end with gable curtain. Wood cornice with console bracket at ends. 9/6 sash on 1st floor. 6/6 sash on 2nd floor. This house is believed to have been erected by John Markell shortly after purchasing the land in 1845. Russell, p. 124.

-959 215: log and weatherboard, 2 stories, gable roof, 5 bays, pedimented entrance hood over central entrance. Federal. Ca. 1810. Exterior end chimneys unusual for this area. (More typical of Colonial Virginia Tidewater houses). 9/6 sash.

-960 216: frame, 2½ stories. Vernacular. Ca. 1905.

-961 218: frame, 2½ stories. Builder/speculative house. Ca. 1915.

-962 219: brick, 1½ stories, gable roof with 2 dormers, 4 bays. Vernacular. 1837. Interior end chimneys. 2-course, corbeled brick cornice. This is thought to be the building used by John Marvin as a boarding school. Russell, pp. 124, 138. Friends' History, p. 152.

-963 223-225 (George Sharp Residence): brick; 2 stories; gable roof; 5 bays; 1-story, 1-bay, central entrance porch addition. Federal. Ca. 1825. Moderately altered. Frame, 2-story, 2-bay, shed-roof addition to east of the house. George Sharp purchased land from John Brown in 1822 and 1828. It is thought Sharp built this house following his marriage to Brown's daughter Elizabeth. Quarles, pp. 208-209. Russell, p. 124.

-964 224: brick; 2 stories; gable roof; 3 bays; 1-story, 3-bay, hipped-roof porch. Vernacular. Ca. 1860. Double interior end chimney with gable curtain to east. Moderately altered. This house, constructed as a 1½ story building, today reads as 2 stories. The house is thought to have been built by John Markell as rental property. The house was converted into a hotel for blacks during the mid-20th century at which time the large shed dormer was constructed on the front and rear of the house in addition to the erection of a rear wing. Russell, p. 124.

(See continuation sheet # 90)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET # 90

ITEM NUMBER

7

PAGE

89

7. DESCRIPTION - Inventory

Stewart Street

Stewart Street is tree lined with 2-story brick duplexes to the west.

0-100 Block

-965 5-7: brick, 2½ stories. Vernacular. Ca. 1930.

-966 11-15: brick, 2½ stories. Vernacular. Ca. 1930.

-967 19-21: brick, 2½ stories. Vernacular. Ca. 1930.

North Washington Street

0-100 Block

The 0-100 block of North Washington Street is the only major commercial interruption to this otherwise residential street. The intersection of Washington and Boscawen streets is an important focal point within the district. Of special note are the stone houses to the southeast and the church to the northeast. Unfortunately a contemporary, 1-story bank occupies the northwest corner breaking from its neighbors both in detail and scale.

-968 5-7: parking lot

-969 11: brick, 1 story. Commercial Vernacular. Ca. 1960. Does not contribute to the scale and historic character of the district.

-970 12: brick, 2 stories. Colonial Revival. Ca. 1970. Minor architectural significance.

-971 16: brick, 2½ stories. Colonial Revival builder/speculative house. Ca. 1925.

(138-12)
-972 19 (Dr. William McCormic Residence): brick; 2½ stories; gable roof; 3 bays; giant order, 3-bay, pedimented porch (large fanlight in tympanum). Greek Revival. Ca. 1850. Giant order window molds (1st and 2nd floors). Greek Revival entrance. HABS. Quarles, pp. 216-218. Russell, p. 21.

-972 20 (Kean Residence): brick, 2 stories. Greek Revival/Federal. Ca. 1853.

(See continuation sheet # 91)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #91

ITEM NUMBER 7

PAGE 90

7. DESCRIPTION - Inventory

North Washington Street (cont'd)

100 Block

(138-39)
101 (Long Residence): frame with brick veneer, 2 stories, 3 bays. Colonial Revival. Core of house is said to date to the late 18th century. The extensive Colonial Revival alterations occurred ca. 1930. HABS. Quarles, pp. 219-223.

-973 106: frame, 2½ stories. Federal. Ca. 1830. Colonial Revival additions.

-974 111: brick, 2 stories. Italianate cottage. Ca. 1875.

-975 112: brick, 3 stories. Colonial Revival. Ca. 1930.

-976 115: brick, 2 stories. Italianate. Ca. 1880. Colonial Revival porch addition.

-977 118: brick, 2½ stories. Colonial Revival. Ca. 1920.

-978 121 (McKewan-Miller Residence): log and weatherboard, 2 stories. Vernacular. Ca. 1806. Colonial Revival additions. Quarles, pp. 224-226. Russell, p. 21.

-979 122: log and weatherboard, 2 stories. Vernacular. 1st half of the 19th century. Italianate bracketed additions ca. 1880.

-980 125: brick, 2 stories. Colonial Revival. 1959.

-981 126: brick, 2 stories. Vernacular. Ca. 1850. Colonial Revival porch addition.

-982 128: brick and frame, 2 stories. Greek Revival. Ca. 1840. Colonial Revival doorway addition.

-983 132: frame, 2½ stories. Italianate/Second Empire. Ca. 1880. Aluminum siding detracts from period appearance.

-984 136: brick, 2 stories. Italianate. Ca. 1880. Colonial Revival doorway addition.

(See continuation sheet # 92)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #92

ITEM NUMBER 7

PAGE 91

7. DESCRIPTION - Inventory

North Washington Street (cont'd)

-985 138: brick, 2 stories. Federal. Ca. 1840. Italianate bracket additions ca. 1880.

-986 141 (First Baptist Church): brick, 2½ stories. Classical Revival. Ca. 1925.

-987 142: brick, 2½ stories. Greek Revival. Ca. 1840.

200 Block

The 200 block of North Washington Street contains two 1950 builder houses of minor architectural significance which conflict with the scale and character of their historic neighbors.

-988 203-205 (Friends' Meeting House): brick; double residence; 2 stories; gable roof; 6 bays; 1-story, pedimented entrance porch additions in 2nd and 4th bays. Italianate. 1871. Segmentally arched windows. Interior end chimneys. Corbeled brick cornice. Russell, p. 30. EASEMENT

-989 209: log and weatherboard, 2 stories. Vernacular. Ca. 1810. Italianate alterations ca. 1880. Part of a strong corner grouping. Quarles, pp. 224-225.

-990 210: brick, 1 story. Vernacular. Ca. 1953.

-991 214: frame, 1½ stories. Colonial Revival. Ca. 1954.

-992 215 (Fred Boyd Residence): brick; 2 stories; gable roof; 5 bays; 1-story, 3-bay, Greek Revival porch in central bay. Horseshoe steps are a later addition. Greek Revival. Ca. 1840. Tripartite window in 2nd-floor central bay. Transom and sidelights surround entrance. Bull's-eye window heads. Paired interior end chimneys. Eave brackets. Quarles, pp. 225-229. Mutual Assurance: R7/V 59/N 404A (1851); R23/V 137/N 21157 (1859).

South Washington Street

Washington Street is the location of Winchester's larger and more prodigious residences. Unlike most houses in Winchester, residences here enjoy large yards with rich landscaping. Many Washington Street houses are architect designed and date from ca. 1875-1925. Yards are often fronted by hedges, picket or cast-iron fences, or are fronted by a high retaining wall. Houses on the west side are set higher than the street and are occasionally approached by formal steps (see 205, 407, and 521 South Washington Street).

(See continuation sheet # 93)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #93

ITEM NUMBER 7

PAGE 92

7. DESCRIPTION - Inventory

South Washington Street (cont'd)

0-100 Block

993 4: frame, 2 stories. Vernacular. Ca. 1860.

994 5 (Gables Apartments): brick, 2½ stories, hipped roof with turrets and towers providing an irregular roof line, 5 bays, south bay contains an octagonal 3-story tower with an oblong copper-roofed dome. 1-story, Colonial Revival entrance porch with large pendent in 3rd bay. Queen Anne. Ca. 1899. 3-part bay window in 2nd-floor 3rd bay. Imposing eclectic sleeping porch dormer in roof 3rd bay. Swags and garlands in porch pediment. Decorative brickwork on side and central chimneys. Cast-iron urns flank street entrance. This imposing residence greatly contributes to the neighborhood through its variety of form and detail, and its dominating corner position defining the end of the residential area. William Baker House ~~100 N. Washington Street~~

995 8: brick, 3 stories. Vernacular. Ca. 1890.

996 14: brick, 2½ stories. Queen Anne. Ca. 1881.

997 15: brick; 2½ stories; gambrel roof with flared eaves and 3 dormers (side dormers pedimented; central dormer with curved broken pediment); 1-story, 3-bay, flat-roofed porch (supported by paired Ionic columns). Colonial Revival. Ca. 1910. 1st-floor bays contain elaborate Palladian windows. Central door with fan transom and multipane sidelights. 2nd-floor end windows topped by flat arches with prominent keystones. 2nd-floor central 3-part bay window, the center panel of which is topped by a fanlight; side panels are topped by multipane lights. Bay window and end dormer pediments contain Colonial Revival garlands. Interior end chimneys. This building is perhaps the best example of Colonial Revival found in Winchester and was probably designed by the same architect as 205 Fairmont Avenue.

998 21: stone (random ashlar); gable roof with cross gable in north 2 bays; semi-octagonal tower in 2nd bay; 1-story, 2-bay, hipped-roof porch fronts cross gable bays. Romanesque. Ca. 1885. Stone dentils. Segmentally arched windows. An imposing stone residence on this avenue of upper middle class houses.

999 24: brick; 2½ stories; hipped roof with intersecting bell dome; pyramidal and hipped-roof forms; 3 bays; 1-story, hipped-roof porch across north 2 bays. Queen Anne. Ca. 1890. Entrance in center bay. House built as a series of rectilinear volumes each projecting further to the south. 2-story, curved, bay window topped by bell dome in south bay. Enclosed sleeping porch in 2nd-story central bay. Decorative brickwork on bay window and beneath sleeping porch. Similar in detail to 117 South Washington Street. (Alexander Baker House)
(See continuation sheet # 94)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #94

ITEM NUMBER 7

PAGE 93

7. DESCRIPTION - Inventory

South Washington Street (cont'd)

100 Block

- 999 103: brick, 2½ stories. Italianate. Ca. 1880.
- 1000 112: frame, 1½ stories. Vernacular Gothic Revival. Ca. 1875.
- 1001 116 (Robert Conrad Residence): brick, 2½ stories. Colonial Revival. Ca. 1915.
- 1002 117 (Dr. Glass Residence): brick; 2½ stories; pyramidal roof with northeast corner conical roof over cylindrical tower; 3 bays; 1-story, 3-bay, "L" porch in south bay to south end of house (connects with rear wing). Queen Anne. Ca. 1890. Sleeping porch (still open) in central cross gable dormer. Decorative brickwork frieze. Stone window sills. Side hall plan. Two interior chimneys to north with decorative brickwork. "Dr. Glass" on cast-iron buggy gates to north of lot.
- 1003 119 (Waite-Hunter Residence): brick; 2½ stories; gable roof with center cross gable and side jerkin-head dormers; 5 bays; 1-story, 3-bay, central entrance porch addition. Federal residence remodeled as Victorian Gothic. Ca. 1820, 1870. Built by Obed Waite, a lawyer and later mayor (1824-31) of Winchester. Alterations were made by Major Robert W. Hunter ca. 1870 and included enlarging window lights, adding cornice brackets, porches, and raising the roof. Quarles, pp. 129-133. Russell, p. 20.

200 Block

A simple, cast-iron fence fronts the east side of the 200 block of South Washington Street.

- 1004 202: brick, 2½ stories, hipped roof with central dormer (with tripartite multipane windows), 3 bays. Modified Romanesque/Colonial Revival. Ca. 1895. 1st-floor 3 bays defined by decorative arches. Open entrance arch in north bay. Shallow bay window topped by lunette in central bay arch. Later window topped by lunette in south bay arch. Open sleeping porch with Colonial Revival details (Doric columns and pilasters, dentils). Decorative brickwork beneath roof eave and above 1st-floor arches (similar to Rouss Fire Hall).
- 1005 205: brick, 1½ stories. Colonial Revival. Ca. 1951.
- 1006 210: brick, 2 stories. Colonial Revival. Ca. 1927. Mirrors 212 South Washington Street.

(See continuation sheet # 95)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #95

ITEM NUMBER 7

PAGE 94

7. DESCRIPTION - Inventory

South Washington Street (cont'd)

(135-13)
Also #138-42-1072
211 (Richard Byrd Residence): brick; 2½ stories; hipped roof with late-19th-century Palladian window dormer addition; 5 bays; 1-story, 3-bay, Eastlake porch addition (ca. 1870). Federal with late-19th-century alterations. Ca. 1835, 1870. Central Federal door with elaborate decorative fanlight. Corbeled brickwork beneath roof eave. Exterior end chimneys. Owned by Col. Richard E. Byrd, the prominent Winchester lawyer and member of the Virginia House of Delegates from 1839 to 1844 and from 1850 to 1851. Quarles, pp. 213-216. Russell, p. 18. Mutual Assurance R18/V 114/N 14232 (1845); R20/V 125/N 17521 (1852); R23/V 137/N 1135 (1860).

-1007 212: brick, 2 stories. Colonial Revival. Ca. 1927.

-1006 217: brick, 1½ stories. Colonial Revival. Ca. 1950.

-1009 218: brick, 2½ stories, hipped/pyramidal roof with demi-octagonal dormer (with multipane top sash), 2 bays, 5-bay porch with central demi-octagonal projection. Queen Anne/Colonial Revival. Ca. 1895. Decorative brickwork above and between 2nd-story windows (painted over). Fronted by lawn and simple cast-iron fence.

300 Block

-1010 300: stucco, 2½ stories. Colonial Revival. Ca. 1925.

-1011 303: frame and stone veneer, 2 stories. Craftsman Bungalow. Ca. 1920-1925.

-1012 306: brick, 2½ stories. Vernacular. Ca. 1900.

-1013 311: stone and frame; 1½ stories; gable roof with flared eaves; 2 bays with large cross gable; 2 bays; 1-story, 2-bay stone porch. Craftsman Bungalow. Ca. 1920-1925. 1st story stone, 2nd story frame. Paired end columns support porch roof. 1-story, enclosed porch to the south. House built at same time as 303 South Washington Street.

-1014 312: brick, 2½ stories. Colonial Revival. Ca. 1920.

-1015 315: brick, 1 story. Ranch. Ca. 1953.

-1016 320: frame, 2½ stories. Colonial Revival. Ca. 1920.

(See continuation sheet # 96)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #96

ITEM NUMBER 7

PAGE 95

7. DESCRIPTION - Inventory

South Washington Street (cont'd)

400 Block

-1017 400: brick, 2½ stories. Colonial Revival. Ca. 1920.

-1018 404: brick, 2½ stories. Colonial Revival. Ca. 1920.

-1019 407 (Thorn Hill Manor): brick; 2½ stories; hipped roof with baluster; 5 bays; central, giant order, 3-bay, pedimented porch (fanlight in tympanum), supported by Ionic columns. Greek Revival. 1787, ca. 1840, 1920, 1950. 1-story, 2-bay gable roof addition to south. Bull's-eye window heads. Central door with transom and sidelights. Paired interior end chimneys. Porch not original. Northeast lot fronted by 5 foot high, random rubble retaining wall. Interior woodwork is believed to have been carved by Hessian prisoners who settled in Winchester around 1780-85. Quarles, pp. 210-212. Russell, pp. 19, 97. T.K. Cartmell, History of Frederick County, p. 299. Mutual Assurance: R2/V 2/N 27 (1796); R8/V 65/N 813 (1805); R9/V 72/N 2297 (1817); R12/V 85/N 5648 (1828); Possibly: R20/V 125/N 17546 (1852) and R23/V 137/N 21160 (1859).

-1020 408: frame, 2½ stories. Dutch Colonial Revival. Ca. 1920.

-1021 422: frame, 2½ stories. Colonial Revival. Ca. 1920.

-1022 423: frame and brick veneer, 2½ stories. Vernacular. Ca. 1915.

500 Block

503 and 515 South Washington Street were probably built at same time. Both are Colonial Revival builder/speculative houses.

-1023 502: frame, 2½ stories. Colonial Revival. Ca. 1925.

-1024 503: brick, 2½ stories. Colonial Revival. Ca. 1910.

-1025 510: brick, 2 stories. Colonial Revival. Ca. 1925.

-1026 515: frame and brick veneer, 2½ stories. Colonial Revival. Ca. 1915.

-1027 517: brick, 2 stories. Italianate/Queen Anne. Ca. 1900.

-1028 518: brick, 1½ stories. Ranch. Ca. 1953.

(See continuation sheet # 97)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #97

ITEM NUMBER 7

PAGE 96

7. DESCRIPTION - Inventory

South Washington Street (cont'd)

(138-24) 521: brick; 2½ stories; gable roof; 5 bays; giant order, 3-bay, central porch with pediment (fanlight in tympanum) supported by Corinthian columns. Federal. Ca. 1870. Greek Revival doorway with transom and sidelights. Central, 1-bay, 2nd-story balcony supported by consoles. Interior end brick chimneys. 3-foot-high stone retaining wall fronts lot. HABS.

600 Block

-1029 600: brick, 2½ stories. Colonial Revival. Ca. 1925.

-1030 603: frame, 2 stories. Vernacular. Ca. 1880. Early farmhouse along this street. Federal details.

-1031 608: frame, 2½ stories. Vernacular. Ca. 1900-1910.

-1032 611: brick and frame, 1 story. Ranch. Ca. 1953.

-1033 617: frame, 2½ stories. Colonial Revival. Ca. 1910.

-1034 618: brick, 2 stories. Ranch. Ca. 1940.

700 Block

-1035 700: frame, 1½ stories. Colonial Revival. Ca. 1925.

-1036 703: frame and stone veneer (random rubble); 2 stories; gable roof; 3 bays; 1-story, 5-bay, shed-roof, stone porch. Craftsman house. Ca. 1915. Stone interior end chimneys. Tripartite windows on 1st floor (3 paired doors each topped by a 2-light transom). Additions to rear (west). A handsome example of Craftsman influence in Winchester.

-1037 707: brick, 2½ stories. Colonial Revival. Ca. 1910.

-1038 710: frame, 2½ stories. Vernacular. Ca. 1925.

-1039 712: frame and brick, 1 story. Ranch. Ca. 1950.

-1040 715: frame, 2½ stories. Vernacular. Ca. 1910. Aluminum and brick siding detract from historic appearance of the house.

(See continuation sheet # 98)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #98

ITEM NUMBER 7 PAGE 97

7. DESCRIPTION - Inventory

South Washington Street (cont'd)

-1041 716: brick, 2 stories. Vernacular. Ca. 1880.

-1042 717: frame and brick, 2½ stories. Vernacular. Ca. 1900. A turn-of-the-century frame farmhouse bricked over.

800 Block

The 800 block of South Washington Street is terminated by the lawn of the John Handley High School.

-1043 800: frame, 2½ stories. Colonial Revival. Ca. 1920.

-1044 801: brick, 2½ stories; gable roof with 3 gabled/pedimented dormers; 5 bays plus 2-bay, 2-story addition to south; 1-bay, aedicula, Colonial Revival porch with semicircular broken pediment fronts central entrance. Colonial Revival. Ca. 1925. Interior end chimneys. Lot is fronted by a row of pines.

-1045 814: frame, 2 stories. Vernacular. Ca. 1900.

-1046 816: vacant

-1047 817: vacant

Wolfe Street

0-100 Block

-1048 Northeast corner of Wolfe Street and Indian Alley: parking lot

-1049 Southeast corner of Wolfe Street and Indian Alley: parking lot

-1050 Southwest corner of Wolfe Street and Indian Alley: parking lot

-1051 22-24: brick, 2 stories. Commercial Vernacular. Ca. 1925. Built in the early 1900s by the Rosenberger Lumber Company as a planing mill.

-1052 26: stone (random rubble), 2½ stories, gable roof with 2 pedimented dormers, 3 bays. Vernacular. 1st quarter of the 19th century. 6/6 sash. 1st floor altered. West bay is probably location of original entrance. Entrances now located in both east and west bays. Brick raking parapet.

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NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #99

ITEM NUMBER 7 PAGE 98

7. DESCRIPTION - Inventory

Wolfe Street (cont'd)

- 1053 28-30: stone (random rubble), 2½ stories, gable roof with 6 pedimented dormers, 8 bays. Vernacular. Ca. 1850. 1st floor altered. Entrances in 1st and 5th bays. Sash varies on 1st floor: 8/8 on 2nd floor, 6/9 in dormers. Dentiled cornice.
- 1054 29: brick, 1 story. Commercial Vernacular. Ca. 1960. Former grocery store converted to furniture showroom.
- 1055 40 (off Wolfe Street): brick, 2 stories. Vernacular. Ca. 1880.
- 100 Block (138-16) 31 ? Braddock St. (Orig. Braddock Meth. Church) Also: 138-42-1075
Wolfe and Washington Streets (Braddock Street United Methodist Church): brick, 2-2½ stories. Irregularly grouped geometric forms cut by sharply recessed wall openings. Gable roof. Church topped by tall spire. Vernacular with
-1056 Colonial Revival details. Ground breaking: September 9, 1973. Cornerstone: April 28, 1974. Completed: May 1975. Architect: Milton L. Grigg. Cost: \$725,000. Stained slab glass windows: Odell Prather.
- 1057 110: vacant
- 1058 112: frame, 1½ stories. Vernacular. Ca. 1880. Open sawn work in gable ends.
- 1059 115: brick, 2 stories. Georgian Revival in form. 1958 (cornerstone).
- 1060 116: stone (random rubble); 1½ stories; gable roof with 3 shed-roof dormers; 3 bays; 3-bay, shed-roof porch. Vernacular. 1st quarter of the 19th century. Jack arch over central entrance. 6/6 sash in east and west bays. Brick interior end chimney to east. Pegged window frames without moldings, diagonal siding on shed dormers. Thought to have been built by James Little. Sold in 1857 to Fanny Davis, "a free woman of colour," and remained in the Davis family until 1927. Quarles, pp. 230-232.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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DATE ENTERED

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #100

ITEM NUMBER 8

PAGE 1

8. SIGNIFICANCE

Winchester was incorporated by an act of the Virginia General Assembly in 1779 and was governed by a mayor, aldermen, and councilmen. This charter remained in effect until 1874, when Winchester was incorporated as a city.

During the 18th century, land in Winchester was sold according to a system of "in-lots" and "out-lots". Each "in-lot" had attached to it an inseparable "out-lot" of three to five acres for gardening and pasturage. Privately owned out-lots were fenced, while the unsold out-lots were commons to be used by all. Purchase agreements of in-lots stipulated construction of a house within two years of "either framed work or squared logs, dovetailed, at least of the dimensions of 20 ft. by 16 ft."

In 1758 Wood added 156 lots to the town.² Fairfax followed suit the following year with 201 additional lots (See Map #1). Aside from the conversion of an out-lot to an in-lot in 1782, no further expansions of Winchester occurred until 1905 and 1921. In spite of the Wood and Fairfax additions, legal contracts barring construction of buildings on out-lots discouraged town growth during later years.

At the start of the French and Indian War (1754-1763), Winchester was described as a small frontier community of about sixty houses.³ Six years later in May 1760, Andrew Burnaby, visiting northern Virginia counted nearly two hundred residences in Winchester. This rapid increase is attributed to both the Wood and Fairfax additions and to the construction in 1756 of a military fort in Winchester to secure the lower valley area.

Named after General Loudoun, commander of British troops in America, the fort was laid out and erected under the supervision of George Washington.⁴ The bill appropriating funds for the fort indicates the town's vulnerability during the war noting, "...it is now judged necessary that a fort should be immediately erected in the town of Winchester, in the county of Frederick, for the protection of the adjacent inhabitants from the barbarities daily committed by the French and their Indian allies."⁵

During the Revolutionary War, perhaps because of its remoteness from the coast, Winchester was chosen as a prison site for British and Hessian soldiers. Prisoners were confined both in town and in barracks erected four miles outside of town.⁶ In June 1781 it was feared that Colonel Tarleton would attempt to free the large number of prisoners held here, but fortunately Winchester was spared the British onslaught.⁷ After the war, several Hessians apparently remained in Winchester and entered the building trades. Both Thorn Hill Manor (407 S. Washington, ca. 1787), and 614 S. Loudoun (ca. 1797) are said to have been built by Hessians.⁸

General Daniel Morgan, leader of the Americans at the battle of Cowpens against Tarleton in 1781, is one of Winchester's most noted Revolutionary War heroes. His house still stands today at 226 Amherst Street.

(See Continuation Sheet #101)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET # 101

ITEM NUMBER 8

PAGE 2

8. SIGNIFICANCE

Unlike most Virginia courthouse towns, Winchester grew to moderate size during the 19th century. The site of market days and fairs during the late 18th and early 19th centuries, Winchester was regularly frequented by new visitors and merchants. Cartmell notes vacant town lots were eagerly purchased by tradesmen and "Ordinary Keeper(s)" during the bi-annual fairs.⁹ These fairs, combined with the area's military and court activities and early booster efforts by John Wood, formed a solid base from which the town grew.

In 1796 Winchester had 350 houses, an increase of 150 residences in ten years.¹⁰ Morse's American Gazetteer of 1810 describes Winchester as, "a handsome and flourishing town standing on low and broken ground, ... [having] a number of respectable buildings, among which are courthouse, jail, Presbyterian, Methodist, and new Roman Catholic churches. The dwelling houses are about 350 in number, several of which are built of stone."¹¹ By 1836 Winchester's population stood near 4000 with the number of dwellings estimated at 500. The city was described as "very compactly built,"¹² a description which still holds true today.

Construction of new roads and improvements of old roads occurred following the Revolution. Most significant was the completion of the Winchester and Potomac Railroad in 1836 (chartered 1831). Although not located on the main line of the Baltimore and Ohio, this secondary rail line linked Winchester and the lower Shenandoah Valley with the Potomac River, thus providing new commercial outlets for Winchester's wheat stores and its hide, fur, tobacco and hemp trades.

Location of the junction of nine major roads (most of which were macadamized) and on a secondary rail line, Winchester was considered an important military site during the Civil War. In 1862 General Thomas J. "Stonewall" Jackson, commander of the Valley District, established his headquarters in Winchester (415 N. Braddock, Gothic Revival; 1854). Military action in and around Winchester remained intense until the Union victory at the third Battle of Winchester (September 19, 1864) secured the lower valley. A local newspaper wrote at the conclusion of hostilities:

Winchester is now deeply scarred all over with the injuries it received. The main street, where mills and stores stood has been razed to the ground; the Courthouse stands an empty shell; many of the private dwellings in the vicinity are a heap of ruins; and there is not a street or lane in which property has not been destroyed.¹³

Following the war the town rebuilt itself as a manufacturing and commercial center for the lower Shenandoah. The 1870 census reveals 751 houses in Winchester and a population of 4477. To stimulate growth, the town considered temporarily granting new businesses immunity from municipal taxation. By 1886 Winchester's industries included four glove factories, three furniture factories, five tanneries, two foundries, one shoe

(See Continuation Sheet #102)

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INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #102

ITEM NUMBER 8

PAGE 3

8. SIGNIFICANCE

factory, one flour mill, one farm implement factory, one soap factory, and one sumach¹⁴ and bark mill. Over six hundred residents were employed in the glove industry alone.

Though Lippincotts New Gazetteer (1906) notes, "extensive manufactures of gloves and leather, woolen goods, paper, lumber products, flour, and distilled liquours," in Winchester,¹⁵ commercial apple industries were beginning to supplant Winchester's manufacturing industries. The first commercial orchard (by John L. Lupton) was planted as early as 1871. By 1905 the area around Winchester processed over 100,000 trees producing seasonal shipments close to one million bushels. In 1925, 355 commercial orchards provided Winchester its major source of commercial income. Today Frederick County remains one of Virginia's leading apple producers.

In addition to its historical associations, Winchester is significant for the variety of 19th-century architectural styles exhibited and for its substantial number of early log and stone houses. Virtually every architectural style from late Georgian through Craftsman is represented within the district's boundaries. Residences range from small, early 19th-century vernacular log dwellings to late 19th- and early 20th-century lavishly decorated, architect-designed mansions. While many individual houses in Winchester have only minor architectural significance, their similarity in form and character provide rhythm and harmony to the entire city. Color and texture within the district is supplemented by late 18th- and early 19th-century stone dwellings. In spite of such 20th-century improvements and changes as parking lots, electric signs, and recent construction of buildings not maintaining established 18th- and 19th-century patterns, most of Winchester's streets continue to acknowledge clearly their historic origins.

Many of Winchester's earliest extant buildings (prior to 1800) are of limestone construction. These vernacular random rubble structures dot the district and usually exhibit late Georgian and Federal details on their cornice and door surrounds. Refined craftsmanship is externally articulated in quoins, jack arches, and occasional facade course work as seen at 28 S. Loudoun (Godfrey Miller Residence, ca. 1790), 143 W. Boscawen (Seymour Residence, ca. 1830), 137 W. Boscawen (Little-Holliday Residence, ca. 1800), and 602-04 S. Loudoun (Charles Grim Residence ca. 1775). Stone remained a popular construction material until supplanted by local production of brick at the turn of the 19th century. In addition to the large two-story, three- and four-bay, gable-roof examples presently surviving, numerous one- and 1½-story stone dwellings also populated late 18th- and early 19th-century Winchester. Unfortunately few of these smaller houses remain. Three examples survive (all moderately altered) at 8 E Cork (ca. 1810), 116 Wolfe (ca. 1820), and 204 S. Kent (ca. 1790).

Log construction was popular in Winchester until the third quarter of the 19th century. Eighteenth-century land purchase agreements required that either a log or frame dwelling be constructed within two years from the purchase date. The minor occurrence of box frame dwellings (see: Ambler Hill, 223 Amherst Street, 1786) in Winchester suggests a scarcity of carpenters familiar with this building method.

(See Continuation Sheet #103)

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #103

ITEM NUMBER 8

PAGE 4

8. SIGNIFICANCE

Most log houses today are located in the southern section of the historic district along S. Kent, S. Cameron, and S. Loudoun streets, and connecting cross streets. The majority of these are two stories in height, three bays in width, and topped by a gable roof whose ridge parallels the street. Stucco, weatherboard, or German siding have been applied to afford the log core protection from the elements. Most log dwellings, originally one and 1½ stories in height, presently exhibit second-story and side-wing frame additions. The structure at 211 S. Kent Street (ca. 1810), while displaying dormer and porch additions from the late 19th century, still retains much of its original form. Victorian attempts to modernize log dwellings are expressed both in porch additions with simple to elaborate scrollwork and in cornice additions with decorative brackets (see: 212 E. Boscawen (ca. 1830), 209 S. Cameron (ca. 1790, 1870), and 422 S. Cameron (ca. 1790, 1880).

The basic "I" house form of the log dwelling and Federal house was retained by most builders when frame construction gained in popularity after 1820. As a result, the southern section of the district, which holds the largest concentration of log and early frame residences, exhibits great homogeneity in the overall form of most houses and, due to Victorian cornices and porch additions to log houses, in their details as well. The end result is a unified architectural streetscape with buildings sharing a similar roof height and shape, similar internal rhythms of bay width distribution, and, as all houses are set on the street, a uniform setback line. Irregularities and whims of individual builders combine with treelined streets, stretches of brick sidewalks, and occasional cast-iron fences to impart an informal picturesque atmosphere to these residential neighborhoods.

Federal and Greek Revival buildings appear across the district. In addition to the Court House (Greek Revival, ca. 1840), prominent examples are: 25 W Piccadilly (Greek Revival, ca. 1845), 135 N. Braddock (Greek Revival, ca. 1850), 106 N. Cameron (Federal/Greek Revival, 1810, 1850), 12-14 N. Loudoun (Federal, ca. 1840), and 130 S. Cameron (Federal, 1820-30).

The Gothic Revival in domestic architecture is only marginally represented in Winchester, suggesting that residents preferred to reserve this style for ecclesiastical buildings. Examples of domestic Gothic Revival include Stonewall Jackson's Headquarters (415 N. Braddock, 1854) and 427 N. Loudoun (ca. 1865). A Gothic Revival barn and two outbuildings behind 320 S. Cameron are also worthy of note. Of frame and board-and-batten construction, these buildings share similar lancet windows and/or vents and decorative bargeboards.

The Italianate was popular in Winchester, though it often received conservative interpretation. The sole example of the Italian Villa Style (303 Fairmont, ca. 1875), curiously merges with elements of the Georgian Revival as indicated in the architect's use of gabled dormers, a gable roof, and a strong adherence to symmetry. Clarity and

(See Continuation Sheet #104)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET # 104

ITEM NUMBER 8

PAGE 5

8. SIGNIFICANCE

simplicity of design is noted in the handsome Greek Revival/Italianate building at 331 N. Braddock (ca. 1865). The severity of its cube form and rational articulation of bays is relieved in part by a reserved bracketed cornice and decorative round-arched window molds on the second floor.

Other examples of the Italianate in Winchester include 230 W. Boscawen (Greek Revival/Italianate, 1854), 523 S. Cameron (ca. 1890), 10 E. Cork (Friendship Fire Hall, 1892), 321 N. Loudoun (ca. 1875), 130-32 W. Piccadilly (ca. 1880), 28 Peyton (ca. 1860), 203-05 N. Washington (Friends Meeting House, 1871), 30-38 Rouss Avenue (Lawyer's Row, 1872), 124 Amherst (ca. 1880), and 445 Fairmont (Tuscan Villa, ca. 1870). Vernacular interpretations of the Italianate are widespread with many examples being simple "I" houses capped by bracketed cornices and fronted by porches displaying decorative sawn and, occasionally, spindlework.

Late 19th-century, architect-designed residences are located on Washington and Fairmont streets. Fronted by large, richly landscaped yards, these spacious houses greatly contrast with the compact string of worker houses lining S. Kent, S. Cameron, S. Loudoun, and S. Braddock streets. Queen Anne, Romanesque, and Colonial Revival examples are well represented in these areas. These buildings visually group together in their size and character to define the west edge of the district.

The Gate House of Mt. Hebron Cemetery (Stewart Barney and Henry Otis Chapman, 1902) is a rare example of the Chateausque both in Winchester and Virginia. Providing a strong terminus to E. Boscawen, this picturesque stone building lies outside the historic district, tangent to the east border. An elaborate decorative cast-iron fence surrounds the cemetery and also helps to define the east side of the district.

The remainder of the residential sections contain numerous turn-of-the-century builder/speculative housing and early 20th-century bungalows. Two Craftsman bungalows of interest are found at 303 and 311 S. Washington Street. An earlier and more substantial Craftsman house is noted at 703 S. Washington Street.

While the commercial center of Winchester has lost much of its historic integrity through the demolition of architecturally significant buildings and subsequent construction of newer buildings not sympathetic to established patterns, it still retains several areas of major importance. Mall entrances from both the north and south provide major focal points within the district and efforts should be made to insure the preservation. Neo-Classical and Beaux Arts buildings at the north entrance of the mall, near the courthouse, and 40 W. Piccadilly (United States Post Office, 1910-11) define the downtown area through their associative imagery with commercial and civic institutions. The most handsome examples of these to be found in the Winchester Historic District is the Handley Public Library located at the northwest corner of Braddock and Piccadilly streets. Placed on the National Register in 1969, the library was also designed by Stewart Barney and Henry Otis Chapman of New York, (1908-1913).

(See Continuation Sheet # 105)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET # 105

ITEM NUMBER 8

PAGE 6

8. SIGNIFICANCE

Recent building unsympathetic to established patterns includes construction of several large Colonial Revival office buildings and banks (205 Cameron, 48 S. Cameron, 115 N. Cameron, and 120 N Braddock). These buildings tend to break with the established scale, massing, and detail of the district. In addition, utility wires clutter many streets detracting from both the architecture and trees lining the street. Parking lots deemed essential for the economic survival of downtown, have extensively altered the character of Winchester's commercial areas. Because the Loudoun Street Mall¹⁶ is closed to through traffic (and therefore on-street parking) and because of growing demands by citizens for more parking areas, the city has resorted to the demolition of nearby buildings to make way for parking lots. The razing of these buildings is regrettable for both 1) the loss of the buildings and their associative historic values, and 2) the effect on the street facade through the creation of voids and breaks in established growth patterns. The end results are jarring visual changes to the center of an area densely populated with historic buildings. Winchester's greatest recent loss was the Conrad House (demolished 1967) located across from the Rouss City Hall.

In spite of these and other changes experienced during the past ten years, the city of Winchester still possesses much of its historic identity. Individual buildings, streetcapas, and the street plan continue to reflect the city's rich architectural and historical heritage. A movement to create a greater public awareness of the city's unique architecture began with the establishment of Preservation of Historic Winchester in 1964. Though unsuccessful in its early bid to save the Conrad House, by 1970 Preservation of Historic Winchester had established a revolving fund to purchase and sell historic properties. Restrictive covenants accompanied each property sold thus assuring their preservation. A further triumph for local preservationists came with the creation in 1976 of a city Board of Architectural Review responsible for review of all new construction and of all alterations of buildings over seventy-five years old. Their efforts combined, these two agencies should afford protection of Winchester's historic resources.

SP/BNZ

1. Joseph Martin, A New and Comprehensive Gazetteer of Virginia and the District of Columbia, p. 341.

2. William W. Hening, The Statutes at Large: Being a Collection of all the Laws of Virginia, v. 7, chap. 3, clause 2 and clause 4 (September 1758), pp 285, 286.

3. Frederick Morton, The Story of Winchester in Virginia, p. 85.

4. For information regarding Fort Loudoun see Martin, op. cit., pp 342-343.

5. Hening, op. cit., v. 7 chap. 2, clause 16 (March 1756), p. 83.

6. Accounts vary as to its true location. Morton reports it to be west of town, Martin writes it was to the north. Morton, op. cit., p. 89. Martin, op. cit., p. 343.

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #106

ITEM NUMBER 8 & 9 PAGE 7

8. SIGNIFICANCE

7. Morton, op. cit., p. 89-90.
8. Walter Kidney, Winchester: Limestone, Sycamores and Architecture, p. 23.
9. T. K. Cartmell, Shenandoah Valley Pioneers and Their Descendants, p. 128.
10. From accounts by Count Castiglioni in 1786 and Isaac Weld in 1796, described in Morton, op. cit., pp 111-12.
11. Jedidiah Morse, American Gazetteer, unpaginated.
12. Martin, op. cit., p. 343.
13. Quoted in Kidney, op. cit., p. 71. Another account states nearly four-fifths of personal property in Winchester had been destroyed by the war. Morton, op. cit., p. 194.
14. Morton, op. cit., pp 254, 257.
15. Angelo Heilprin and Louis Heilprin, Lippincott's New Gazetteer, p. 2010.
16. The Loudoun Street Mall is reputedly Virginia's first pedestrian mall.

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- Winchester, City of. Comprehensive Plan, 1990. Winchester, 1974.

MAPS

- Frederick Co., surveyed and drawn under the direction of John Wood. 1820.
- Map of Winchester and Vicinity prepared from the original plans and actual survey by W. Blythe, C. Engineer, 1857.
- Map of Winchester, Frederick County, Va. Philadelphia, drawn, engraved, and published by O. W. Gray and Son. [n.d.]
- Insurance Map of Winchester, Frederick County, Virginia. Sanborn Map Co. 1897.
- Insurance Map of Winchester, Frederick County, Virginia. Sanborn Map Co. 1927.

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INVENTORY -- NOMINATION FORM

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Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #156

ITEM NUMBER 10

PAGE 1

10. VERBAL BOUNDARY DESCRIPTION

The following verbal boundary description is based on the 1927 Sanborn Map of Winchester included (in sections) with this report. (abbreviations used: p.l. = property line, r.p.l. = rear property line)

The boundary encompassing the Winchester Historic District consists of a line beginning in the NW corner of the district at the NW corner of 505 Fairmont Avenue property; thence extending E along the N p.l. of said property, crossing Fairmont and continuing E along N p.l. of 502 Fairmont;

(NORTH AVENUE)

thence following the r.p.l.'s of the 100 block of North Avenue (N. side), crossing N. Braddock St. and continuing to follow r.p.l.'s of the 00 block of North (N. side); thence extending across N. Loudoun St. to the N p.l. of 502 N. Loudoun;

(N. LOUDOUN STREET)

thence following the N. p.l. of 502 N Loudoun to the NE corner of said property; thence S along r.p.l. of same, crossing Kern Ave. and continuing S along r.p.l.'s of the 300 and 400 blocks of N. Loudoun (E side), thereby crossing Clarke St. and Baker St., respectively and continuing S across E. Fairfax Lane;

(E. FAIRFAX LANE)

thence extending E along S side of E. Fairfax Lane for the remainder of the 00 block, crossing N. Cameron St. and continuing E along said side of E. Fairfax along the 100 block, thence continuing E across N. Kent St.;

(N. KENT STREET)

thence following along the N p.l. of 212 N. Kent to the NE corner of said property; thence extending S along r.p.l.'s of the 200 block of N. Kent (E. side), crossing E. Piccadilly St. and extending W along S side of said street, crossing N. Kent to SW corner of E. Piccadilly and N. Kent; thence extending S along W. side of E. Piccadilly and following the E. p.l. of 125 E. Piccadilly; then continuing W along S p.l. of said building; thence extending S along r.p.l.'s of 100 block N. Kent up to the N line of the City Parking Lot; thence extending E to W side of N. Kent, then about 80' S along said side; thence extending E across said street to W p.l. of 212 E. Boscawen St., then jogging about 25' S, then continuing E along r.p.l.'s of 212 and 220 E. Boscawen; then crossing tracks to E. side of N. East Lane;

(EAST LANE)

thence extending S along E side of N. East Lane to a point opposite the SW corner of S. East Lane and E. Cork Street; thence extending W across S. East Lane and continuing about 175' W along S side of E. Cork;

(See Continuation Sheet #157)

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #157

ITEM NUMBER 10

PAGE 2

10. VERBAL BOUNDARY DESCRIPTION

thence extending S to S side of E. Clifford St.; thence extending about 40' W along said side of E. p.l. of 213-215 E. Clifford;

(S. KENT STREET)

thence extending S following E p.l. of 213-215 E. Clifford and continuing S along r.p.l.'s of 300 block S. Kent (E. side), crossing E. Cecil St. and continuing along r.p.l.'s of the 400-600 blocks of S. Kent (E. side), crossing E. Germain St. and continuing to the SE corner of 720 S Kent St.; then following W along the S p.l. of said building to E side of S. Kent, then jogging about 10' S and crossing S. Kent:

(GERMAIN STREET)

thence extending along the r.p.l.'s of the 100 block of E. Germain (S. side) and the S p.l. of 702 S. Cameron St., crossing S. Cameron and continuing W along r.p.l.'s of the 00 block of E. Germain (S. side), then crossing S. Loudoun St. and jogging about 10' S, then running along S. p.l. of 703 S. Loudoun, then following S along E p.l. of 11 W. Germain; thence extending W along r.p.l.'s of 11-21 W. Germain and continuing W for about 15' to the NE corner of 112 S. Loudoun property, then following S along r.p.l. of said property, then W along S p.l., then N and E side of S. Braddock St. to NW corner of 110 S. Loudoun property; thence extending W across S. Braddock and continuing along the S p.l. of 707 S. Braddock; thence extending S. along the r.p.l. of 709 S. Braddock to the SE corner of 111-115 corner of 111-115 W. Germain property;

(WASHINGTON STREET)

thence following W along r.p.l.'s of 111-115 W. Germain thence following S along the r.p.l.'s of 712 and 716 S. Washington to N. side of W. Pall Mall St.; thence extending about 100' W along said side, then crossing W. Pall Mall and continuing S along r.p.l.'s of the 800 block of S. Washington (E. side); thence extending W along N side of W. Gerrard St., crossing S. Washington and continuing to E p.l. of 220 W. Gerrard; thence extending N along said p.l. to NE corner of property; then continuing N 12', then jogging W to r.p.l. of 801 S. Washington St., continuing N to S. side of W. Pall Mall and jogging about 40' E; thence extending N across said street and continuing along r.p.l.'s of the 700 block of S. Washington (W side), crossing W. Germain and continuing along W p.l. of 210 W. Germain and the r.p.l.'s of 603 and 611 S. Washington; then crossing W. Monmouth St. and continuing N along r.p.l.'s of 500 block of S. Washington (W side); then crossing W. Leicester St. and continuing along E side of the alley between W. Leicester and W. Cecil St.; then crossing W. Cecil and continuing along E side of alley between W. Cecil and W. Clifford St.; then jogging about 20' W, then crossing W. Clifford and continuing about 35' N, then jogging W to E p.l. of 216 W. Clifford, then continuing N along said p.l., then W to SW corner of 215 W. Cork St. property, then continuing N and W p.l. of said property and crossing W. Cork; then jogging 40' E and continuing N along W p.l. of 214 W. Cork, then E along r.p.l. of said property to r.p.l. of 119 S. Washington, then continuing N along r.p.l.'s of remainder of 100 block of S. Washington (W. side); then crossing Wolfe St. and continuing

(See Continuation Sheet (#158))

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

Winchester Historic District, Winchester, Virginia

CONTINUATION SHEET #158

ITEM NUMBER 10

PAGE 3

10. VERBAL BOUNDARY DESCRIPTION

N along r.p.l.'s of 21 and 15 S. Washington, then continuing W along N p.l. of 16 S. Stewart St. to E side of said street; then continuing N along said side of NE corner of W. Boscawen St. and S. Stewart;

(N. STEWART AND AMHERST STREETS)

thence extending W across intersection of W. Boscawen and S. Stewart and following along N. side of the former to the SW corner of 302 W. Boscawen property; then continuing N to the alley between W. Boscawen and Amherst, then jogging 30' E, then crossing alley and continuing N along r.p.l.'s of 5-15 N. Stewart and W p.l. of 303 Amherst, then crossing Amherst and jogging to the SW corner of 234 Amherst property, then continuing N to r.p.l. of said property; thence extending E along said p.l and continuing E along r.p.l. of 226 Amherst property; then N along r.p.l. of 125 N. Washington;

(N. WASHINGTON STREET)

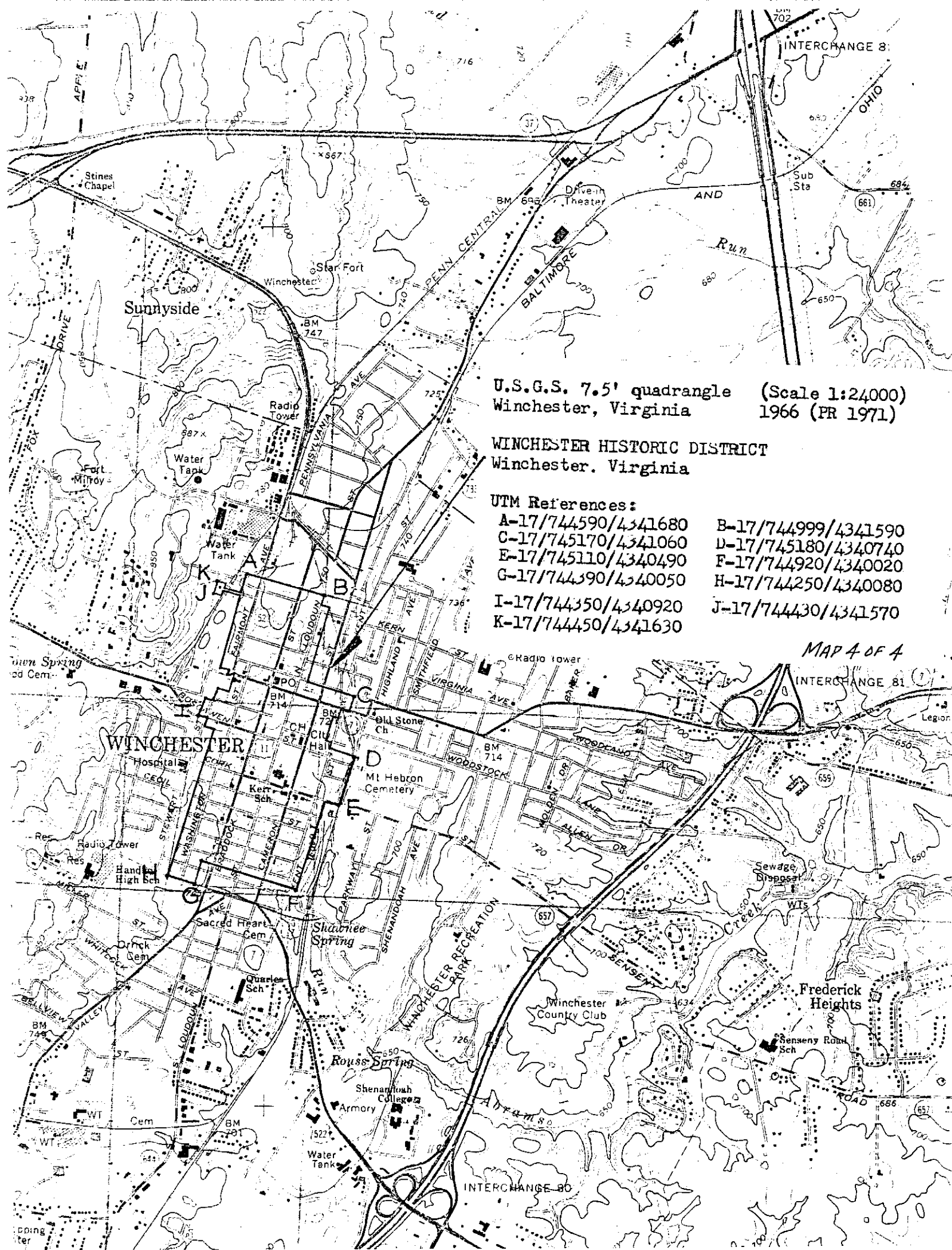
thence following N along r.p.l. of 125 N. Washington to r.p.l. of 301 W. Piccadilly St., then jogging E along said p.l. to the S line of an alley, then continuing N along E side of said alley to its intersection with W. Piccadilly;

(FAIRMONT AVENUE)

thence extending W across the intersection of W. Piccadilly and N. Washington to N side of the former and continuing W along said side to r.p.l. of 201 Fairmont Ave.; then continuing N along r.p.l.'s of 200 block of Fairmont (W side) and of 303-443 Fairmont; thence W along S. side of private drive to 445 Fairmont (across RR bridge), then about 70' S, then 110' W, then 150' N, then 110' E, then 70' S to N side of private drive (thus encompassing 445 Fairmont); then continuing E along said drive to r.p.l. of 449 Fairmont and continuing N. along said p.l. and r.p.l.'s of 453-505 Fairmont to NW corner of latter property, the point of origin.

10. GEOGRAPHICAL DATE - UTM REFERENCES

E 17/745110/4340490	F 17/744920/4340020
G 17/744390/4340050	H 17/744250/4340080
I 17/744350/4340920	J 17/744430/4341570
K 17/744450/4341630	



U.S.G.S. 7.5' quadrangle (Scale 1:24,000)
Winchester, Virginia 1966 (PR 1971)

WINCHESTER HISTORIC DISTRICT
Winchester, Virginia

UTM References:
A-17/744590/4341680 B-17/744999/4341590
C-17/745170/4341060 D-17/745180/4340740
E-17/745110/4340490 F-17/744920/4340020
G-17/744390/4340050 H-17/744250/4340080
I-17/744350/4340920 J-17/744430/4341570
K-17/744450/4341630

MAP 4 OF 4